

Ohio River Foundation

Logo Redesign Guide

Hannah Barnes
Corporate Identity
Fall 2023



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INTRODUCTION

About

- 501(c)(3) nonprofit
- Founded in 2000
- Headquarters in Blue Ash, Ohio
- Formed in response to the degradation of the Ohio River
- Protects and improves quality and ecology of the Ohio River and all 14-state watersheds
- The Ohio River is a source of drinking water for 35 million people, approximately 10% of the U.S. Population

Competitors

- First Chance Inc.
- SPEF Inc.
- Operation Give Back

Mission Statement

ORF diligently works to protect and restore the water quality and ecology of the Ohio River Watershed through advocacy, habitat restoration, and school education and youth programs. The results of our work creates climate change resilient habitats.

ORIGINAL LOGO



Working

•Leaf graphic

Nature-like, visually interesting, good representational graphic for a nature organization

•Typeface

Structured, professional, reads well at various sizes

Not Working

•Blue wave graphic

Doesn't read well, inconsistent with treatment of one line not connecting to the letter form, looks child-like, not visually interesting

•Color separation

River becomes dominant first read, creates a stacked layering effect

•Text alignment

No set alignment, creates an odd visual effect

INSPIRATION

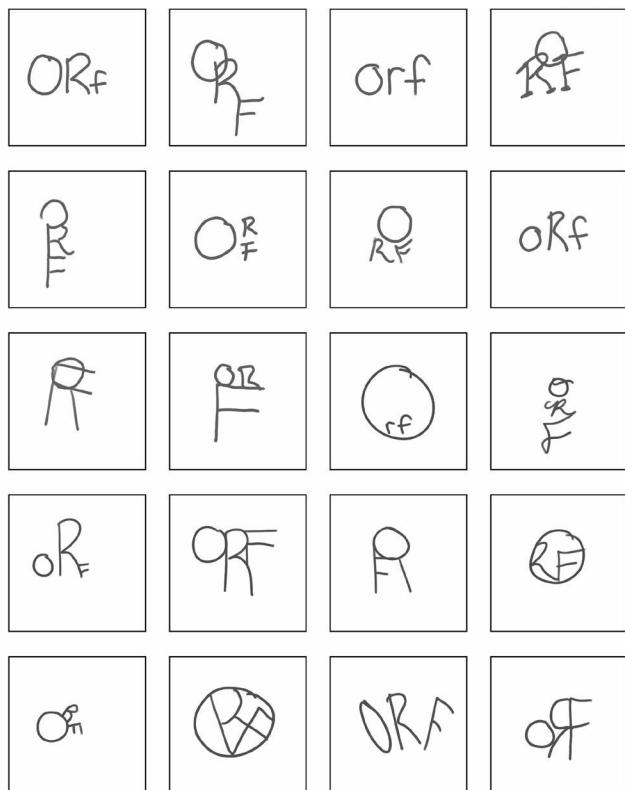


SUNBURST NATURE



SKETCHES

Monogram

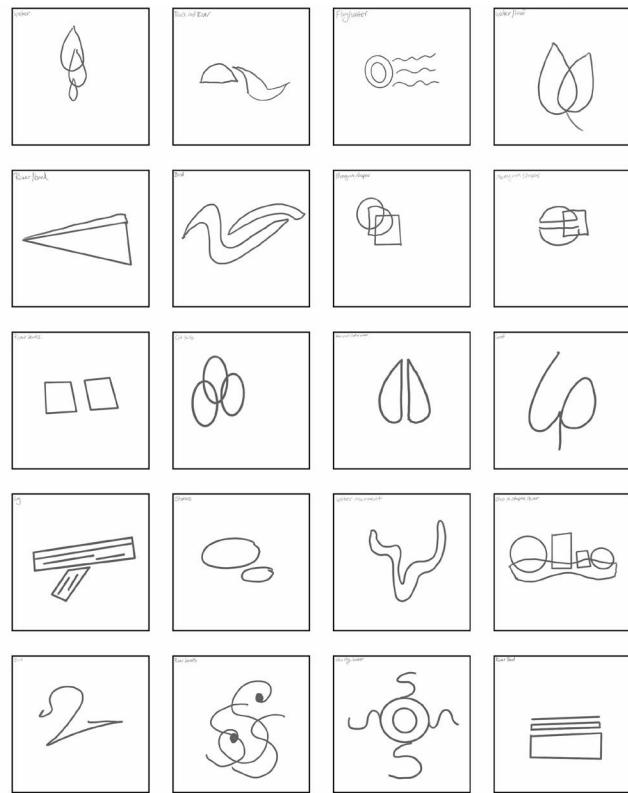


Logotype

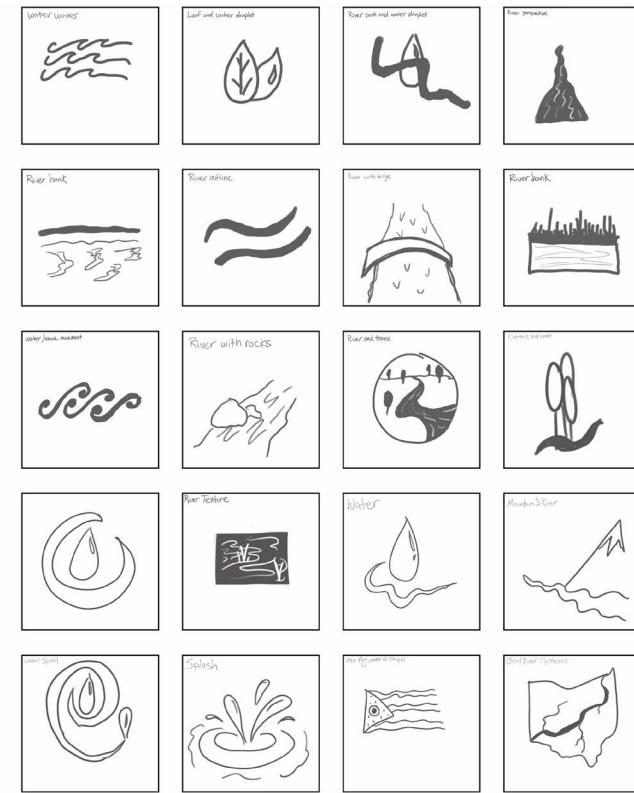


SKETCHES

Symbol



Pictogram



SKETCHES

Combination



SKETCHES

Refinements



*Ohio
River
Foundation*

OHIO
RIVER
Foundation

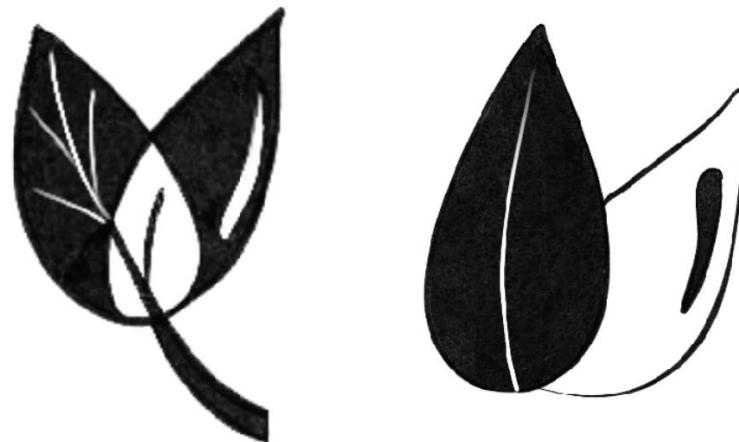
Ohio
River
Foundation

OHIO
RIVER
Foundation

orf orf orf orf orf
ORF ORF ORF ORF

SKETCHES

High Contrast



Ohio
River
Foundation

ORF orf

FINAL LOGO DESIGN



•Typeface

Curvilinear typeface to correspond with the idea of nature. Adds visual interest, while remaining professional.

•Logo Graphic

Combines a leaf and a water drop to represent nature and river water. ORF works with more than just the river, which needs representation in the mark.

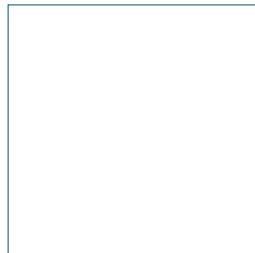
COLORS AND TYPE



#005366



#004712



#FFFFFF

OHIO RIVER
Foundation

The original logo colors incorporated a light green and a dark blue. The updated logo incorporates both a dark blue and a dark green that can be tinted when needed to create a broader range of applicable colors. The updated colors provide more contrast, while still representing colors of nature. The colors also allow for hierarchy and the separation of visual elements.

The updated logo uses the Sirenia typeface. Sirenia provides visual interest through the curvilinear nature of the typeface. Ohio River is shown in all caps to create emphasis and hierarchy.



SCALING

The redesigned logo scales well and can be utilized for a variety of different size requirements. The type is readable at caption size or larger sizes, making the logo suitable for small and large applications.



100%



75%



50%



25%



EXCLUSION ZONE

For maximum application of the mark, keep objects away from the mark according to the chart below. Measure the exclusion zone using the x-height of the mark. This allows the mark to be readable and easily recognizable.

X 2.5 x-height

X 4.5 x-height

X 3.5 x-height



X 5 x-height

= 1 x-height

INCORRECT USAGE



Avoid bright, warm colors.



Avoid stretching the mark out of the given proportions.



Avoid rotating the mark at angles that do not equal 90 degrees.



Avoid scaling the mark smaller than 0.5in.

ALTERNATIVE USAGE



Positive B/W



Reversed B/W



Reversed Color



1" Positive B/W



1" Positive B/W



1" Reversed B/W



1" Reversed B/W



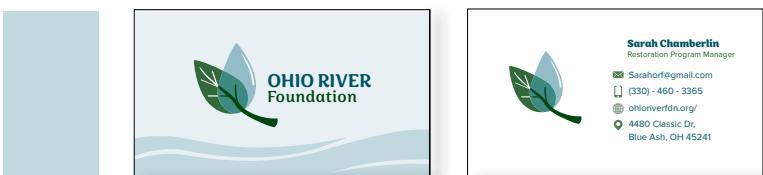
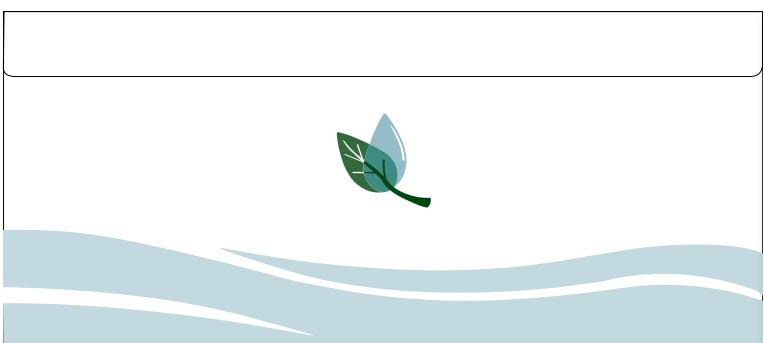
1" Reversed Color



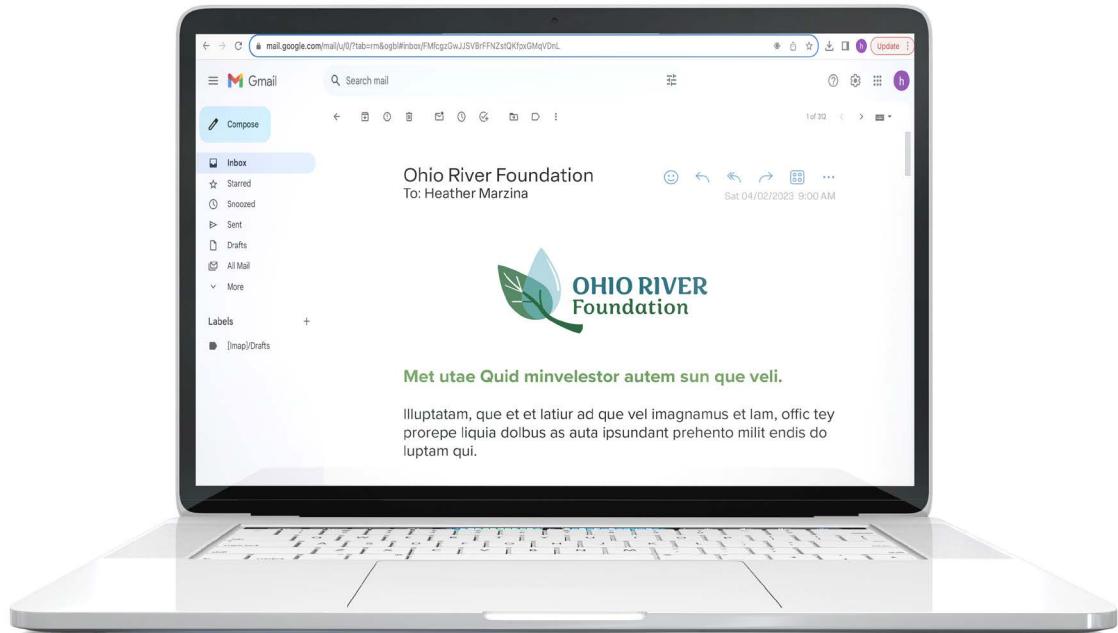
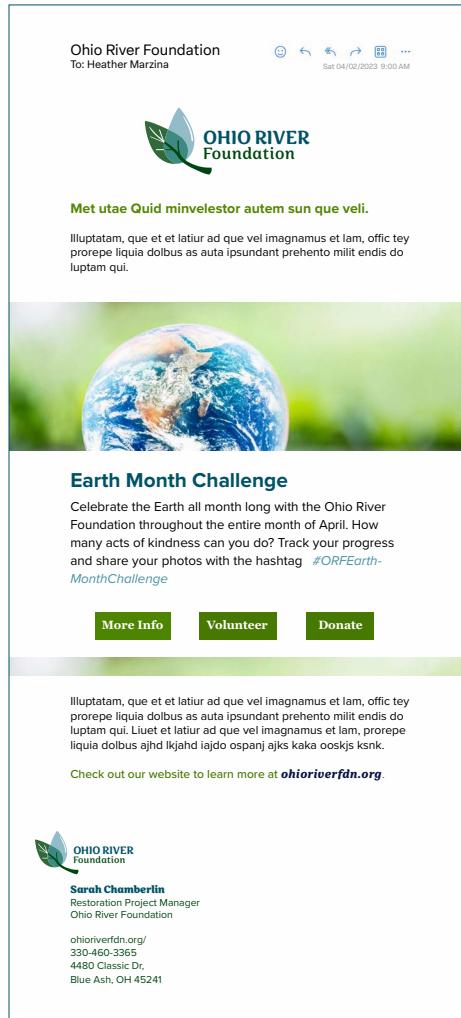
1" Reversed Color

Applications

LETTERHEAD SYSTEM



EMAIL



FLYER



MAGAZINE AD

The image shows a magazine spread. The left page contains a photograph of a man and a woman wearing orange gloves, crouching by a rocky streamside and picking up plastic bottles from the water. The right page has a light blue background. At the top, the text "Volunteer Today" is written in a bold, dark teal font. Below it, a paragraph reads: "Join our mission in protecting the Ohio River and its watershed through advocacy, education and restoration projects". Underneath this, smaller text says "Sign-up today or learn more at ohioriverfdn.org/support-us/volunteer/". At the bottom of the right page, there is a logo for the Ohio River Foundation, which consists of a stylized green leaf icon next to the text "OHIO RIVER Foundation". The page number "21" is located in the bottom right corner of the right page.

Volunteer
Today

Join our mission in protecting
the Ohio River and its watershed
through advocacy, education and
restoration projects

Sign-up today or learn more at
ohioriverfdn.org/support-us/volunteer/

OHIO RIVER Foundation

21

MERCHANDISE

Water bottle



MERCHANDISE

Uniform



MERCHANDISE

Accessories



FORM



OHIO RIVER
Foundation

Volunteer Project Registration Form

The Ohio River Foundation is thrilled to have you volunteer with us. Our mission is protect and improve the quality and ecology of the Ohio River. With your help we can continue to provide the needed services to protect, educate and conserve habitats and communities. Sign up below to get started!

Personal Information

Full name:

Email:

Phone:

Address:

State: Zip Code:

Age: Pronouns:

Emergency Contact

Full name:

Email:

Phone:

Relationship:

Project Information

Select a project:

Select an available time-slot:

Have you volunteered with us before:

18 AND OVER --- PLEASE READ AND CHECK THE BOX BELOW --- I hereby discharge, release and hold Ohio River Foundation, its agents, employees, attorneys, directors, donors, spouses, and volunteers from all claims, including but not limited to personal injury or death and property damage, which may arise from my participation, knowledge, or involvement in volunteering for outdoor projects and I assume all such risk arising from this volunteer activity. I understand that Ohio River Foundation, nor all other volunteers are qualified to administer emergency medical or first aid care. I consent to the use of any vehicle on my behalf in the event that I am incapacitated or injured. I also consent to the use of my photographs for the purpose of compensation or payment, or likeness in connection with publicity or information about Ohio River Foundation.

I agree to the above statement

Submit



OHIO RIVER
Foundation

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Personal Information

Full name:

Email:

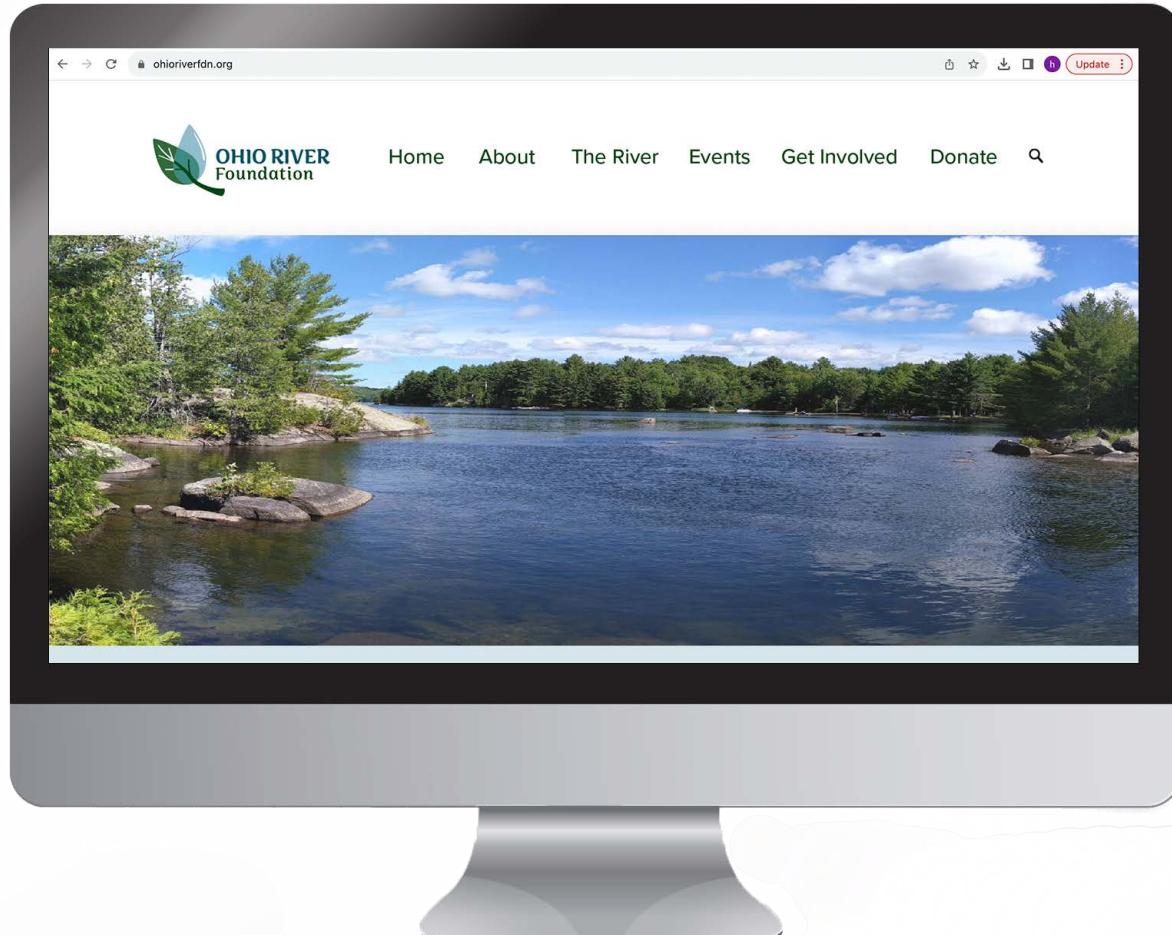
Phone:

Address:

State: Zip Code:

Age: Pronouns:

WEBSITE



WEBSITE



Protecting the Ohio watershed for over 20 years

Advocacy [LEARN MORE](#)

Education [LEARN MORE](#)

Restoration [LEARN MORE](#)

Issues Impacting The Ohio River

The issues impacting the Ohio River's watershed environment and human health are varied. Focused attention from citizens, government, agriculture and the industry can help protect and improve the watershed's condition, now and in the future. Some of the major issues affecting the health of the Ohio River include: toxic algae, climate change, air and water pollution, invasive species, habitat degradation and more.

[LEARN MORE](#)

LEARN MORE **OUR WORK** **SUPPORT US** **CONTACT US**

About Us Advocacy Donate P.O. Box 43460,
The Ohio River Habitat Restoration Cincinnati, OH
Board & Staff Fund a Project 45242
Education Programs Volunteer ohioriver@erols.org

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Habitat Restoration

The Ohio River Foundation creates more climate change resilient habitats through invasive species removal, native plantings, and barrier removals. Ohio River Foundation works with private and public landowners to implement and manage their projects, as well as provide assistance in obtaining project funding.

Invasive Species Removal [LEARN MORE](#)

Native Plantings [LEARN MORE](#)

Barrier Removal [LEARN MORE](#)

Interested in supporting our restoration projects?

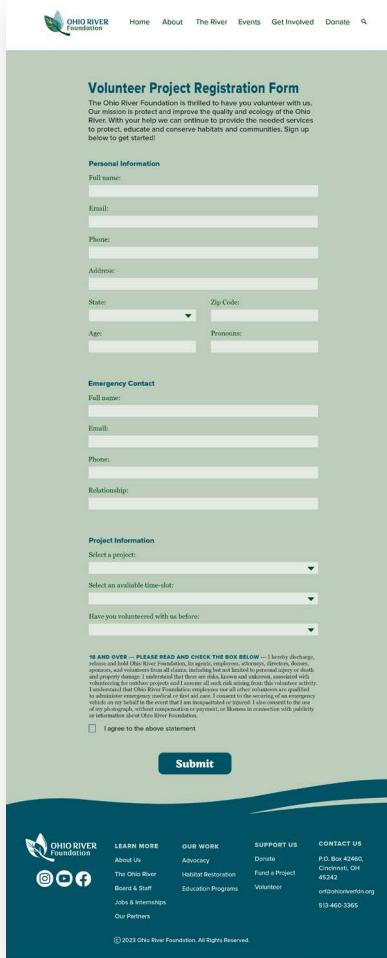
Here's how to help:

[DONATE](#) [VOLUNTEER](#) [FUND A PROJECT](#)

LEARN MORE **OUR WORK** **SUPPORT US** **CONTACT US**

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The Ohio River Habitat Restoration Cincinnati, OH
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Education Programs Volunteer ohioriver@erols.org

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Person Information

Full name:

Email:

Phone:

Address:

State: Zip Code:

Age: Pronouns:

Emergency Contact

Full name:

Email:

Phone:

Relationship:

Project Information

Select a project:

Select an available time-slot:

Have you volunteered with us before:

18 AND OVER — PLEASE READ AND CHECK THE BOX BELOW — I hereby discharge, release and hold harmless the Ohio River Foundation, its officers, agents, employees, volunteers and volunteers from all claims, including but not limited to personal injury or death resulting from my participation in volunteer activities. I further agree to defend, indemnify and hold the Ohio River Foundation, its officers, agents, employees, volunteers and volunteers harmless from any and all risk arising from this volunteer activity. I understand that the Ohio River Foundation may release my name and picture to news media to administer emergency medical or first aid care if I consent to the securing of an emergency medical or first aid record. I also understand that my name and picture may be used in publications, on signs, or in other materials produced by the Ohio River Foundation, including but not limited to my photographs, without compensation or payment, or license in connection with publicity or otherwise, except that I will receive a copy of any publication.

I agree to the above statement.

Submit

LEARN MORE **OUR WORK** **SUPPORT US** **CONTACT US**

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The Ohio River Habitat Restoration Cincinnati, OH
Board & Staff Fund a Project 45242
Education Programs Volunteer ohioriver@erols.org

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LOGO SIGNAGE



ANIMATION

<https://youtu.be/hU36fwpGuxc>



Ohio River Foundation

Logo Redesign Guide

Hannah Barnes
Corporate Identity
Fall 2023





Graphic Designer's Essential Ref.

Maximal
Hannah Barnes
Fall 2023
Packaging
Project 3



Assignment

Identify and design a product that can be reimagined into a high end packaging approach.

Specs

Typefaces:

Anago

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Avenir

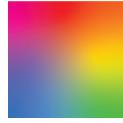
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Dimensions: 17in x 11in

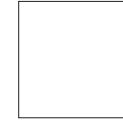
Color Palette 1



#FF0400



#000000



#FFFFFF

Creative Brief

Client

Adobe

Situational Analysis

Graphic design continues to grow as an industry and a field. New designers are entering the workforce each year and those designers will need various tools and resources to be successful. Adobe offers numerous applications that allow designers to create their work. Adobe also has an online retail shop where they sell Adobe related merchandise. There is no bulk option on the Adobe website, as each item is sold individually. My design combines the idea of Adobe software with merchandise to create a gift set for new and upcoming graphic designers.

Objective

Design a chosen product to include in high end packaging, such as a collectible or limited edition.

Target Audience

Young and new graphic designs who are interested in Adobe products.

Deliverables

Design a product, as well as the special edition packing for the product.

Idea Generation

Books:

Books, bookmarks, stickers, pins, totebag, keychain, socks, blanket

Design:

Books, headphones, pencil set, sketchbook, totebag, shirt, poster, prints, type size chart, tracing paper pad, pins, blue light glasses, water proof bookbag, 1-month subscription, portable pantone swatch fab guide, bag pouch, electronic cleaning brush, ruler, pens

Saw Movie:

Movie DVDs, poster, collectible cards, keychain, shirt, hat, bag

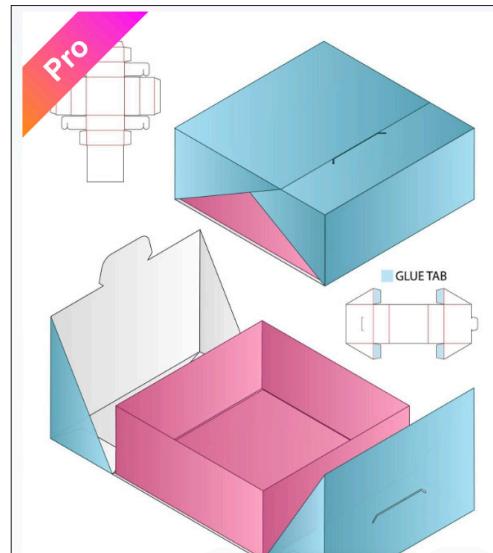
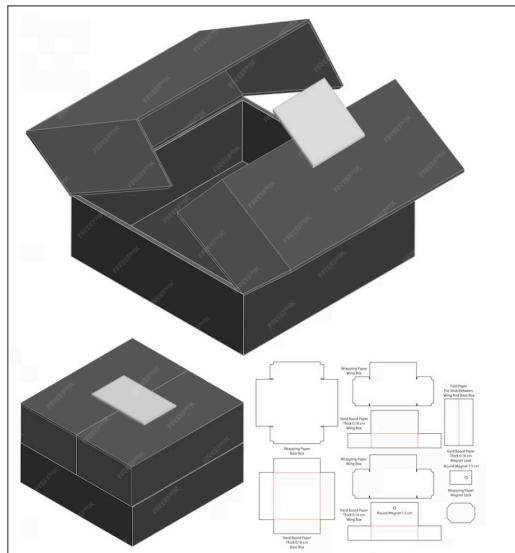
Moodboard & References

Moodboard



Research

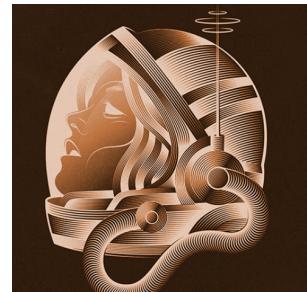
References: Box Designs



References: Luxury Box Designs



References: Adobe



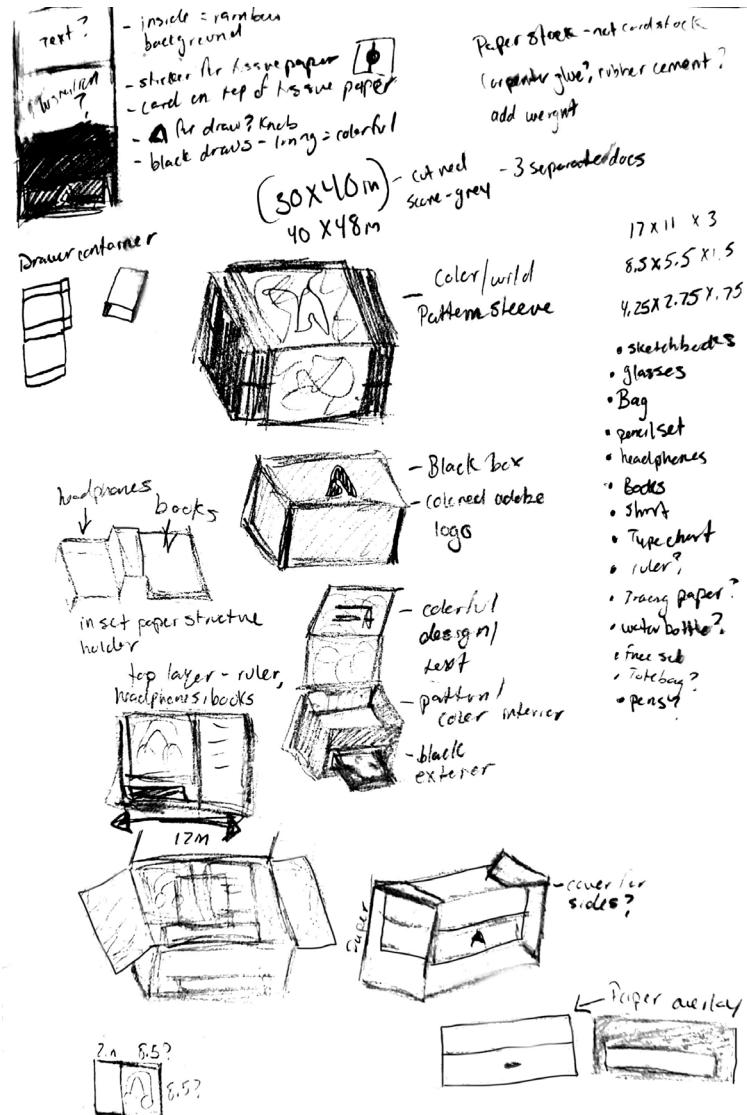
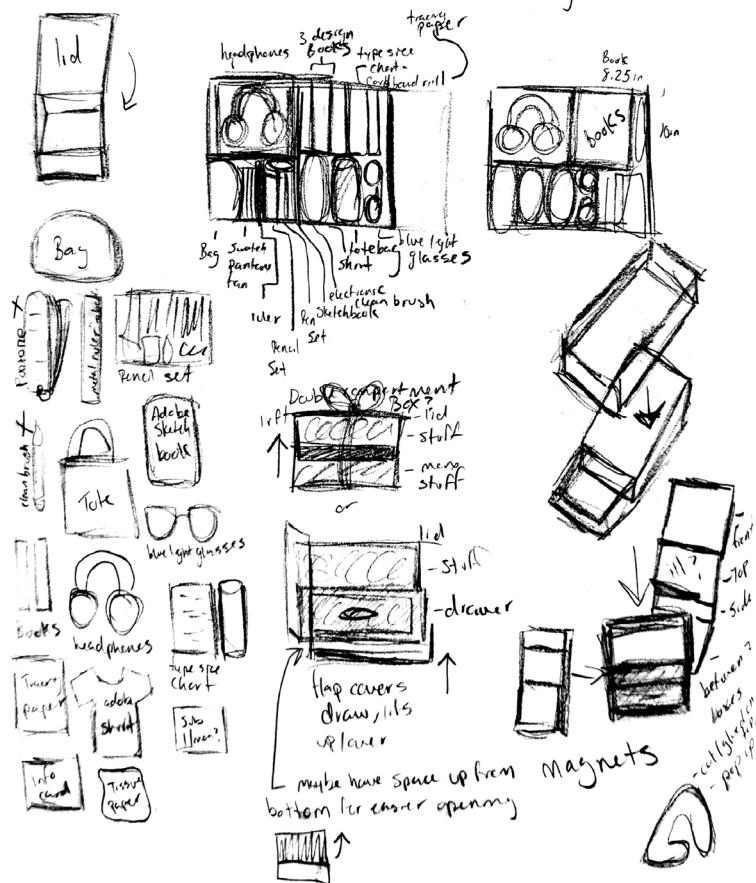
Sketches

Sketches

Books - books, bookmarks, stickers, pins, totebag, keychain, socks, blanket

Design - books, headphones, pencil set, sketchbook, fancy totebags, shirt, poster/print
type size chart, A tracing paper pad, pins (pin tool, coke can tab, etc), blue light glasses, water proof backpack, 1 month sub of something, portable pen case
Swatch fan (for colors) bag (pouch) for digital cards (mouse, etc), plecane cleaning brush,
(new pens)

Sew - movies DVD, poster, collectible cards, key chain, shirt, hat, bag



Type Exploration

Typefaces: Primary Type

Creativity For All

Alternate Gothic No3 D

Creativity For All

Brushberry

Creativity For All

Roboto

Creativity For All

Skia

Creativity For All

Novel Sans Gr Cnd

Creativity For All

Anago

Creativity For All

Optima

Creativity For All

Alisha

Typefaces: Secondary Type

Body text

Apertura

Body text

Proxima Nova

Body text

Elza Text

Body text

Avenir

Body text

Quicksand

Body text

Calibri

Body text

Rubix

Body text

Basic Sans

Typeface Bodycopy Explorations

Creativity For All

Body text

Anago/ Quicksand

Creativity For All

Body text

Anago / Rubix

Creativity For All

Body text

Optima / Avenir

Creativity For All

Body text

Brudhberry / Apertura

Creativity For All

Body text

Anago / Avenir

Creativity For All

Body text

Skia / Avenir

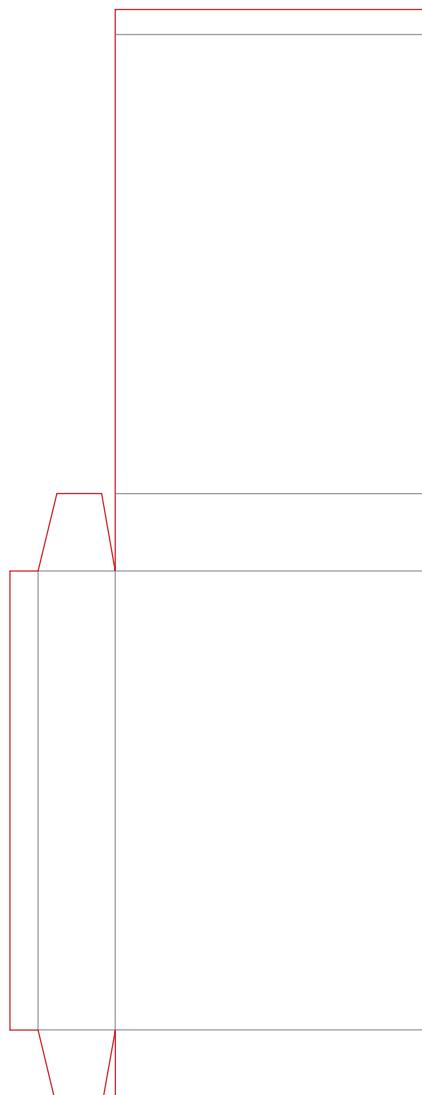
Preliminary Model

Preliminary Model

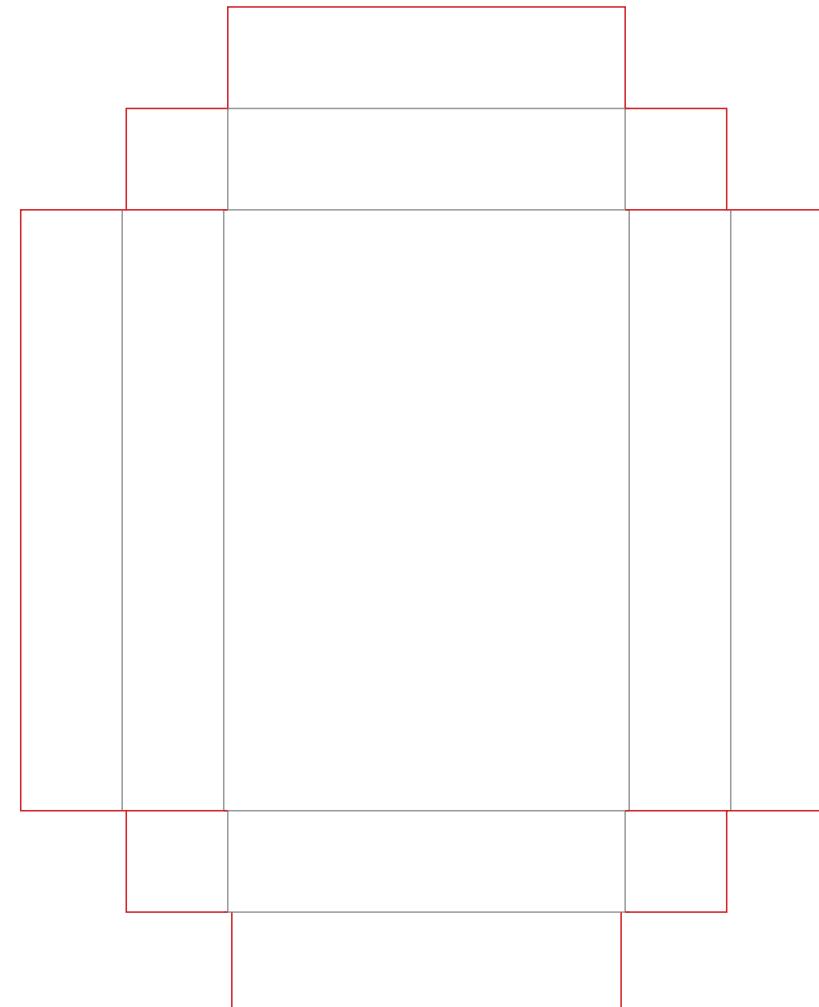


Dielines

Final Dielines

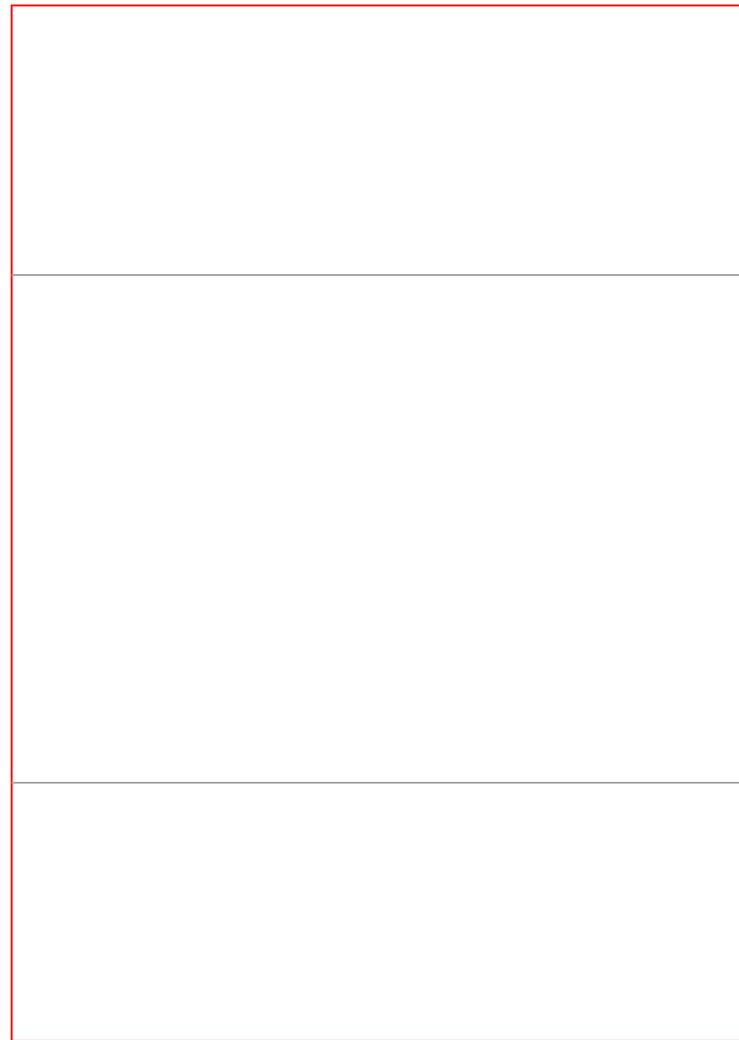


Bottom Drawer



Top Drawer / Inside Drawer

Final Dielines



Box Lid

Construction Process

Construction Process



Cutting box edges



Glue the box together



Glue paper to the box



Bad reaction with glue and box

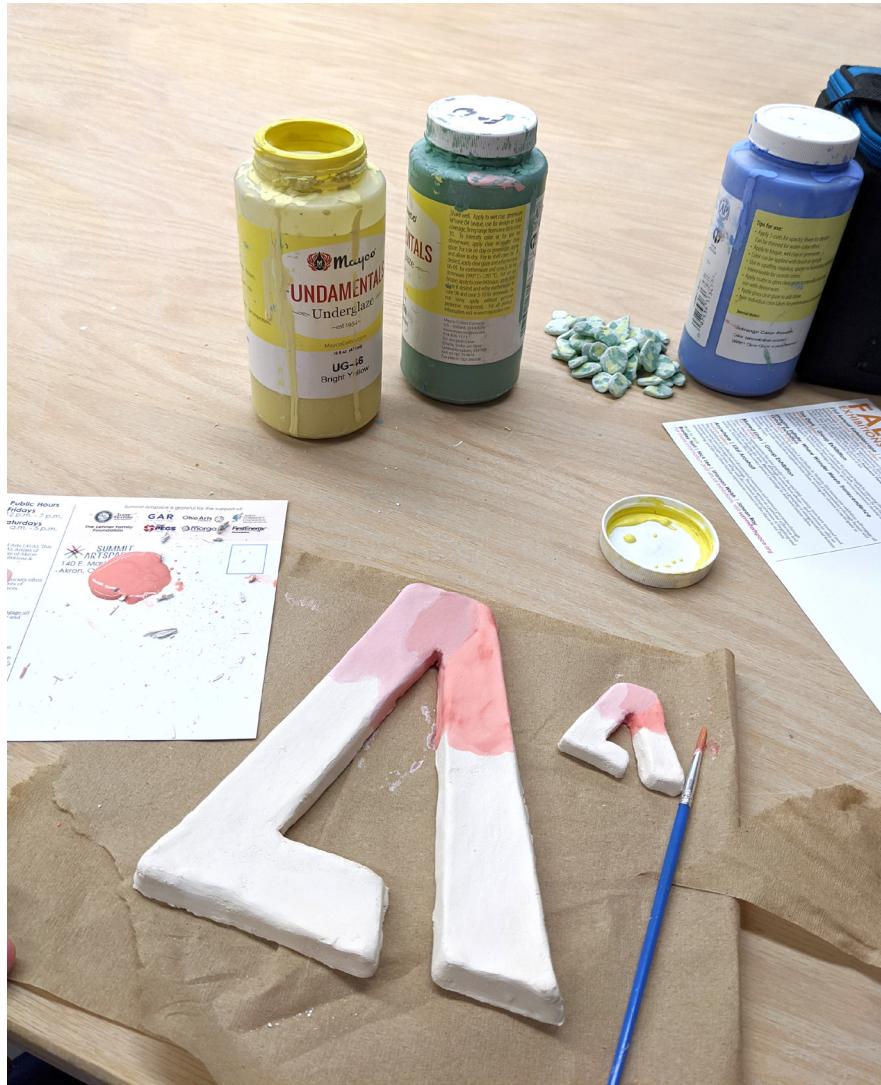


Using weights when glueing paper



Tapeing the inside design

Construction Process



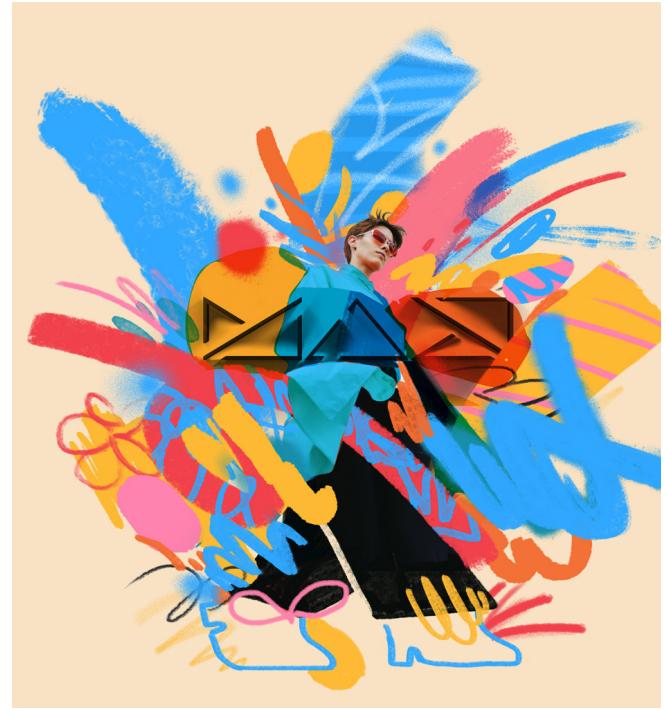
Making a ceramic Adobe Logo



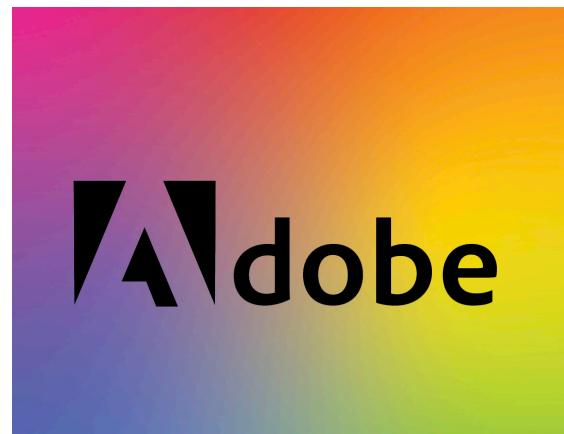
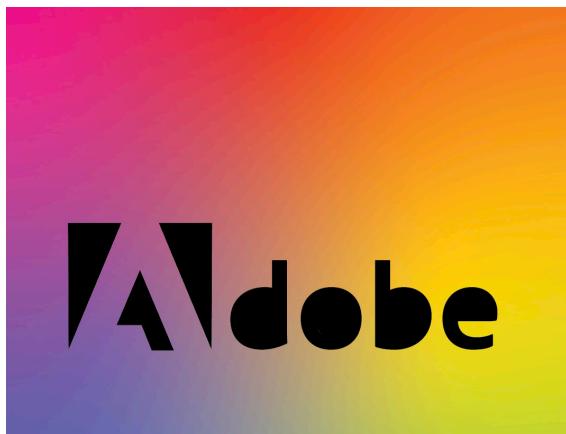
Finished Logo

Preliminary Work

Illustration Considerations



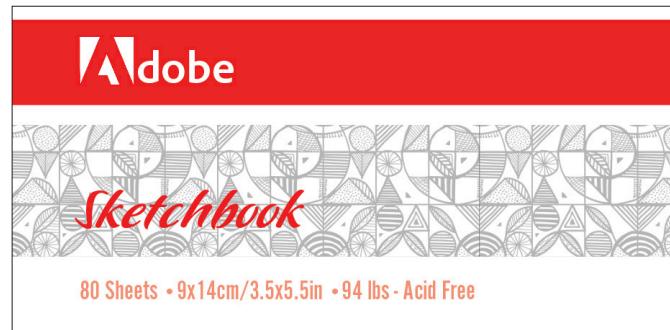
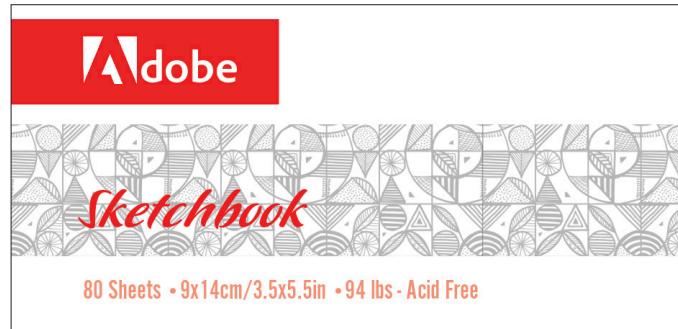
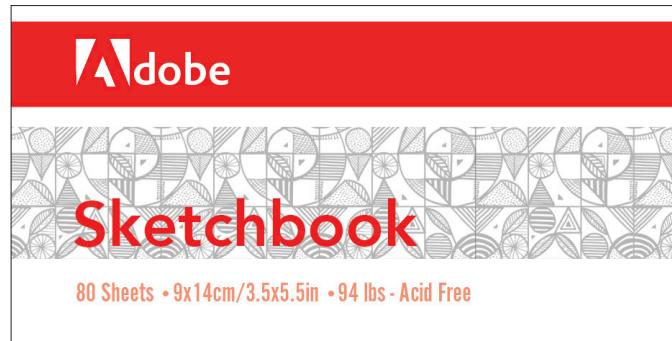
Wrap Logo Comparisons



Inside Title Comparisons



Sketchbook Wrap Comparisons



Sketchbook Wrap Comparisons



Final Digital Designs

Final Digital Design

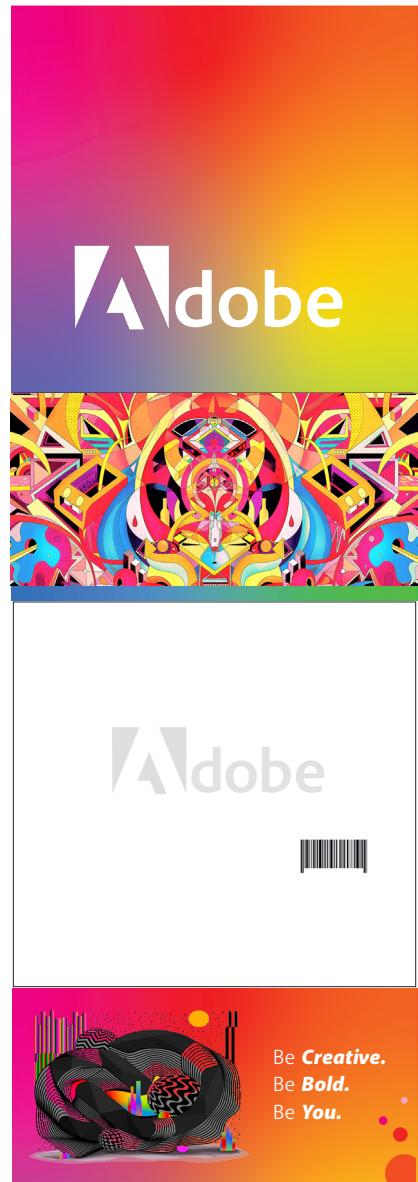


Inside Pattern



Inside Illustration

Final Digital Design



Outside Box Wrap



Inside Wrap Pattern

Final Digital Design



Information Card Front



Subscription Card

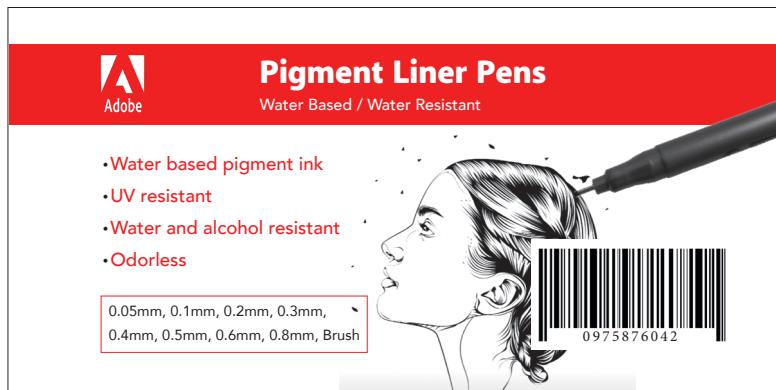


Information Card Back

Final Digital Design



Pencil Information Label



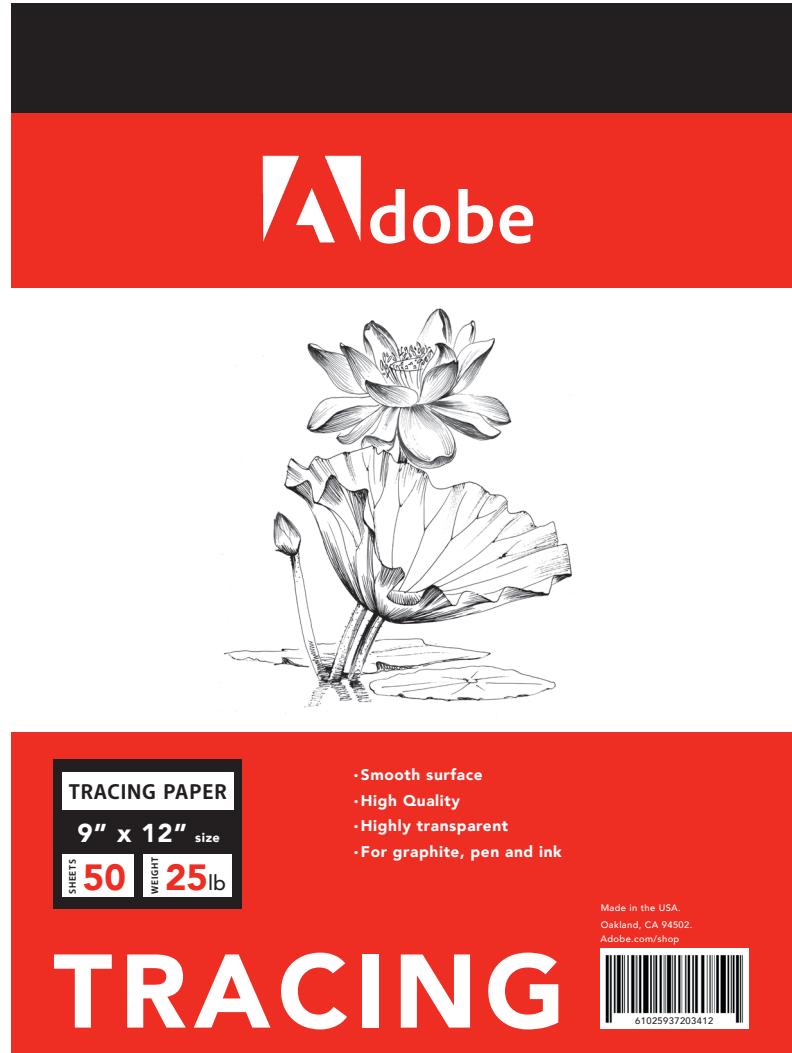
Pen Information Label



Sketchbook Labels



Final Digital Design



Tracing Paper Pad

Type Size Chart					
	Sans-serif Avenir	Serif Bodoni 72	Slab-serif Chaparral	Small x-height Mr Eaves Sans OT	Larger x-height Anago
5pt	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz
6pt	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz	abcdefghijklmnoprstuvwxyz
7pt	abcdefghijklmnoprstuv	abcdefghijklmnoprstuv	abcdefghijklmnoprstuv	abcdefghijklmnoprstuv	abcdefghijklmnoprstuv
8pt	abcdefghijklmnopqr	abcdefghijklmnopqr	abcdefghijklmnopqr	abcdefghijklmnopqr	abcdefghijklmnopqr
9pt	abcdefghijklmno	abcdefghijklmno	abcdefghijklmno	abcdefghijklmno	abcdefghijklmno
10pt	abcdefghijklmno	abcdefghijklmno	abcdefghijklmno	abcdefghijklmno	abcdefghijklmno
11pt	abcdefghijklmn	abcdefghijklmn	abcdefghijklmn	abcdefghijklmn	abcdefghijklmn
12pt	abcdefghijklklm	abcdefghijklklm	abcdefghijklklm	abcdefghijklklm	abcdefghijklklm
14pt	abcdefghijkljk	abcdefghijkljk	abcdefghijkljk	abcdefghijkljk	abcdefghijkljk
16pt	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl
18pt	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl
20pt	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl
24pt	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl
28pt	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl	abcdefghijkl
32pt	abcd	abcd	abcd	abcd	abcd
36pt	abcd	abcd	abcd	abcd	abcd

Type Size Chart

Final Photographs

Final Photographs



Final Photographs



Final Photographs



Rationale

Rationale

Color:

The color scheme for this gift set is rainbow to match the design of the creative cloud app and Adobe brand. The rainbow is bright, resembles a multitude of colors and is eye catching. I also used red for the product branding to match Adobe's original logo.

Typefaces:

I kept the original typeface for the Adobe logo because this project is meant to be marketed by Adobe. I used clean, simple typefaces to keep readability clear. The clean typefaces allow a balance when compared to the powerful rainbow gradient.

Artwork:

I utilized digital illustrations from online websites to add visual interest and accentuate the colored gradient. I took images of some of the supplies to include in the product labels.

Design:

I designed an outer box to hold the merchandise and also a wrap to encompass the product. The box is a sleek black color with no design elements or illustration. I wanted the wrap to be very colorful and loud, while the outside of the box was classy and elegant. When the box is opened it is an explosion of color and creativity to inspire the consumer.



Graphic Designer's Essential Ref.

Maximal
Hannah Barnes
Fall 2023
Packaging
Project 3



SEAFOOD

BLACK GARLIC SHRIMP SCAMPI* / 16.95

lime pickle, chilies, parmesan bread crumbs

ROASTED WHITE STRIPED BASS* / 28.95

baby turnips, turmeric, coconut, charred scallion oil

DIVER SCALLOPS* / 32.95

fig, fenugreek, sumac & date vinaigrette

CHICKEN KEFTA* / 15.95

lemon, olive oil, tzatziki

LAMB & BEEF KEFTA* / 17.95

lemon, olive oil, tzatziki

GRILLED SALMON* / 24.50

sweet peppers, red onions, lemon, olive oil, zhoug

BEEF TENDERLOIN* / 36.95

bell pepper, red onion, zhoug

**Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness.*

Menu Redesign

Hannah Barnes

Spring 2023

Typography 4

Dinner

MEZZE

MARINATED OLIVES & FETA / 11.95

pickled cauliflower & onion, sweetly spiced pepper, marcona almond, orange zest

GREEK VILLAGE SALAD / 15.95

mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper, feta, greek vinaigrette

CITRUS POACHED SHRIMP* / 16.95

tamarind, aleppo, radish, lime, mint

CRISPY POTATOES / 10.95

mizithra, rosemary, scallion crema

GREEN FALAFEL / 11.95

avocado tzatziki, garlic tahini, dania spice

BUTCHER

CRISPY CHICKEN THIGH* / 18.95

greek yogurt, ceci, piparra pepper, green harissa

ROASTED PORK BELLY* / 23.95

honey crisp apple, garlic confit, saba vinaigrette

TAMARIND-BRAISED SHORT RIB* / 24.95

mushroom puree, pickled barberries, nigella seed, finger lime

SHAWARMA SPRICED SKIRT STEAK* / 28.95

horseradish labneh, watercress, black garlic mushroom jus

CHAR-GRILLED LAMB CHOPS* / 48.95

burnt oregano, garlic, lamb jus, farro

Assignment

Redesign a menu for an existing restaurant by the laws of chance based on the roll of dice and a chart. Develop the brand into three additional support items, with one being from the laws of chance. The solution must be type dominant.

Specs

Typeface: Calibri and Playfair Display

Calibri

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Playfair Display

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Dimensions:

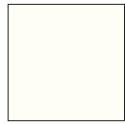
Dinner Menu-12in x 12in

Second Menu-6in x 12in

Color Palette:



#004155



#FFFFE4

Creative Brief

Client

Aba

Situational Analysis

Aba is a Mediterranean restaurant originating from Chicago's historic Fulton Market District. Aba, meaning father in Hebrew, incorporates the lighter cooking style of Chef CJ Jacobson with influences from the Mediterranean, including Israel, Lebanon, Turkey, and Greece. The bar program, crafted by Liz Pearce, showcases rare Mediterranean-inspired wines and spirits.

Objective

Design a menu or multiple menus that fit the atmosphere and personality of Aba. Create a menu design that projects elegance, but in a fun and new way rather than a standard rectangular formatted menu.

Target Audience

Customers that visit the Aba restaurant.

Deliverables

A one color redesign of a fine dining restaurant menu with a unique binding technique, support items and food packaging.

Mandatories

- Company Name
- Menu Items
- Support Items
- Food Packaging

Initial Restaurants

Stinking Rose

Colors: Red and Black

Theme: Garlic

Feel: Outdate, Western meets Vegas

Bistrot De Venise

Colors: Red and Gold

Theme: Art and Culture of Venice

Feel: Simple with gold, No images, Royalty

Aba

Colors: Browns, Greens and Beiges

Theme: Plants and Wood

Feel: Natural, Classy and Outdoorsy

Aba Information

About

Aba is a Mediterranean restaurant originating from Chicago's historic Fulton Market District. The name Aba means father in Hebrew and incorporates the lighter cooking style of Chef CJ Jacobson.

Locations

- Austin, TX
- Chicago, IL
- Miami, FL

Food

Mediterranean

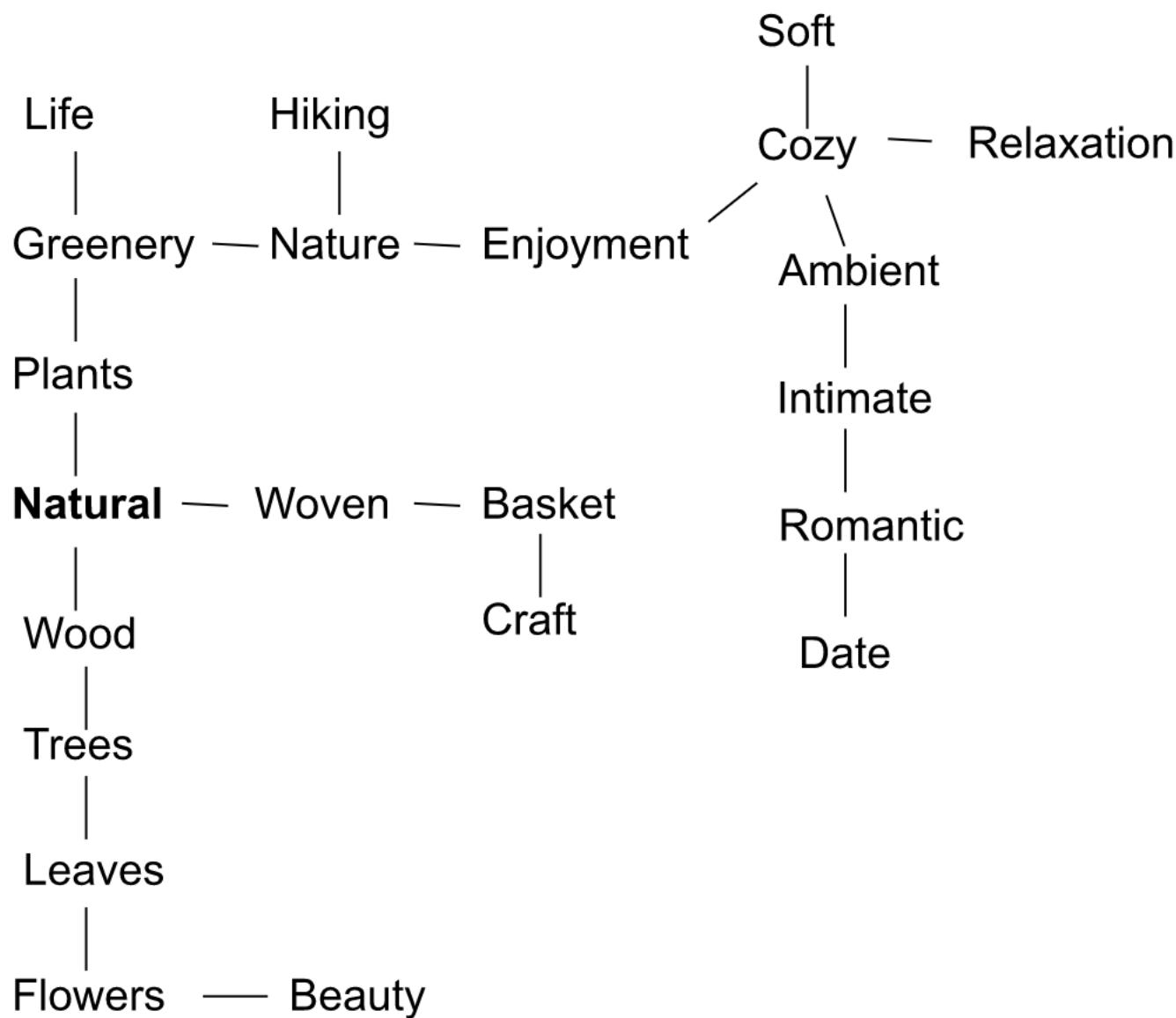
Influences

Israel, Lebanon, Turkey, and Greece

Restaurant Images



Word Map

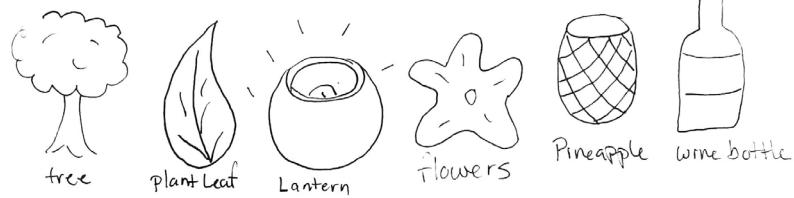


Sketches

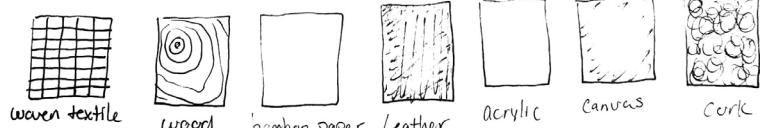
Sketches



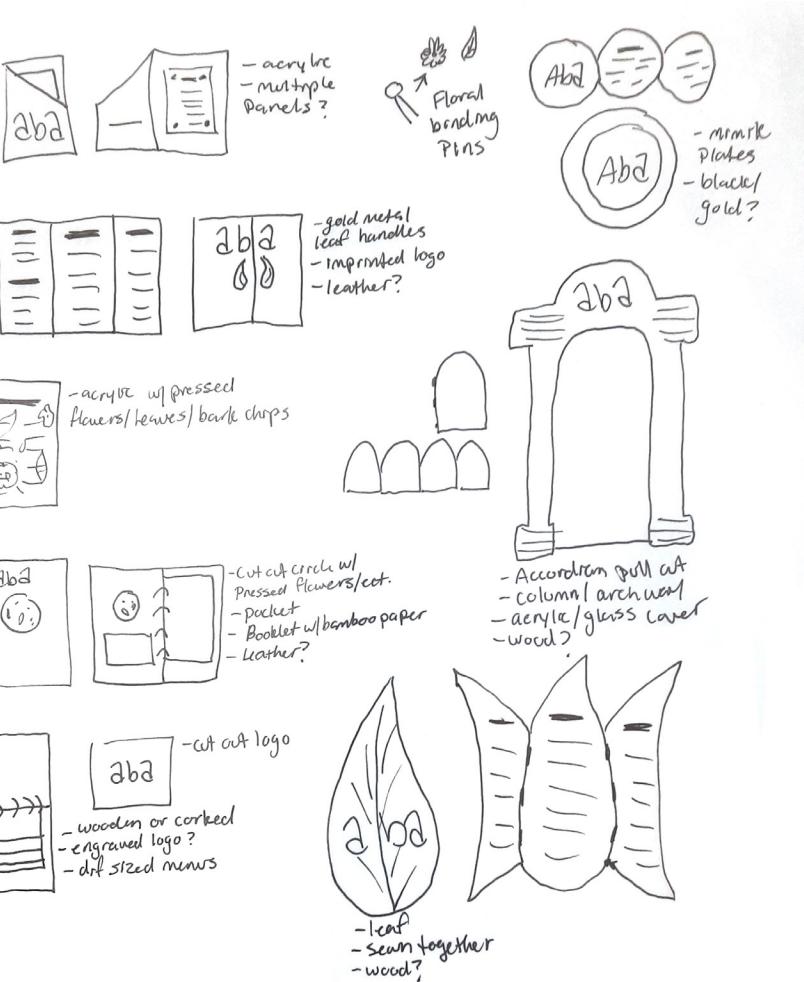
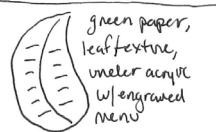
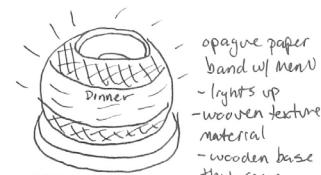
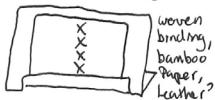
menu shapes



materials



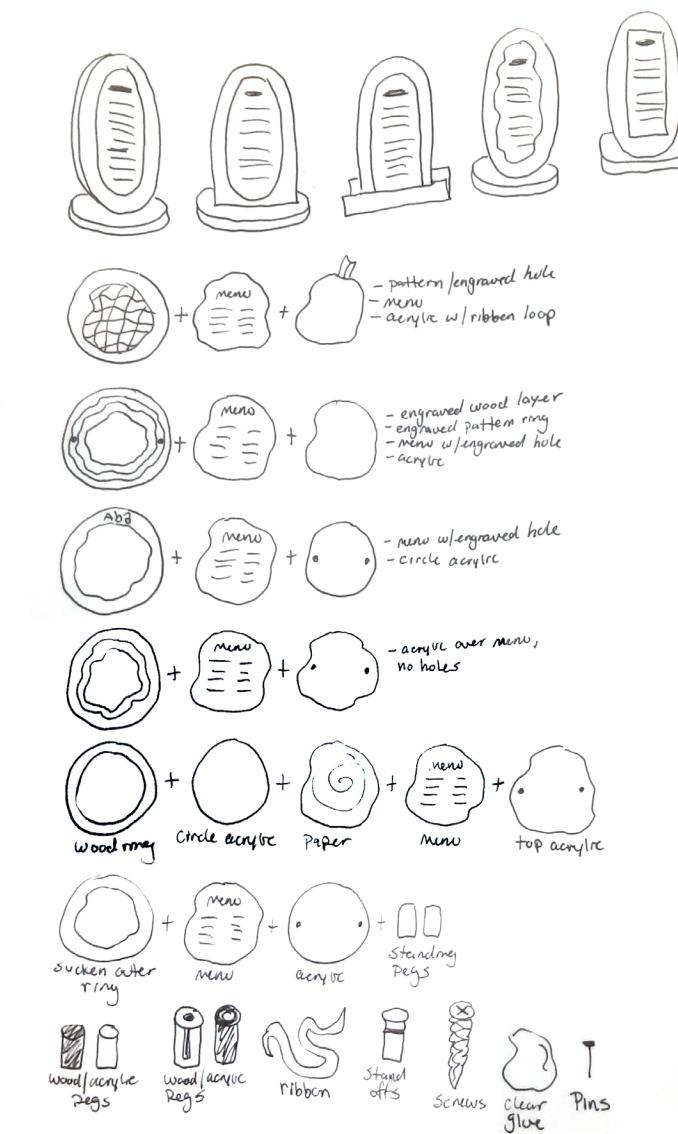
front - wood base



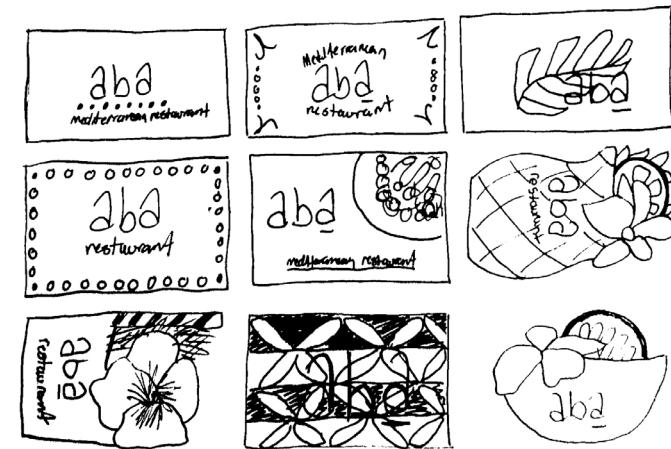
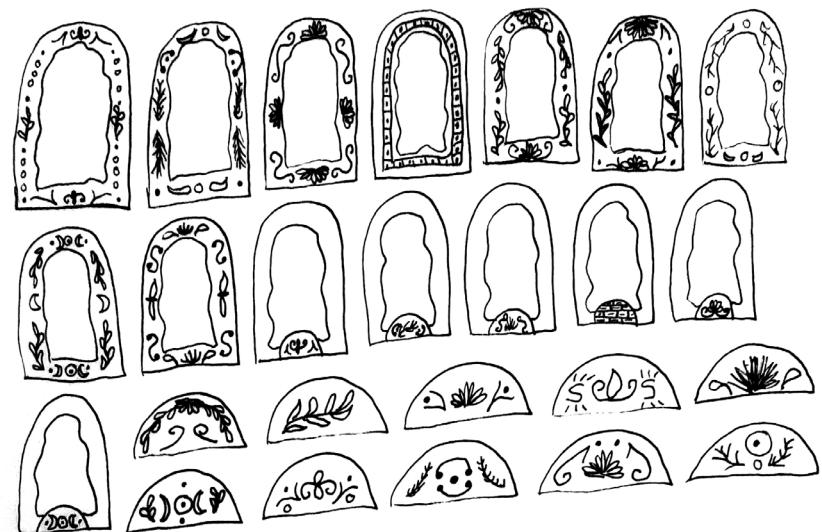
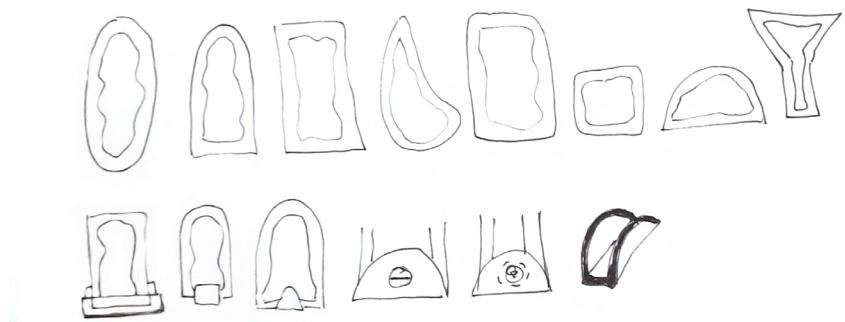
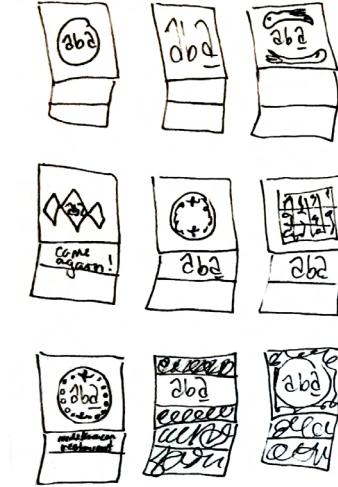
Sketches



Sketches



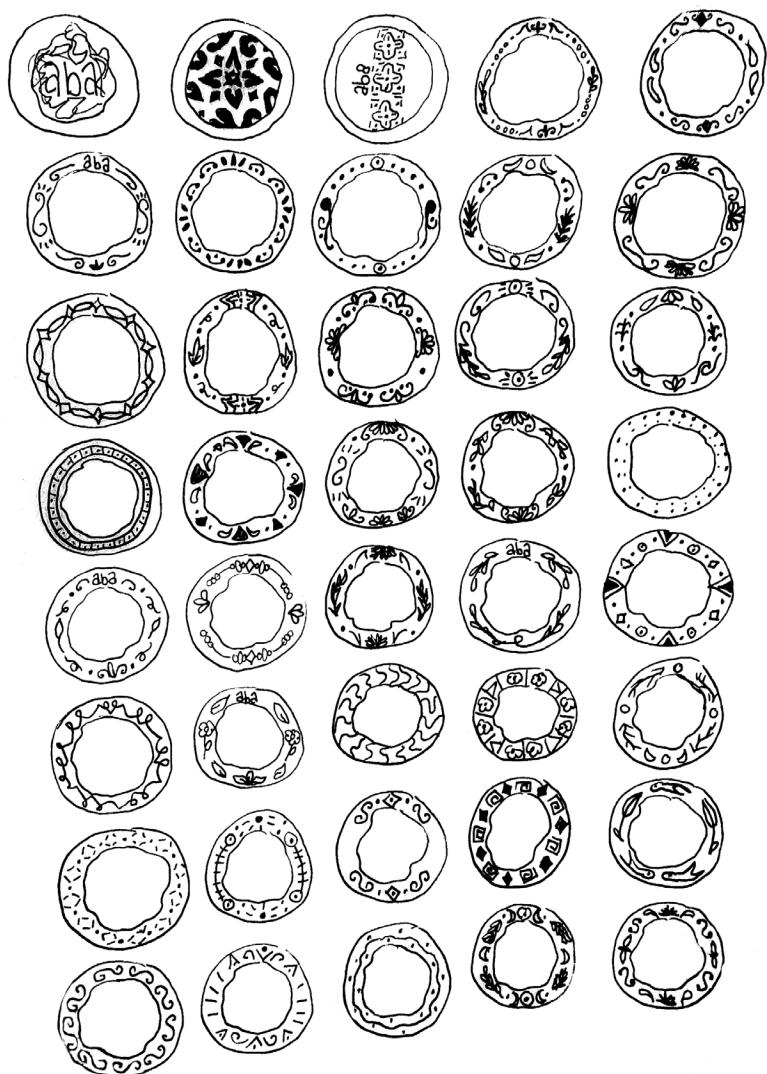
Sketches



Sketches

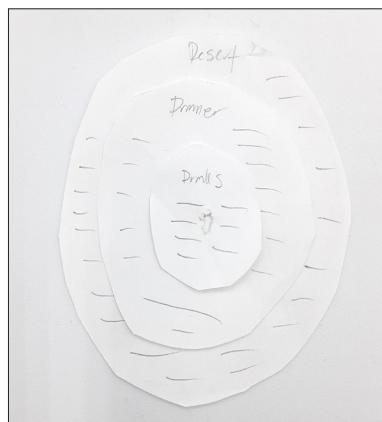
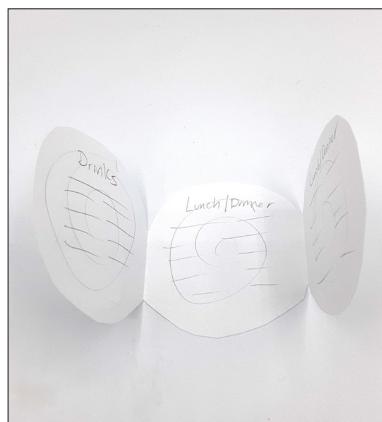
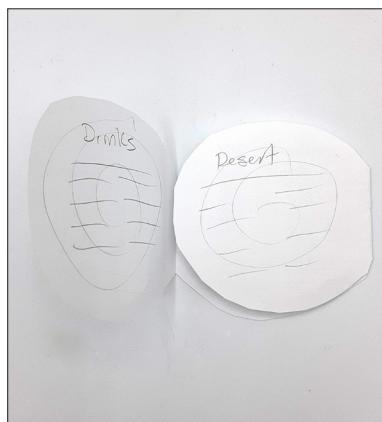
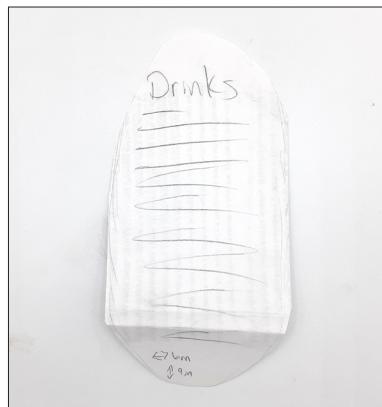
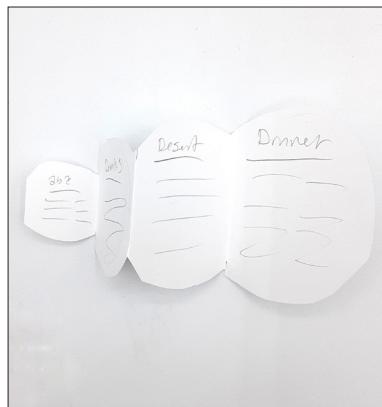
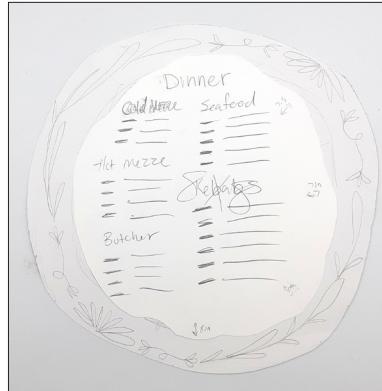


Sketches



Models

Models

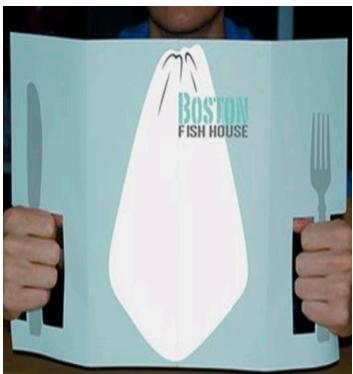


Menu Research

Menu Research: Shapes



Menu Research: Designs



Menu Research: Round Menus



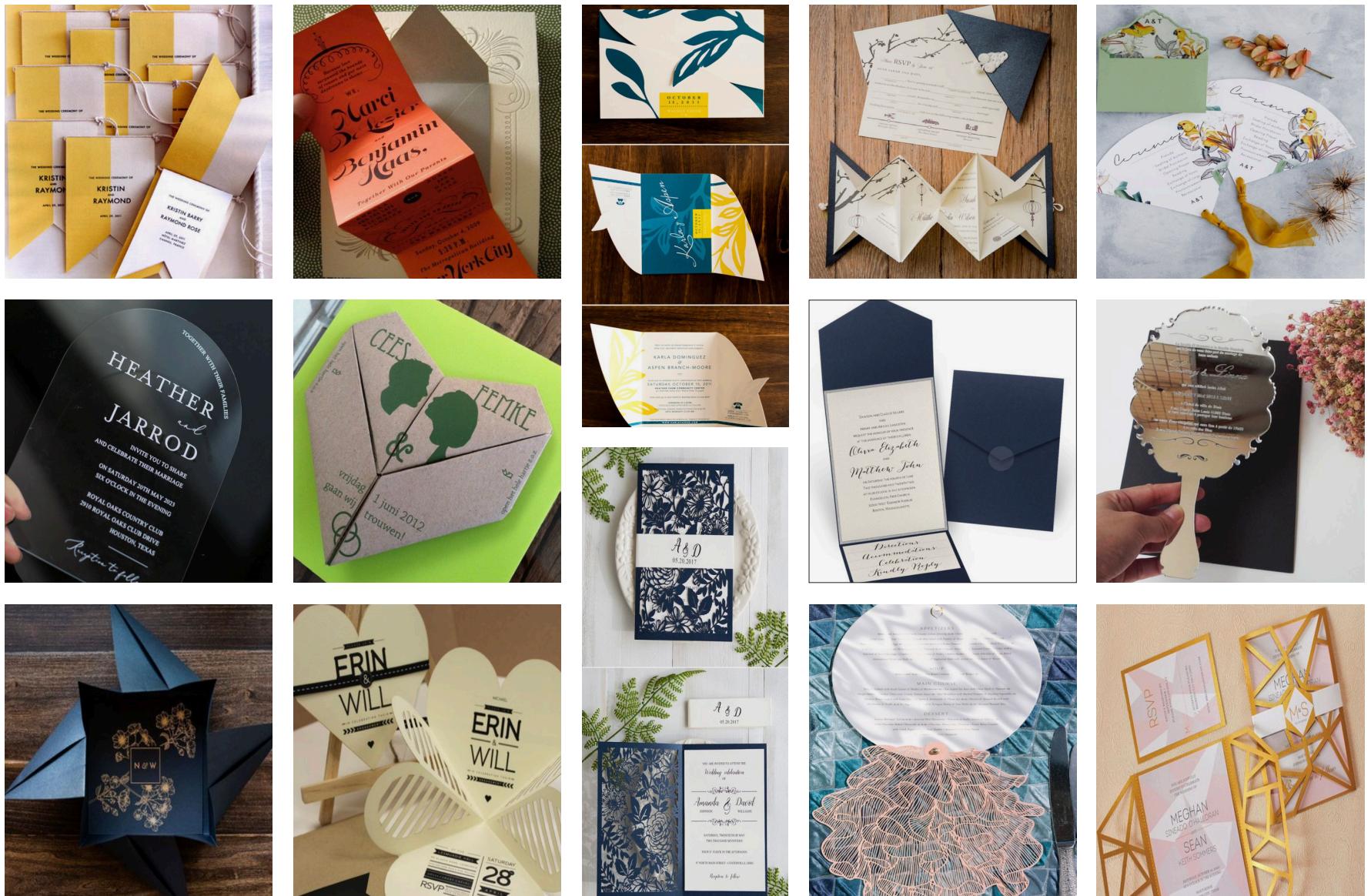
Menu Research: Fine Dining



MAIN ENTRÉES	SIDES
Beef Tenderloin • 26	Potte Fine Quiche • 9
Seared scallop in piquillo infused, served medium rare with risotto & chive mashed potato	Mashed Potatoes • 4
Dalmatian • 28	Gnocchi & Cheese • 11
Ham & 20 oz bone-in ribeye steak topped with green paprika, cognac & fresh reduction	Steamed Vegetables • 3
Prime Rib • 25	Sautéed Mushrooms • 3
Aged 6 or prime rib slow cooked in rock salt and served with horseradish cream & horseradish	Creamed Spinach • 3
New Orleans Bouillabaisse • 36	
Pork Chop, Andouille sausage, mignon and frog legs with a side of corn & bacon	
Oregon Trout • 19	
Sautéed fresh herbs trout with tarragon butter	
Squash Risotto • 18	
Amber up season, saffron brown butter, and green apples	
Coho Salmon • 20	
Dover-rolled fine caught salmon with chevre and mango	
Venal Scallopini • 29	
Wholly-pounded grilled veal chop stuffed with goat cheese, salmon mousse and ricotta	
Madhouse Saigon Blanc • 8	
New Jersey 2018 • 8	
Crab & Bell Peper Ceviche • 7	
South Africa 2019	
Charles & Charles Syrah Rose • 6	
Columbia Valley 2010	
Mount Eden Estate • 9	
Mount Eden Estate • 2018	
RED WINE	
Barbera d'Alba • 8	
Pinot Noir 2019	



Menu Research: Wedding Invitations



Type Exploration

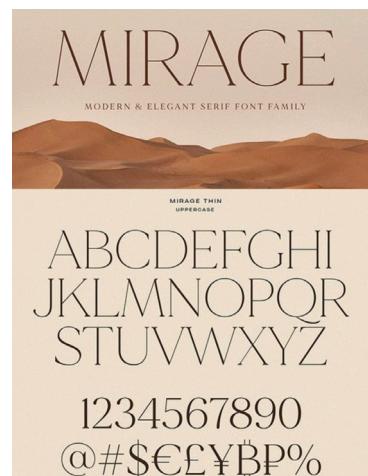
Elegant Typeface References

Elegant	EXQUISITE CALLUNA	Wonderful
Classic	<i>Stylish</i> HANSON	Delicate
Polished	Chic	<i>Dazzling</i> COCO
Splendid	<i>Refined</i> ORANIENBAUM	Graceful CHANTELLI ANTIQUA
BEAUTIFUL	FINE OSTRICH SANS	Ornate QUESTA GRANDE
Dainty	Neat BEAU REGULAR	Simple VOLLKORN
Rich	Luxurious ABHAYA LIBRE	Creative SORIA

THYME	ROSEMARY
SAVEUR SANS	PONTIAC
CINNAMON	TURMERIC
RALEWAY	MUNICH
PAPRIKA	OREGANO
MONTSERRAT	QUICHE SANS
GINGER	TARRAGON
QUICKSAND	SOFIA PRO
PARSLEY	CORIANDER
AMORET	WAVERLY

L'Argentine	Florentino
CHRISTO	Harietta
CARLO MONACO	Muse
Muse	PRESTON
Clio	Harietta
Constantine	Florentino
dear ivy.	Constantine
Clio	L'Argentine
Olive&Figs	Harietta

CALIFORNIA	RHODE ISLAND
SACKERS GOTHIC	BOREST
DELAWARE	FLORIDA
MONTSERRAT	FIDNA
GEORGIA	OREGON
VERSAILLES	JACQUES SANS
TEXAS	VIRGINIA
QUICHE DISPLAY	POLLY
ALABAMA	HAWAII
ETHNA	HALEAKA



AMAGRO	Ortica
Romanesco	Mirador
Sprat	Young Serif
Mazius	Messapia
Gambarino	Eczar

ELEGANT	FANCY
CALGARY	FORUM
LOVE	NOIR
CATCHY MAGER	ANTIC DIDONE
PASSION	AMOUR
FRAUNCES THIN	AFRAH
NOUVELLE	MODERN
JOILET	LE JOUR SERIF
STYLE	LUXE
ROXBOROUGHCF	CINZEL

Diamond	CITRINE	Quartz
VOGA	BALTHAZAR	CYLBURN
Peridot	Sapphire	Emerald
SANSUMI	SANFORD	GOKU
Amethyst	Amber	Garnet
SORIA	TRANSATLANTIC CRUISE	LOVATO
Jasper	Peridot	Lapis
ARIZONA	ABHAYA LIBRE	FERTIGO
Tanzanite	Ruby	Moonstone
BUTLER	GRUPPO	COCO
Morganite	Zircon	Pearl
CAVIAR DREAMS	QUATTROCENTO	MADRID

MILAN	FLORENCE
MARION REGULAR	PEACH MEMOIRS
NAPLES	BOLOGNA
FRANCIE	MONKEBERG LIGHT
TURIN	GENOA
LA ROSA	GOLDENBOOK

WILDERNESS	FRESH	EMERALD
IKAROS	SARABUN	MANIFESTO
ORGANIC	RESTFUL	FLOWERS
FRONTAGE	CLEMENTE	ROSARINA
ROSEBUD	CALM	CARIBOU
KIONA	IGRA	MOON
CREATIVE	SPRING	TEXTURE
BUBBLER ONE	GILROY	ST MARIE

Typefaces

Elza Text

Light-Dinner
Regular-Dinner
Bold-Dinner

Brevia

Light-Dinner
Regular-Dinner
Bold-Dinner

Novel Sans

Light-Dinner
Regular-Dinner
Bold-Dinner

Latinaires

Italic-Dinner
Regular-Dinner
Bold-Dinner

Omnes Greek

Light-Dinner
Regular-Dinner
Bold-Dinner

Marigny

Thin-Dinner
Book-Dinner
Bold-Dinner

Calibri

Light-Dinner
Regular-Dinner
Bold-Dinner

Museo Sans

100-Dinner
300-Dinner
700-Dinner

Trade Gothic Next

Light-Dinner
Regular-Dinner
Bold-Dinner

Bree

Thin-Dinner
Regular-Dinner
Bold-Dinner

Terfens

Light-Dinner
Regular-Dinner
Bold-Dinner

Roboto

Light-Dinner
Regular-Dinner
Bold-Dinner

Seravek

Light-Dinner
Regular-Dinner
Bold-Dinner

Gitan Latin

Italic-Dinner
Regular-Dinner
Bold-Dinner

Verdana Pro

Light-Dinner
Regular-Dinner
Bold-Dinner

Elegant Typefaces

Sanvito Pro

Light-Dinner
Regular-Dinner
Bold-Dinner

Jubilat

Light-Dinner
Book-Dinner
Bold-Dinner

Essonnes

Light-Dinner
Regular-Dinner
Bold-Dinner

FreightBig Pro

Light-Dinner
Book-Dinner
Bold-Dinner

Questa Grande

Light-Dinner
Regular-Dinner
Bold-Dinner

Scotch Display

Light-Dinner
Regular-Dinner
Bold-Dinner

Meno Banner

Light-Dinner
Regular-Dinner
Bold-Dinner

Playfair Display

Italic-Dinner
Regular-Dinner
Bold-Dinner

Typeface Comparisons

Dinner

CAPITOLIUM2 bold 13pt

Calibri regular 12pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber,
red onion, kalamata olive, bell pepper
15.95

*These typefaces pair well together. The serif and sans-serif contrast well together and the stroke weights don't have too much of an extreme difference. Calibri looks very clean and neat.

Dinner

MENO BANNER bold 13pt

Verdana regular 9pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber,
red onion, kalamata olive
15.95

*These two typefaces work well together, but Verdana competes with Meno Banner even when it is a smaller size and lighter weight, which makes this comparison unsuccessful.

Dinner

JUBILAT bold 12pt

Museo Sans 300 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber,
red onion, kalamata olive, bell pepper
15.95

*Jubilat doesn't work because the serifs are too square and it doesn't read classy. Museo Sans looks nice and seems very geometric, but some of the strokes are too short.

Dinner

FREIGHTBIG Pro bold 13pt

Terfens light 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber,
red onion, kalamata olive, bell pepper
15.95

*FreightBig Pro is too hard to read and letters are very close together even in lowercase. Terfens doesn't read as a classy typeface and doesn't match the vibe of the restaurant.

Dinner

SCOTCH DISPLAY bold 13pt

Elza Text regular 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber,
red onion, kalamata olive, bell pepper
15.95

*Scotch Display is hard to read and there is too big of a difference between stroke weight. Elza Text could work for the secondary text because it is readable and there are no extreme ascenders or descenders.

Dinner

SONGTI SC bold 13pt

Novel Sans regular 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red
onion, kalamata olive, bell pepper
15.95

*Songti SC could work as a primary typeface, but Novel Sans wouldn't be best for the secondary text. Novel Sans doesn't look refined enough.

Typeface Comparisons

Dinner

PLAYFAIR DISPLAY bold 12pt

Calibri light 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper

15.95

*These typefaces pair well together. The serif and sans serif provide contrast. The stroke weights have extreme contrast, but are still readable. Calibri looks very clean and neat.

Dinner

Tangerine bold 43pt

CAPITOLIUM2 bold 11pt

Verdana regular 8pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red onion, kalamata olive

15.95

*The Tangerine typeface reads elegant, but it only has one weight available, which could be an issue. Verdana is a nice and clean typeface, but it feels too boxy.

Dinner

CAPITOLIUM2 light 30pt

PLAYFAIR DISPLAY bold italic 12pt

Seravek light 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper

15.95

*These typefaces could work, but there are other combinations that feel fancier.

Dinner

Playfair Display bold 30pt

Calibri bold and light 12pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper

15.95

*This typeface comparison is bland and everything feels very similar even with a difference in weight, making it unsuccessful.

Dinner

Tangerine bold 43pt

ESSONNES bold 11pt

Calibri light italic 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper

15.95

*These typefaces could work together, but there are better comparisons that have more contrast and a more elegant feel.

Dinner

Playfair Display bold 34pt

CAPITOLIUM2 bold italic 13pt

Calibri light italic 10pt

GREEK VILLAGE SALAD

mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper

15.95

*The “Dinner” typeface is an improvement from the Campitolium2 typeface that I was originally planning to use. It looks more elegant and fun. The smaller typefaces work well together and provide contrast.

Typeface Mockup Comparisons

Dinner

MEZZE	BUTCHER
MARINATED OLIVES & FETA 11.95 picked cauliflower & onion, sweaty drop pepper, marcona almond, orange zest	CRISPY CHICKEN THIGH 18.95 greek yogurt, oreg, paprika pepper, green harissa
GREEK VILLAGE SALAD 15.95 mughi vina tomato, persian cucumber, red onion, kalamata olive, bell pepper, feta, greek vinaigrette	ROASTED PORK BELLY* 23.95 honey crisp apple, garlic confit, salsa vinagrette
CITRUS POACHED SHRIMP 16.95 tamarind, lemon, feta, lime, mint	TAMARIND-BRAISED SHORT RIB 24.95 mushroom puree, pickled barberries, nigella seed, finger lime
CRISPY POTATOES 10.95 mozzarella, rosemary, scalion crema	SHAWARMA SPICED SKIRT STEAK* 28.95 horseradish latkes, watercress, black garlic mushroom jus
GREEN FALAFEL 11.95 avocado tzatziki, garlic tahini, dania spice	CHAR-GRILLED LAMB CHOPS* 48.95 burnt oregano, garlic, lamb jus, farro
BRUSSLES SPROUTS 12.95 almond & cashew dukkah, harissa honey	
TRUFFLE BAKED ORZO 28.95 parmesan bread crumbs, chives, lemon zest	
SEAFOOD	
BLACK GARLIC SHRIMP SCAMPI 16.95 lime pickle, chiles, parmesan bread crumbs	
ROASTED WHITE STRIPED BASS 28.95 baby turnips, turmeric, coconut, charred scalion oil	
DIVER SCALLOPS 32.95 fg. fenugreek, sumac & date vinaigrette	

CAPITOLIUM2 bold
Calibri regular

Dinner

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FREIGHTBIG Pro bold
Teffens light

Dinner

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DIVER SCALLOPS 32.95 fg. fenugreek, sumac & date vinaigrette	

MENO BANNER bold
Verdana regular

Dinner

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ROASTED WHITE STRIPED BASS 28.95 baby turnips, turmeric, coconut, charred scalion oil	
DIVER SCALLOPS 32.95 fg. fenugreek, sumac & date vinaigrette	

JUBILAT bold
Museo Sans 300

Dinner

MEZZE	BUTCHER
MARINATED OLIVES & FETA 11.95 picked cauliflower & onion, sweaty drop pepper, marcona almond, orange zest	CRISPY CHICKEN THIGH 18.95 greek yogurt, oreg, paprika pepper, green harissa
GREEK VILLAGE SALAD 15.95 mughi vina tomato, persian cucumber, red onion, kalamata olive, bell pepper, feta, greek vinaigrette	ROASTED PORK BELLY* 23.95 honey crisp apple, garlic confit, salsa vinagrette
CITRUS POACHED SHRIMP 16.95 tamarind, lemon, feta, lime, mint	TAMARIND-BRAISED SHORT RIB 24.95 mushroom puree, pickled barberries, nigella seed, finger lime
CRISPY POTATOES 10.95 mozzarella, rosemary, scalion crema	SHAWARMA SPICED SKIRT STEAK* 28.95 horseradish latkes, watercress, black garlic mushroom jus
GREEN FALAFEL 11.95 avocado tzatziki, garlic tahini, dania spice	CHAR-GRILLED LAMB CHOPS* 48.95 burnt oregano, garlic, lamb jus, farro
BRUSSLES SPROUTS 12.95 almond & cashew dukkah, harissa honey	
TRUFFLE BAKED ORZO 28.95 parmesan bread crumbs, chives, lemon zest	
SEAFOOD	
BLACK GARLIC SHRIMP SCAMPI 16.95 lime pickle, chiles, parmesan bread crumbs	
ROASTED WHITE STRIPED BASS 28.95 baby turnips, turmeric, coconut, charred scalion oil	
DIVER SCALLOPS 32.95 fg. fenugreek, sumac & date vinaigrette	

SCOTCH DISPLAY bold
Elza Text regular

Dinner

MEZZE	BUTCHER
MARINATED OLIVES & FETA 11.95 picked cauliflower & onion, sweaty drop pepper, marcona almond, orange zest	CRISPY CHICKEN THIGH 18.95 greek yogurt, oreg, paprika pepper, green harissa
GREEK VILLAGE SALAD 15.95 mughi vina tomato, persian cucumber, red onion, kalamata olive, bell pepper, feta, greek vinaigrette	ROASTED PORK BELLY* 23.95 honey crisp apple, garlic confit, salsa vinagrette
CITRUS POACHED SHRIMP 16.95 tamarind, lemon, feta, lime, mint	TAMARIND-BRAISED SHORT RIB 24.95 mushroom puree, pickled barberries, nigella seed, finger lime
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TRUFFLE BAKED ORZO 28.95 parmesan bread crumbs, chives, lemon zest	
SEAFOOD	
BLACK GARLIC SHRIMP SCAMPI 16.95 lime pickle, chiles, parmesan bread crumbs	
ROASTED WHITE STRIPED BASS 28.95 baby turnips, turmeric, coconut, charred scalion oil	
DIVER SCALLOPS 32.95 fg. fenugreek, sumac & date vinaigrette	

SONGTI SC bold
Novel Sans regular

Typeface Mockup Comparisons



PLAYFAIR DISPLAY bold
Calibri light



Tangerine bold
CAPITOLIUM2 bold
Verdana regular



CAPITOLIUM2 light
PLAYFAIR DISPLAY bold italic
Seravek light



Playfair Display bold
Calibri bold and light



Tangerine bold
ESSONNES bold
Calibri light italic



Playfair Display bold
CAPITOLIUM2 bold italic
Calibri light

Type Layouts

DESSERT

FROZEN GREEK YOGURT

olive oil, sea salt 9.95

STICKY DATE CAKE

whiskey caramel, sumac, whipped cream 12.95

CHOCOLATE CAKE

isot chili, chocolate sauce, whipped cream 13.95

HALVA

roasted grapes, marcona almond, date bar 16.95

BOUGATSA

phyllo pastry, vanilla custard, cinnamon sugar streusel, orange blossom 19.95

DESSERT

Frozen Greek Yogurt

olive oil, sea salt

Frozen Greek Yogurt

olive oil, sea salt

Sticky Date Cake

whiskey caramel, sumac, whipped cream

Sticky Date Cake

whiskey caramel, sumac, whipped cream

Chocolate Cake

isot chili, chocolate sauce, whipped cream

Chocolate Cake

isot chili, chocolate sauce, whipped cream

Halva

roasted grapes, marcona almond, date bar

Halva

roasted grapes, marcona almond, date bar

Bougatsa

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom

Bougatsa

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom

Dessert

FROZEN GREEK YOGURT

olive oil, sea salt 9.95

STICKY DATE CAKE

whiskey caramel, sumac, whipped cream 12.95

CHOCOLATE CHOCOLATE CAKE

isot chili, chocolate sauce, whipped cream 13.95

HALVA

roasted grapes, marcona almond, date bar 19.95

BOUGATSA

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom 19.95

FROZEN GREEK YOGURT

olive oil, sea salt 9.95

STICKY DATE CAKE

whiskey caramel, sumac, whipped cream 12.95

CHOCOLATE CHOCOLATE CAKE

isot chili, chocolate sauce, whipped cream 13.95

HALVA

roasted grapes, marcona almond, date bar 19.95

BOUGATSA

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom 19.95

DESSERT

FROZEN GREEK YOGURT

olive oil, sea salt

FROZEN GREEK YOGURT

olive oil, sea salt

STICKY DATE CAKE

whiskey caramel, sumac, whipped cream

STICKY DATE CAKE

whiskey caramel, sumac, whipped cream

CHOCOLATE CAKE

isot chili, chocolate sauce, whipped cream

CHOCOLATE CAKE

isot chili, chocolate sauce, whipped cream

HALVA

roasted grapes, marcona almond, date bar

HALVA

roasted grapes, marcona almond, date bar

BOUGATSA

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom

BOUGATSA

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom

Dessert

FROZEN GREEK YOGURT - 9.95

olive oil, sea salt

STICKY DATE CAKE - 12.95

whiskey caramel, sumac, whipped cream

CHOCOLATE CAKE - 13.95

isot chili, chocolate sauce, whipped cream

HALVA - 16.95

roasted grapes, marcona almond, date bar

BOUGATSA - 19.95

phyllo pastry, vanilla custard, cinnamon sugar
streusel, orange blossom

FROZEN GREEK YOGURT - 9.95

olive oil, sea salt

STICKY DATE CAKE - 12.95

whiskey caramel, sumac, whipped cream

CHOCOLATE CAKE - 13.95

isot chili, chocolate sauce, whipped cream

HALVA - 16.95

roasted grapes, marcona almond, date bar

BOUGATSA - 19.95

phyllo pastry, vanilla custard, cinnamon sugar
streusel, orange blossom

Dessert

Frozen Greek Yogurt

olive oil, sea salt

Frozen Greek Yogurt

olive oil, sea salt

Sticky Date Cake

whiskey caramel, sumac, whipped cream

Sticky Date Cake

whiskey caramel, sumac, whipped cream

Chocolate Cake

isot chili, chocolate sauce, whipped cream

Chocolate Cake

isot chili, chocolate sauce, whipped cream

Halva

roasted grapes, marcona almond, date bar

Halva

roasted grapes, marcona almond, date bar

Bougatsa

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom

Bougatsa

phyllo pastry, vanilla custard, cinnamon sugar

streusel, orange blossom

Type Layout Mockups



Color Exploration

Dinner Menu Color Exploration



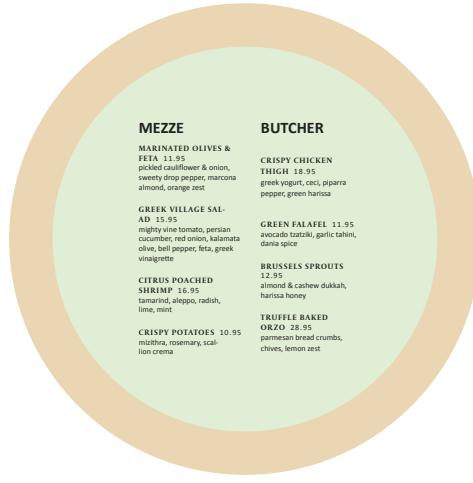
Dinner Menu Color Explorations



Dinner Menu Color Explorations



Top 5 Color Picks



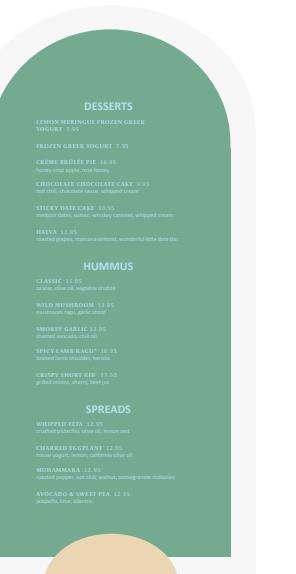
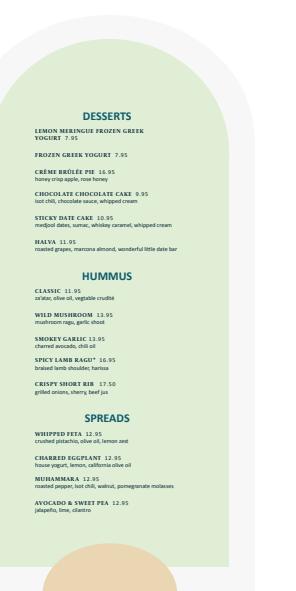
Secondary Menu Color Explorations



Secondary Menu Color Explorations



Secondary Menu Color Exploration

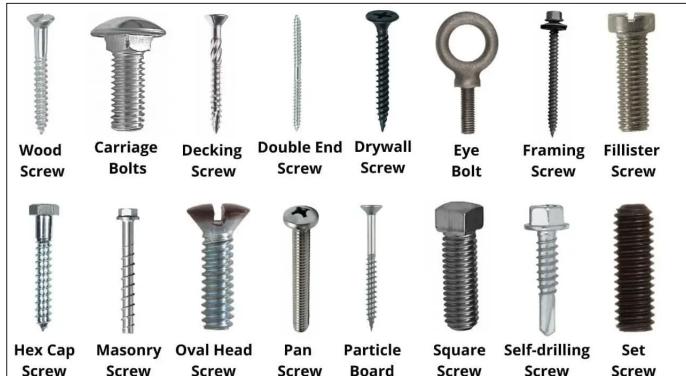


Top 5 Color Picks

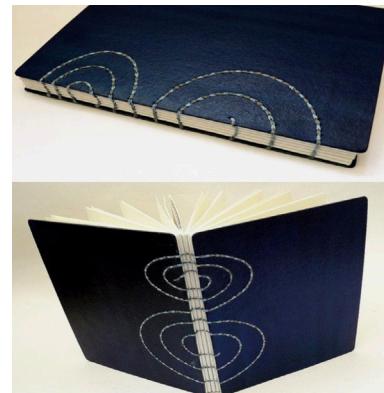
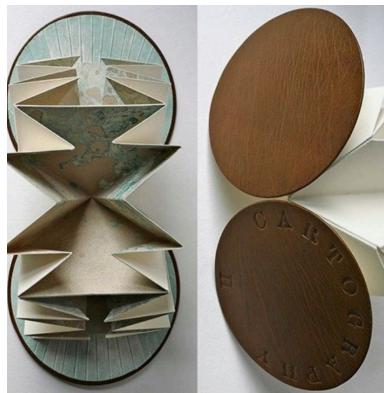


Binding Research

Binding Research: Screw Types

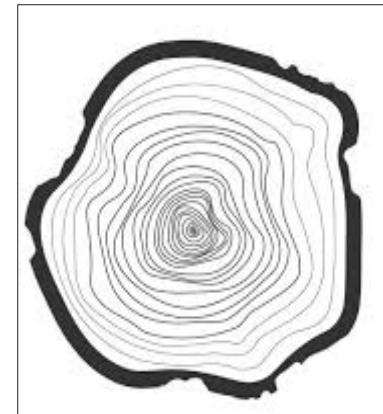
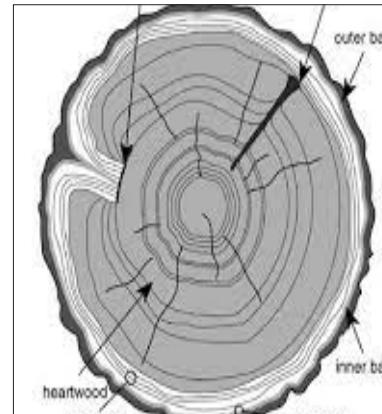
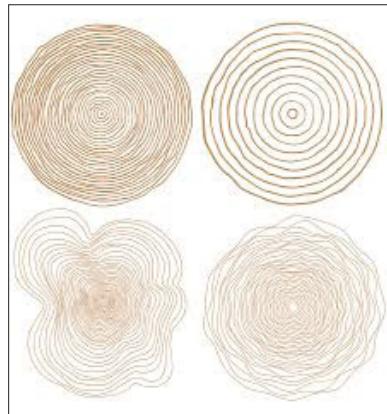


Binding Research: Book Binding



Tree Ring References

Tree Ring References



Pattern Research

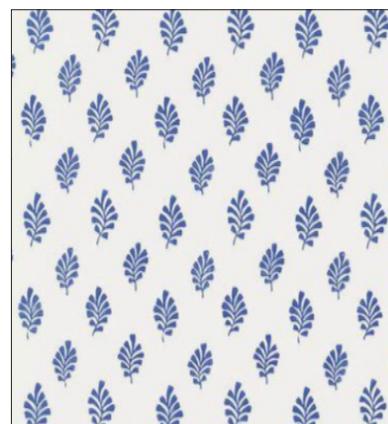
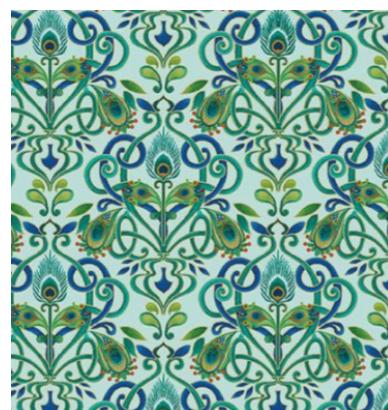
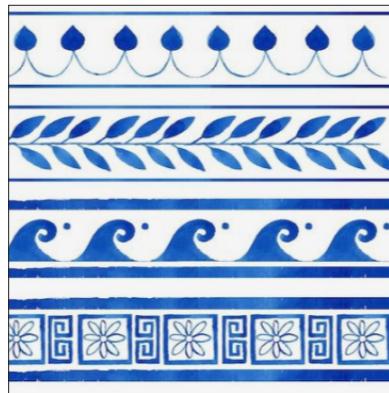
Mediterranean Patterns



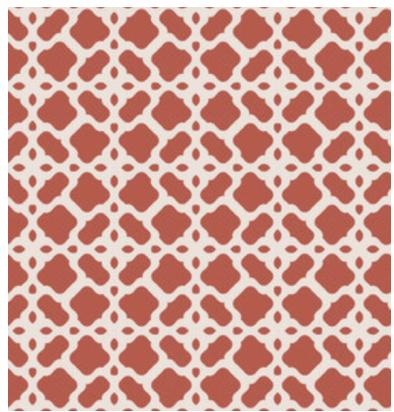
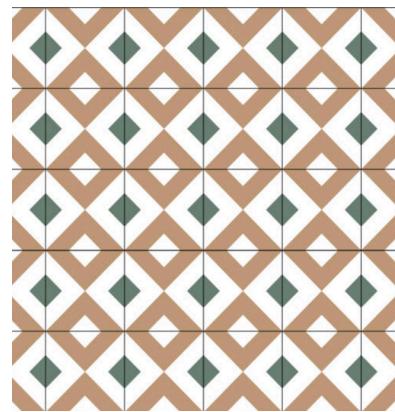
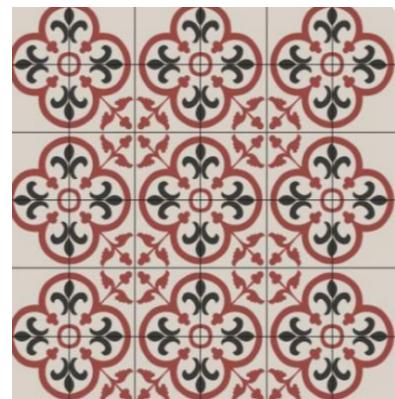
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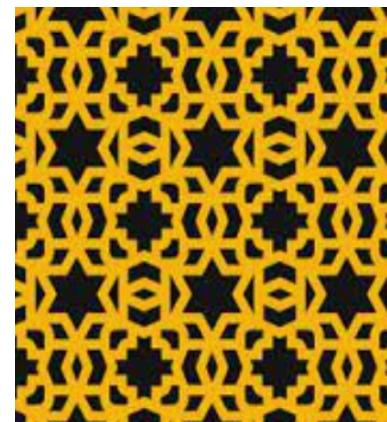
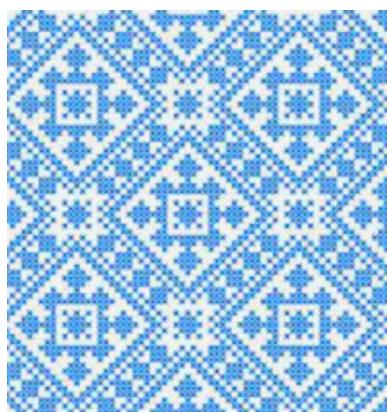
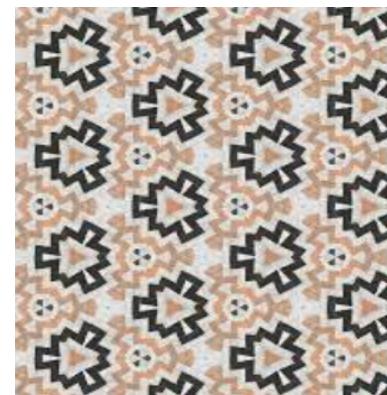
Greek Patterns



Lebanon Patterns



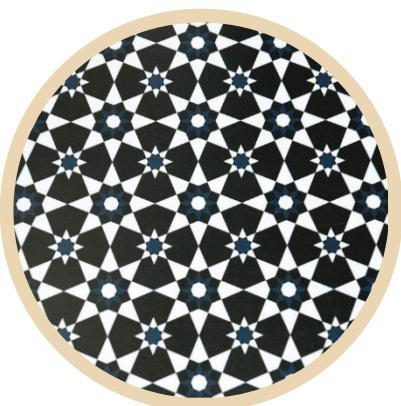
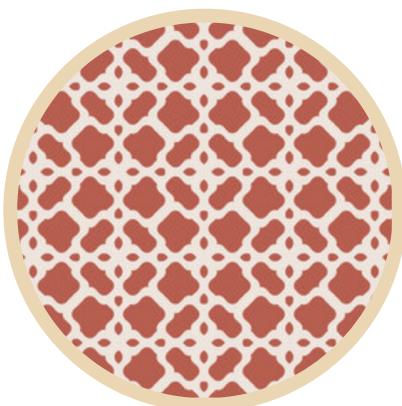
Israel Patterns



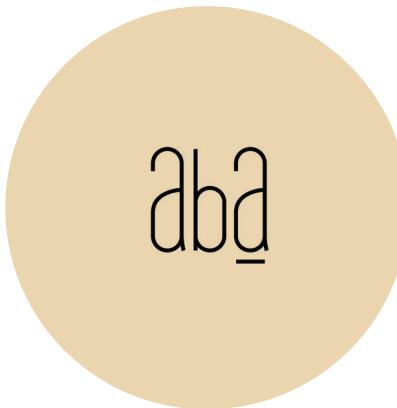
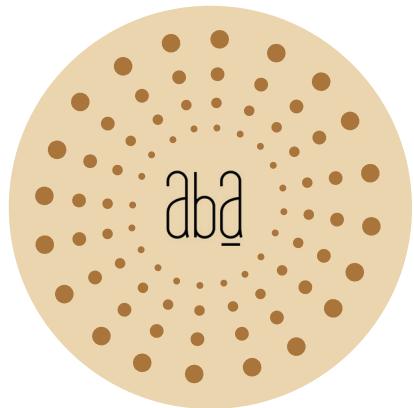
Aba Dish Patterns



Dinner Menu Back Pattern Explorations



Dinner Menu Back Pattern Explorations



Dinner Menu Front Pattern Digital Variations

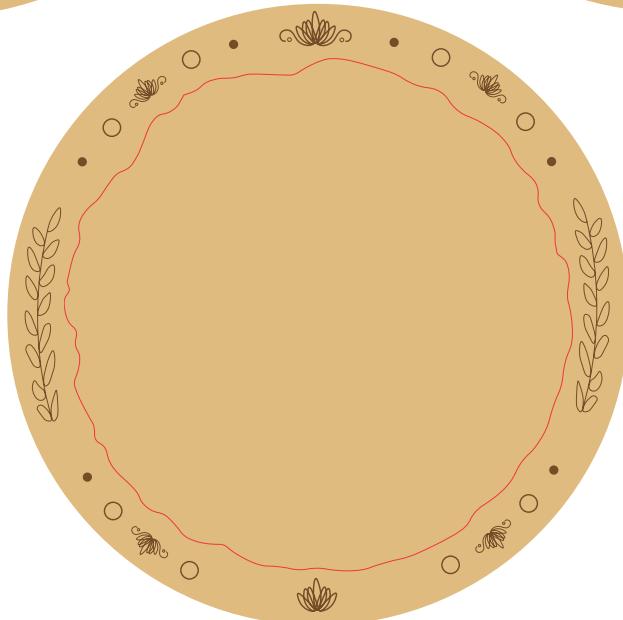
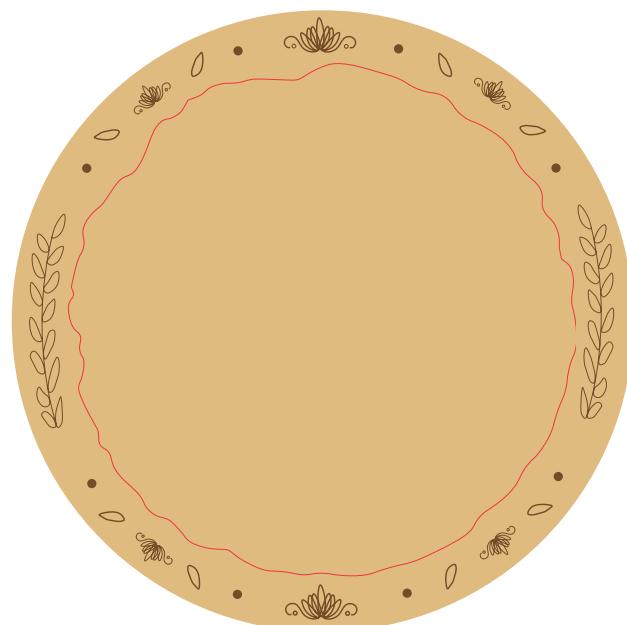
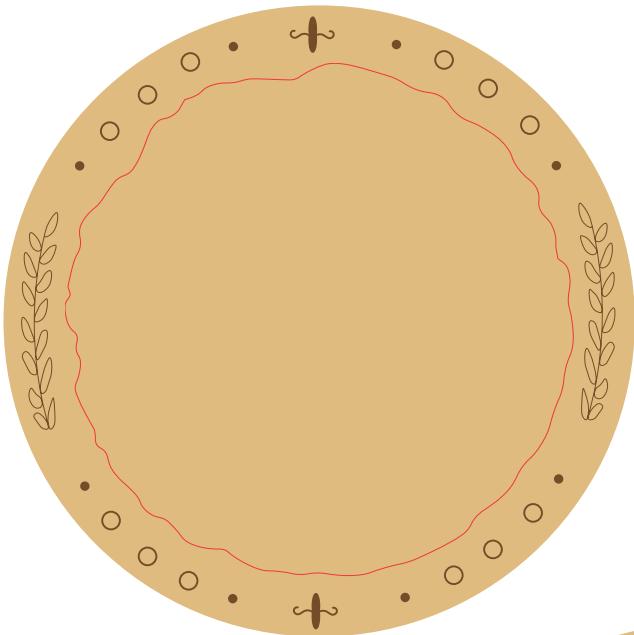
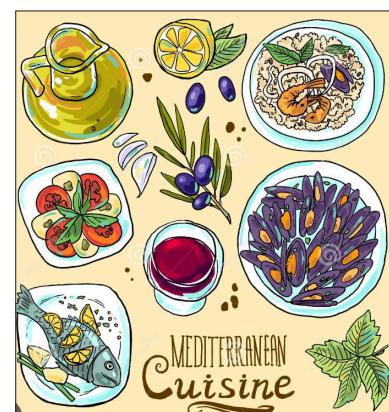
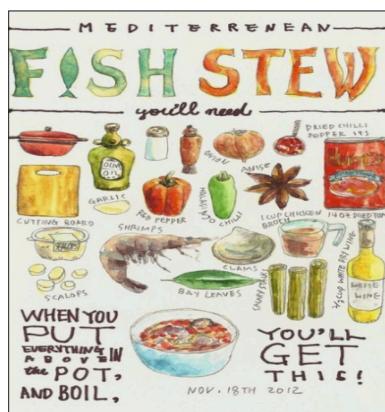
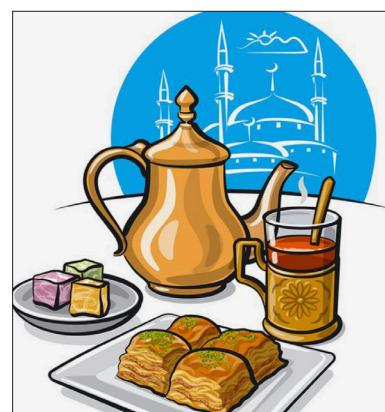
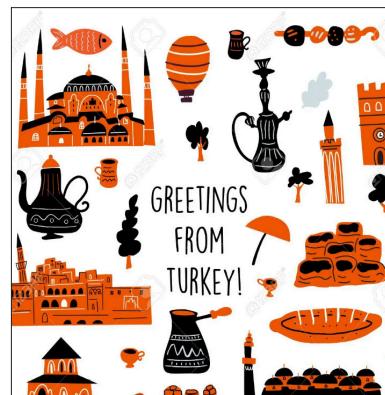
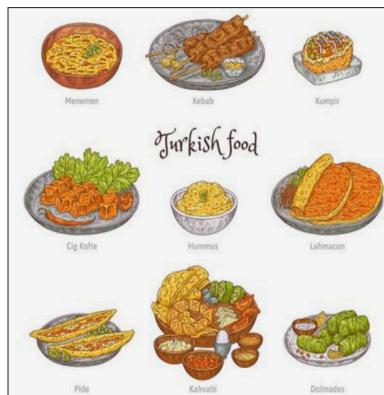


Illustration Research

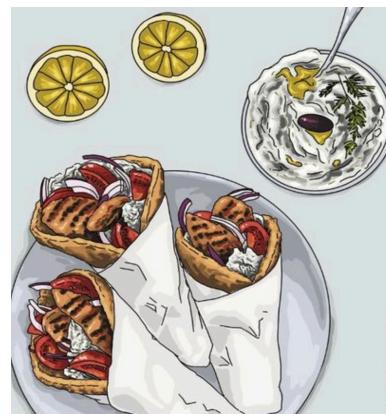
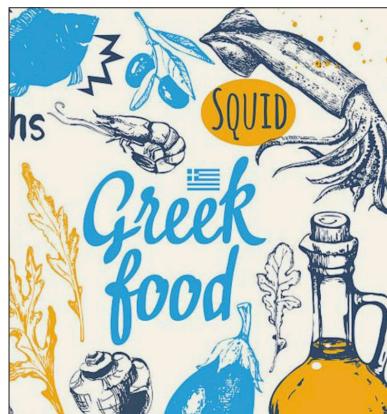
Mediterranean Illustrations



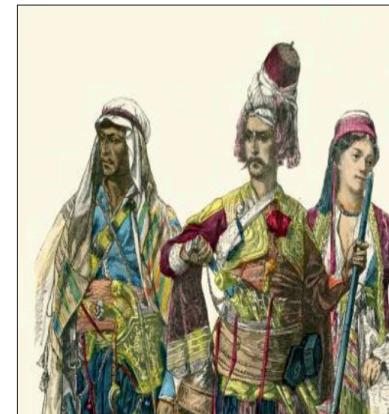
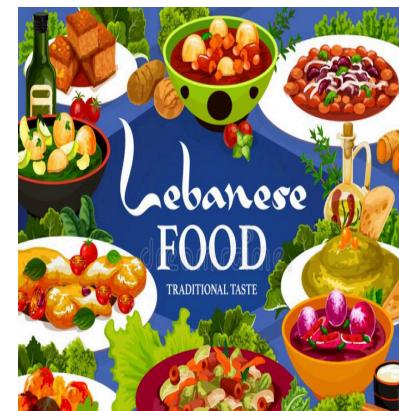
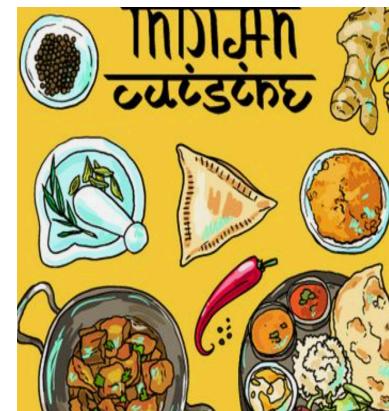
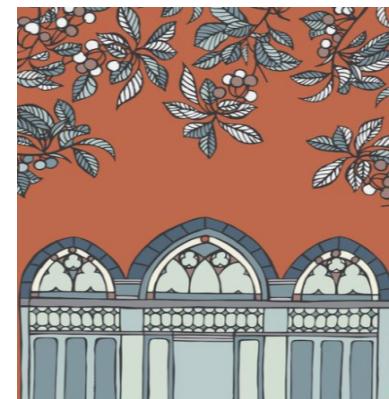
Turkish Illustrations



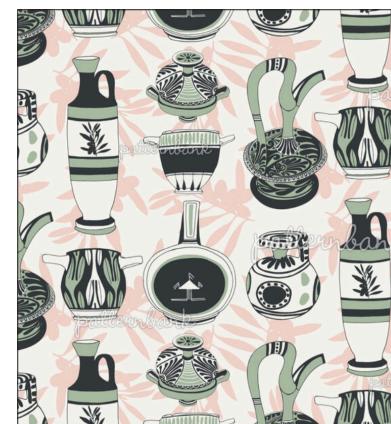
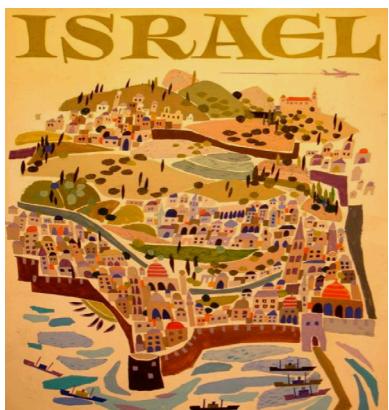
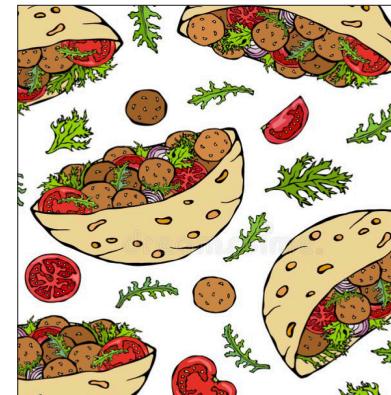
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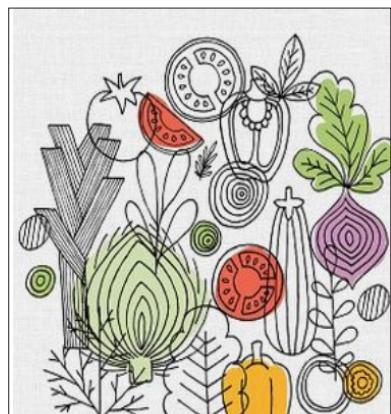
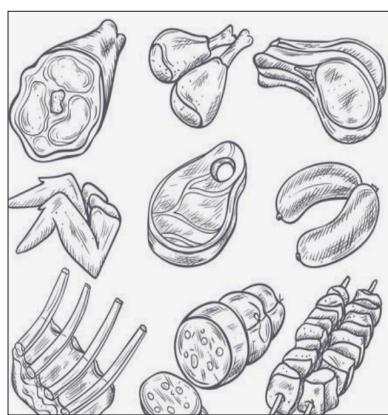
Lebanon Illustrations



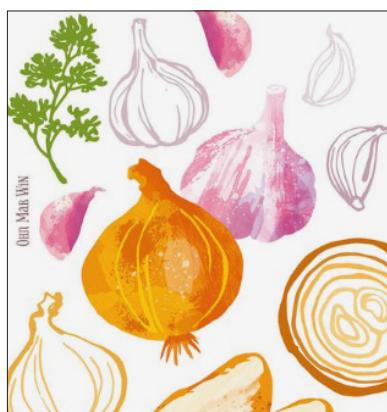
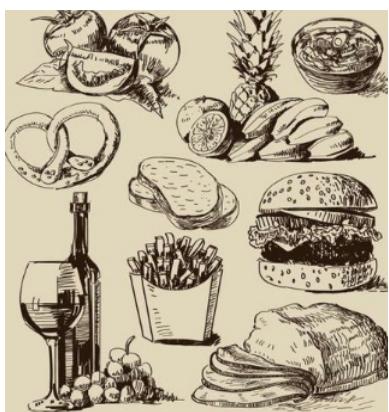
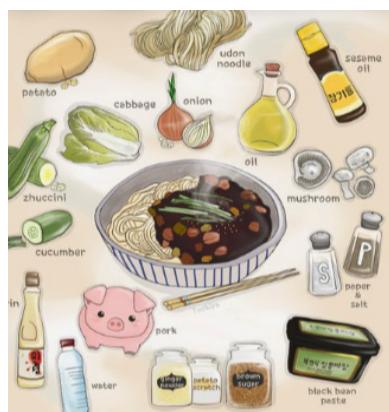
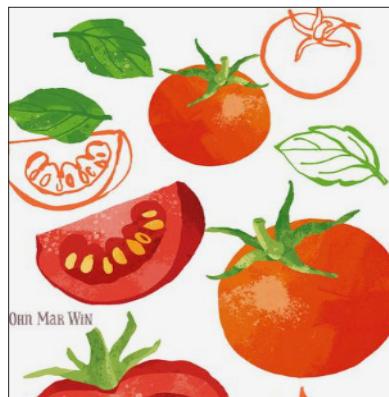
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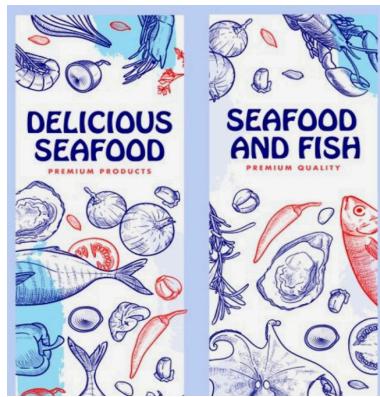
Linear Illustrations



Food Illustrations



Illustrated Menus

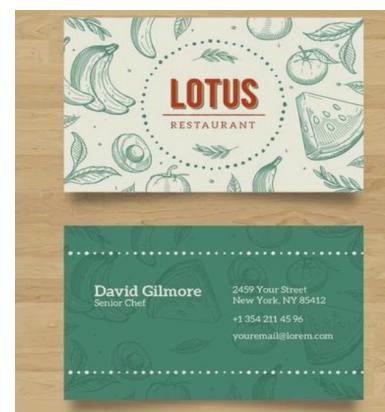


Support Items

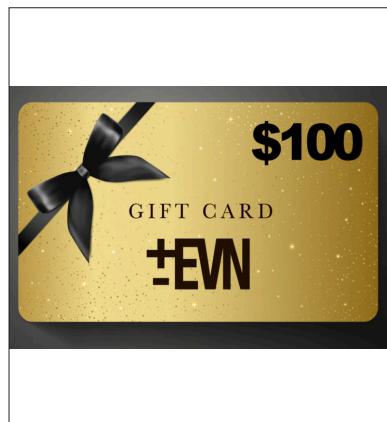
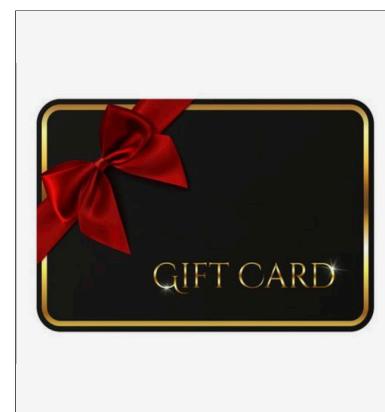
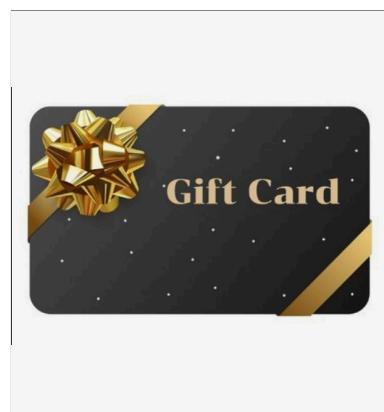
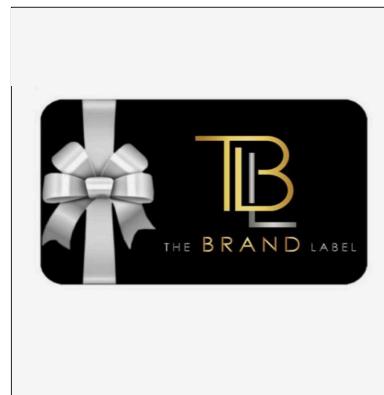
Support Item Ideas

- | | |
|-------------------------|---------------------------|
| 1). To go box/bag | 23). Spice set |
| 2). Coaster | 24). Gift card |
| 3). Mini plant | 25). Pins |
| 4). Water bottle | 26). Totebag |
| 5). Napkins | 27). Hat |
| 6). Charcuterie board | 28). Hoodie |
| 7). Plate set | 29). Fancy cup set |
| 8). Lantern | 30). Perfume |
| 9). Journal | 31). Kitchen towels |
| 10). Wooden cutlery set | 32). Wine |
| 11). Seed packets | 33). Stickers |
| 12). Decorative pillows | 34). Apron |
| 13). T-shirts | 35). Jewlery dish |
| 14). Candles | 36). Spoon rest |
| 15). Umbrella | 37). Ceramic pottery/vase |
| 16). Jewlery | 38). Adult coloring book |
| 17). Chocolate | 39). Door sign |
| 18). Drinks | 40). Watering can |
| 19). Hummus | 41). Garden kit |
| 20). Cocktail tumblers | 42). Mini statues |
| 21). Drink stirrers | 43). Business card |
| 22). Wine topper | |

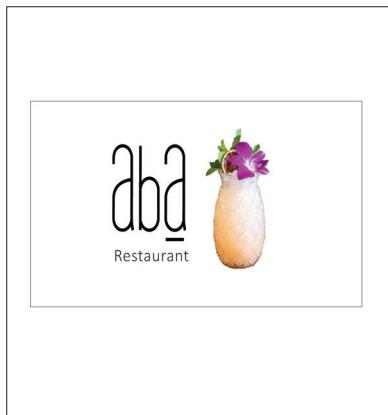
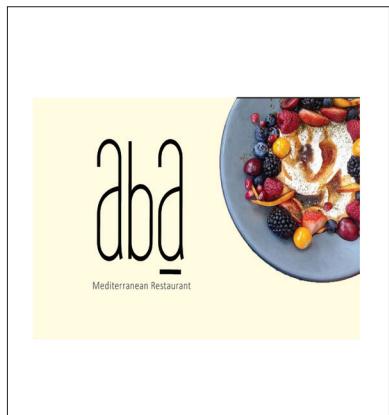
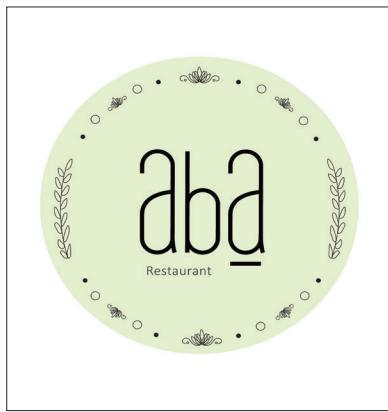
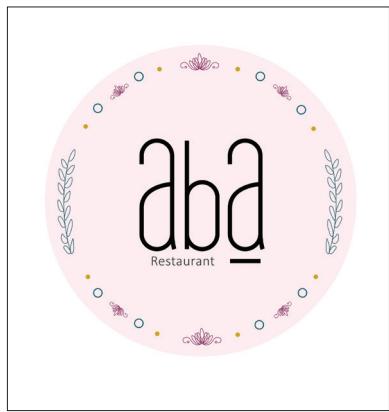
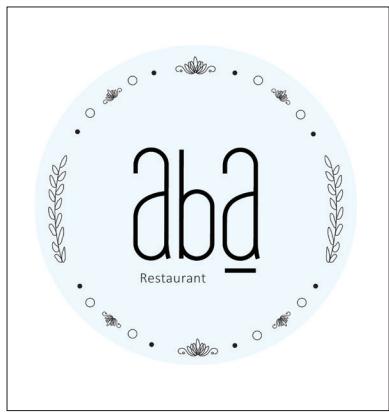
Item Research: Business Cards



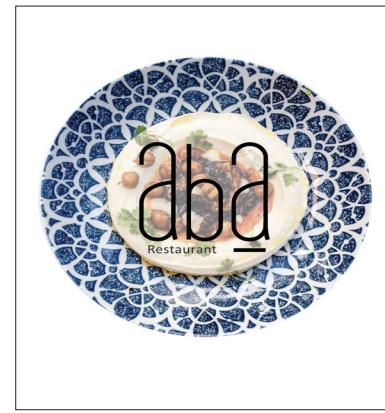
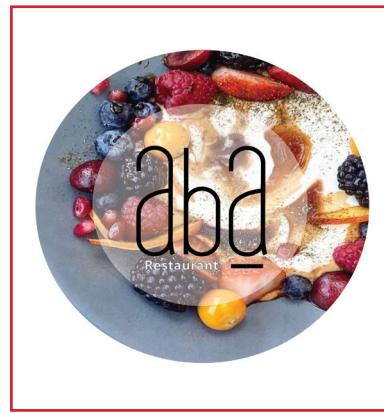
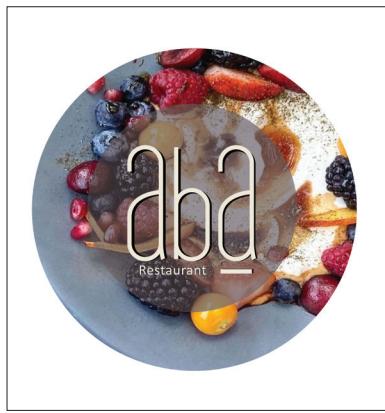
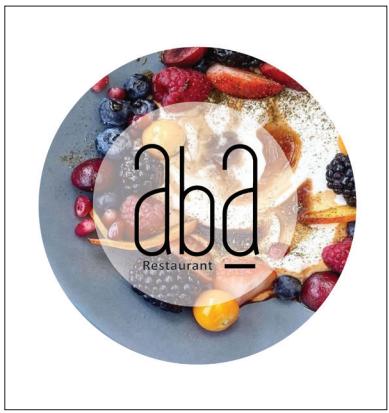
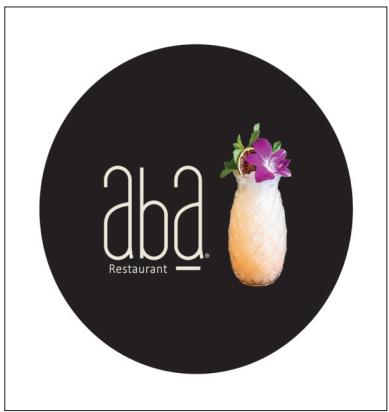
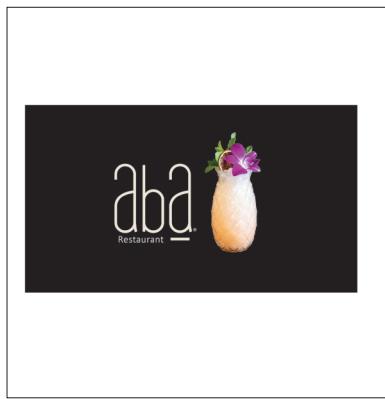
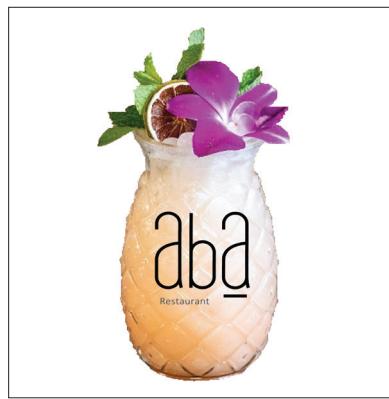
Item Research: Gift Cards



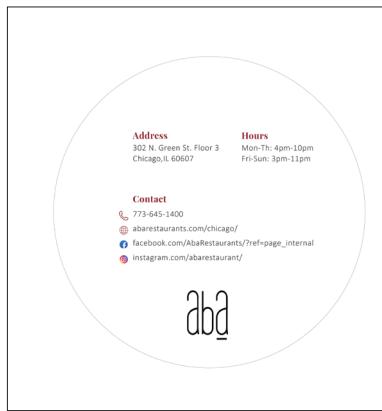
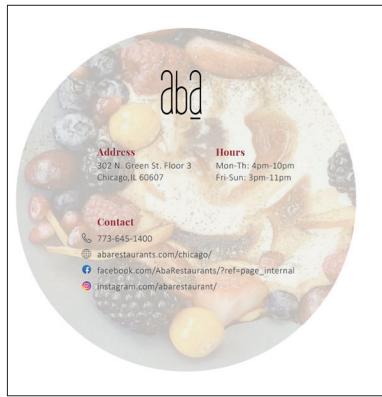
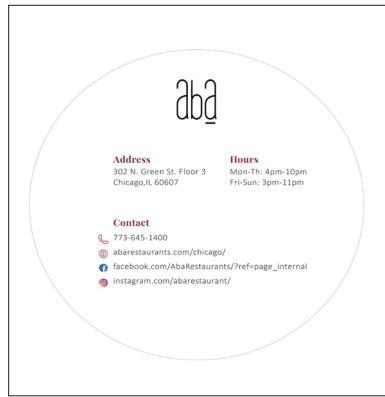
Business Card Front Digital Designs



Business Card Front Digital Designs



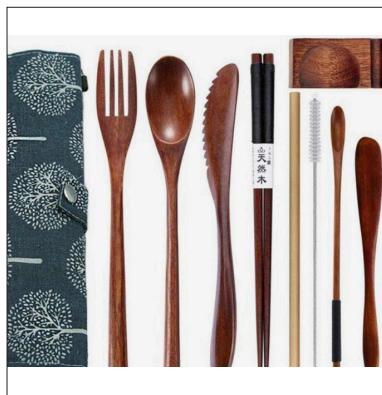
Business Card Back Digital Designs



Item Research: Totebags



Item Research: Cutlery Sets



Item Research: To-Go Boxes/Bags



Item Research: To-Go Coffee Cup Designs



Item Research: Design Book References



Support Item Design Variations

Key Chain



Take-Out Box



Inspiration



Creation Process

Dinner Menu Rough Die Line



Dinner

MEZZE

MARINATED OLIVES & FETA / 11.95
pickled cauliflower & onion, sweetly drop pepper, marcona almond, orange zest

GREEK VILLAGE SALAD / 15.95
mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper, feta, greek vinaigrette

CITRUS POACHED SHRIMP* / 16.95
tamarind, aleppo, radish, lime, mint

CRISPY POTATOES / 10.95
mizithra, rosemary, scallion crema

GREEN FALAFEL / 11.95
avocado tzatziki, garlic tahini, dania spice

BRUSSELS SPROUTS / 12.95
almond & cashew dukkah, harissa honey

TRUFFLE BAKED ORZO / 28.95
parmesan bread crumbs, chives, lemon zest

SEAFOOD

BLACK GARLIC SHRIMP SCAMPI* / 16.95
lime pickle, chilies, parmesan bread crumbs

ROASTED WHITE STRIPED BASS* / 28.95
baby turnips, turmeric, coconut, charred scallion oil

DIVER SCALLOPS* / 32.95
fig, fenugreek, sumac & date vinaigrette

BUTCHER

CRISPY CHICKEN THIGH* / 18.95
greek yogurt, ceci, piparra pepper, green harissa

ROASTED PORK BELLY* / 23.95
honey crisp apple, garlic confit, saba vinaigrette

TAMARIND-BRAISED SHORT RIB* / 24.95
mushroom puree, pickled barberries, nigella seed, finger lime

SHAWARMA SPRICED SKIRT STEAK* / 28.95
horseradish labneh, watercress, black garlic mushroom jus

CHAR-GRILLED LAMB CHOPS* / 48.95
burnt oregano, garlic, lamb jus, farro

KEBABS

GRILLED CAULIFLOWER / 14.95
medjool dates, red onion, turmeric, tzatziki

GRILLED CHICKEN* / 15.95
yogurt marinade, sweet peppers, zhoug

CHICKEN KEFTA* / 15.95
lemon, olive oil, tzatziki

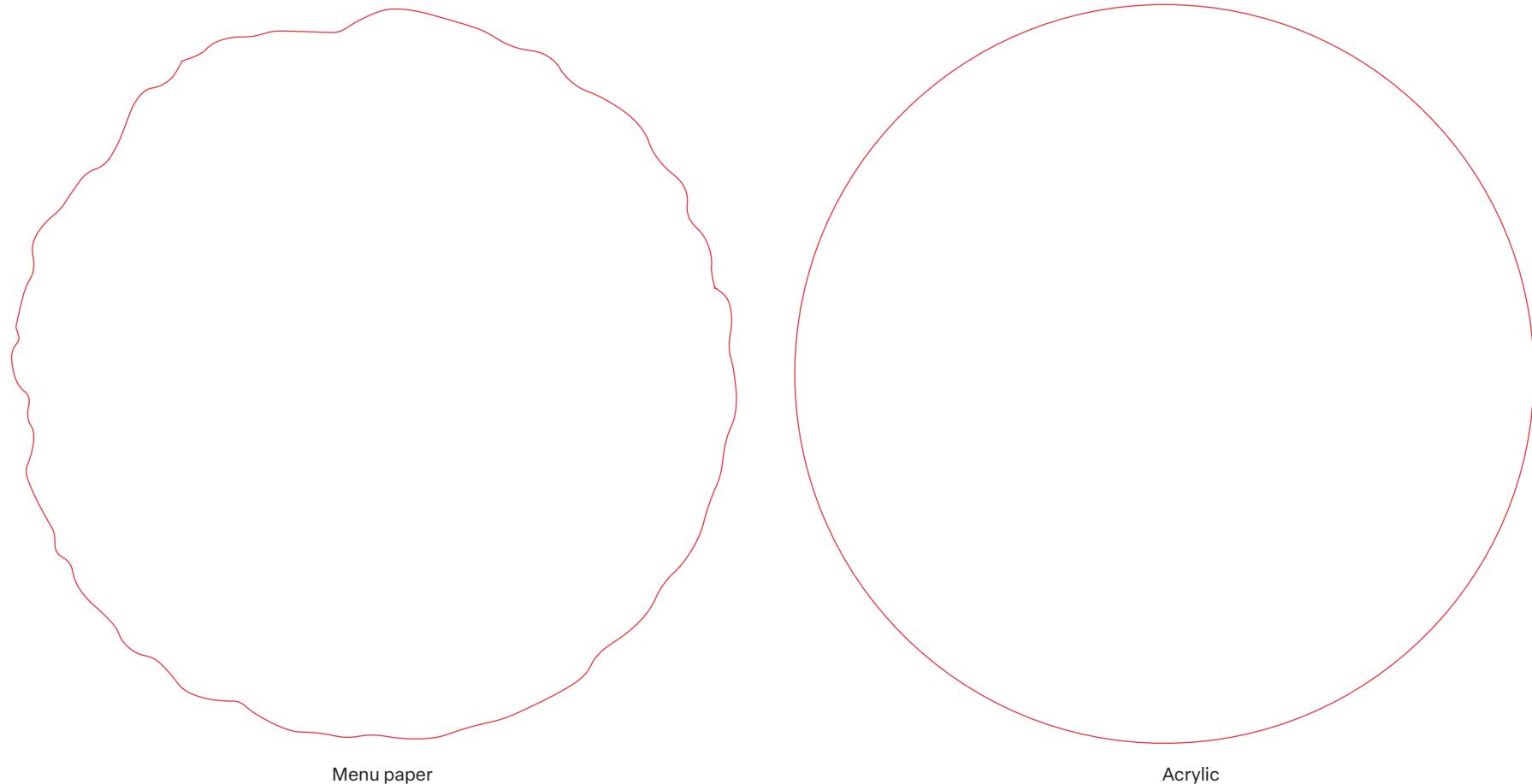
LAMB & BEEF KEFTA* / 17.95
lemon, olive oil, tzatziki

GRILLED SALMON* / 24.50
sweet peppers, red onions, lemon, olive oil, zhoug

BEEF TENDERLOIN* / 36.95
bell pepper, red onion, zhoug

*Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness

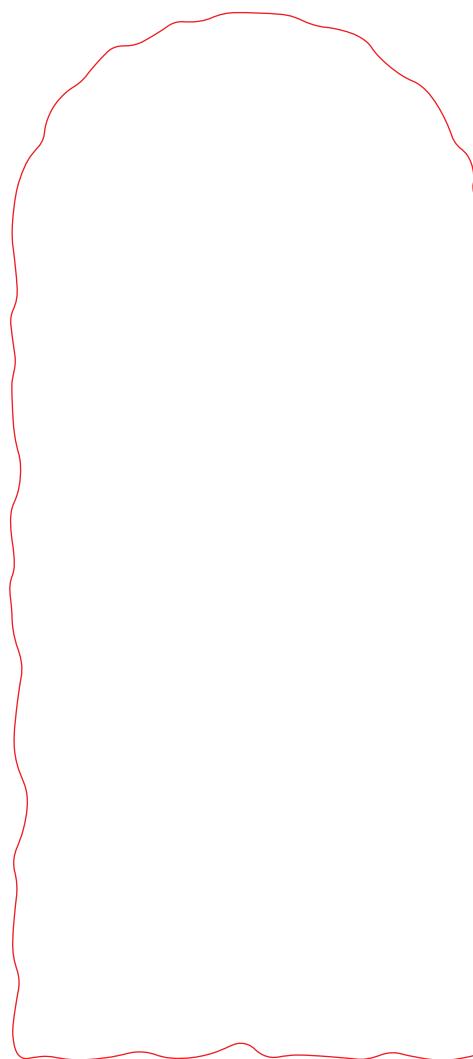
Dinner Menu Final Die Lines



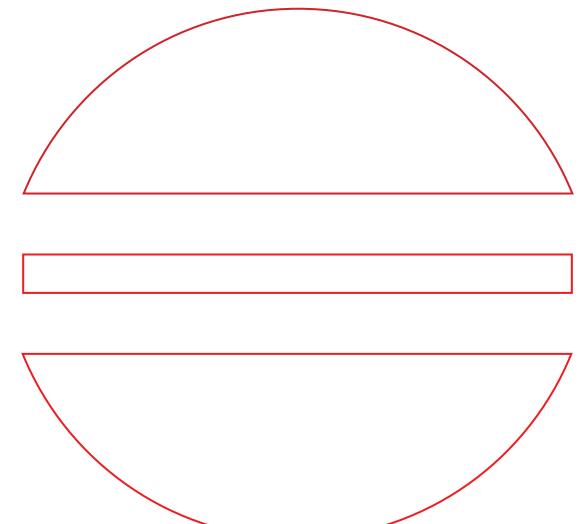
Secondary Menu Die Lines



Acrylic



Menu paper



Wood Holder

Dinner Menu Digital Rough



● *Where the screws will go



Secondary Menu Digital Rough



*Where the screws will go

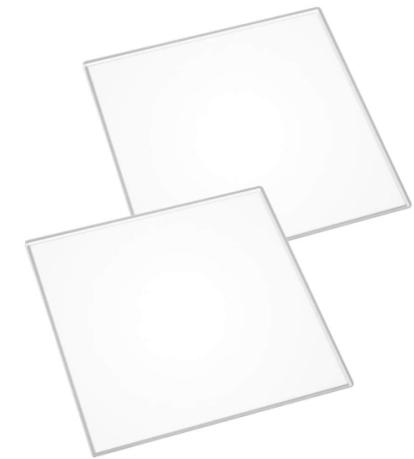
Preliminary Materials



1- (12in x 12in) Round Wood Panel



1-Wooden Panel



2-(12in x 12in) Clear Acrylic Sheets



8- (1/4in) White Screw Protectors

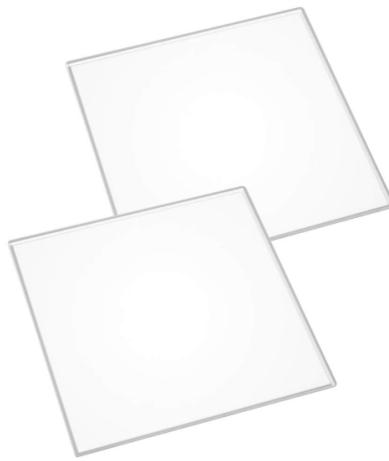


6-(3/4in) Screw Post



6-(3/16in) Screw Post

Final Materials



4-(12in x 12in) Clear Acrylic Sheets

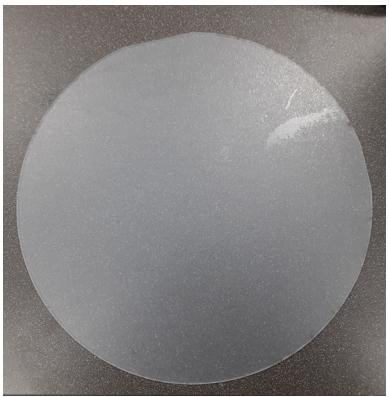


1-Wooden Panel



4-(1/4in) Black Chicago Screws

Process Images



The laser cutter never cut perfectly, which would leave me with flat edges. In the bottom left corner and bottom middle, the laser cutter was way off and I had to use a sander to get the design off. I eventually switched to all acrylic after a critique, which is shown in the last two images in the middle row.

Final Products

Final Dinner Menu



Final Secondary Menu



Final Support Items



Rationale

Rationale

Colors:

I was limited to 1 printed color, so I chose a slight yellow paper to match with the natural color of wood. I used a dark blue color that was inspired by the colors of mediterranean patterns for the type because it gave the menu more character and interest than black.

Dinner Menu: I wanted to give the illusion of wood, without having to use a low quality wood. I used acrylic and etched a wood pattern into the top of the acrylic to match with the wood of the second menu.

Secondary Menu: I decided not to add screws to this menu because the menu was strongly held together by the wood holder and the screws would disrupt the elegance of the tall, acrylic menu.

Unique Binding: I was assigned unique binding. I used black Chicago screws to bind my menu. This is unique because many menus are in the forms of books, pamphlets or single sheets of paper. These screws are flat on one side to give a polished look.

SEAFOOD

BLACK GARLIC SHRIMP SCAMPI* / 16.95
lime pickle, chilies, parmesan bread crumbs

ROASTED WHITE STRIPED BASS* / 28.95
baby turnips, turmeric, coconut, charred scallion oil

DIVER SCALLOPS* / 32.95
fig, fenugreek, sumac & date vinaigrette

CHICKEN KEFTA* / 15.95
yogurt, marinated, sweet peppers, za'ouq

LAMB & BEEF KEFTA* / 17.95
lemon, olive oil, tzatziki

GRILLED SALMON* / 24.50
sweet peppers, red onions, lemon, olive oil, za'ouq

BEEF TENDERLOIN* / 36.95
bell pepper, red onion, za'ouq

**Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness.*

Menu Redesign

Hannah Barnes

Spring 2023

Typography 4

Dinner

MEZZE

MARINATED OLIVES & FETA / 11.95
pickled cauliflower & onion, sweetly spiced pepper, marcona almond, orange zest

GREEK VILLAGE SALAD / 15.95
mighty vine tomato, persian cucumber, red onion, kalamata olive, bell pepper, feta, greek vinaigrette

CITRUS POACHED SHRIMP* / 16.95
tamarind, aleppo, radish, lime, mint

CRISPY POTATOES / 10.95
mizithra, rosemary, scallion crema

GREEN FALAFEL / 11.95
avocado tzatziki, garlic tahini, dania spice

BUTCHER

CRISPY CHICKEN THIGH* / 18.95
greek yogurt, ceci, piparra pepper, green harissa

ROASTED PORK BELLY* / 23.95
honey crisp apple, garlic confit, saba vinaigrette

TAMARIND-BRAISED SHORT RIB* / 24.95
mushroom puree, pickled barberries, nigella seed, finger lime

SHAWARMA SPRICED SKIRT STEAK* / 28.95
horseradish labneh, watercress, black garlic mushroom jus

CHAR-GRILLED LAMB CHOPS* / 48.95
burnt oregano, garlic, lamb jus, farro

Mac & Cheese Box

Hannah Barnes

Fall 2023

Best if used by: May 14 24 E1051423

Packaging
Project 1

GODDESS
MAC & CHEESE
Pepper Jack

Assignment

Create a new design for the classic mac & cheese box. The package must remain a rectilinear form and must contain all of the existing content of the original box. Design a series of three boxes that work together.

Specs

Typefaces:

SchwarzKopf

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz 1 2 3 4 5 6 7 8 9 0

TotallyGlyptic OT

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP QQ RR SS TT
UU VV WW XX YY ZZ 1 2 3 4 5 6 7 8 9 0

New Order

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Dimensions: 3.5in x 7.125in x 1.25in

Color Palette



Creative Brief

Client

Mac and Cheese Company

Situational Analysis

Many mac and cheese boxes on grocery store shelves have the same color and have flat, color block designs. These mac and cheese boxes also have character designs, but they don't have a specific theme. My designs will implement a theme that will draw consumers attention to the product.

Objective

Design three mac and cheese boxes, each with a consistent look and theme. Each box should look as though they are part of a series and have similar treatments in style. Each box should also have a different color palette than the color palette that is typically seen on other brands.

Target Audience

Young women interested in greek mythology.

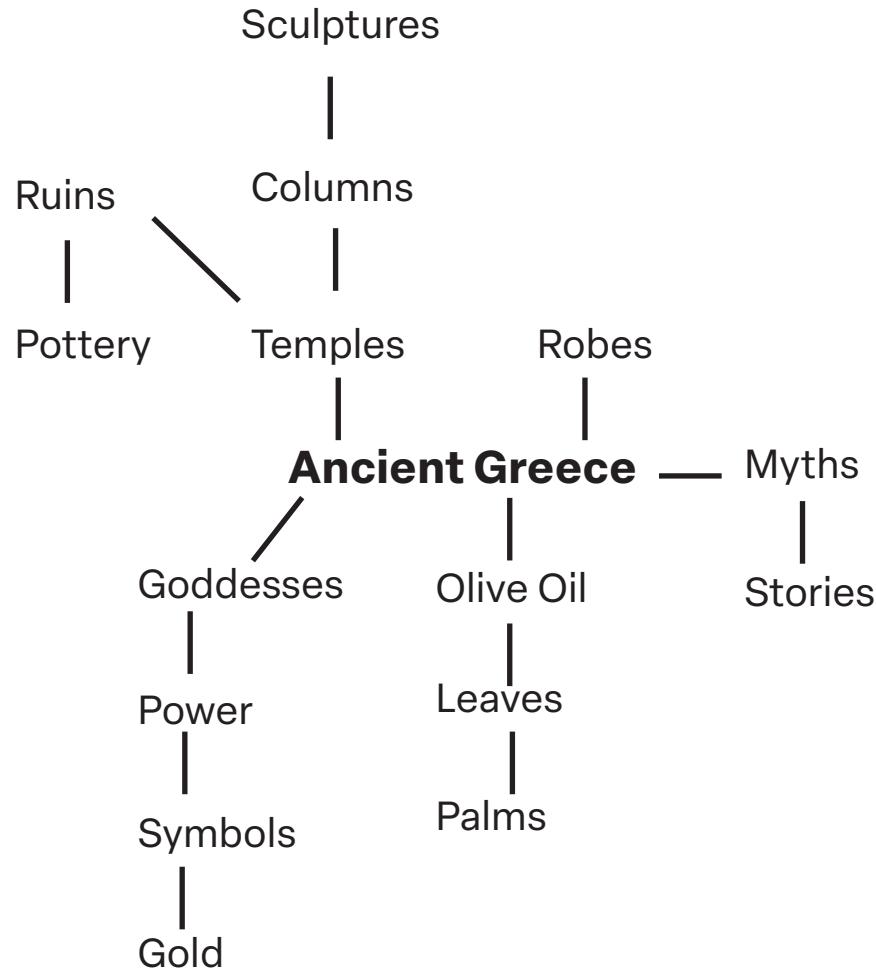
Deliverables

A design or redesign of a mac & Cheese box with the listed mandatories.

Mandatories

- 3 Different Designs
- Directions
- Nutrition Facts
- Logo Type
- Barcode
- Weight
- Best By Date

Word Map



Moodboard & References

Moodboard



Research

Brand Name Exploration

Existing M&C Brand Names

- Velveeta
- Kraft
- Banza
- Goodles
- Annie's
- 365
- Simple Truth
- Daiya
- Upton's Naturals
- Great Value
- Back To Nature

Potential Names

- 1). Pasta King
- 2). Noodles & Noodles
- 3). Bowlful
- 4). Bow Tie Club
- 5). Pasta Love
- 6). Good Planet
- 7). Eat More
- 8). Pure & Simple
- 9). Noodle Empire
- 10). Melting Pot

Goddess Research

Aphrodite

Goddess of love, lust and beauty.

Symbols: Seashells, roses, doves and swans

Artemis

Goddess of the hunt, the wilderness, nature, chastity, childbirth and care of children.

Symbols: Cypress, deer and a bow and arrow.

Athena

Goddess of war and wisdom.

Symbols: Owls, Olive trees and snakes.

Demeter

Goddess of the harvest, agriculture, food and crops.

Symbols: Wheat, bread and cornucopia.

Hecate

Goddess of magic, the night and the moon.

Symbols: Torches, keys, daggers, serpents and Hecate's wheel.

Hera

Goddess of marriage, childbirth and women and family.

Symbols: The royal sceptre and a crown

Persephone

Goddess of spring, reincarnation, death and the underworld.

Symbols: Torch, grain, flowers, skull, bones and pomegranate.

Packaging Design Research

Good Packaging Should Have:

- Clarity
- Originality
- Simplicity
- Variability
- Honesty
- Practicality
- Memorability

Good Packaging Should:

- Have a clear, consistent brand and purpose
- Call attention to itself
- Evoke emotion
- Call out benefits
- Be designed for a target audience
- Limit the number of fonts

Packaging Tips:

- Don't sacrifice functionality
- Don't force a bunch of information into a small space
- Be aware of color meaning and how it relates to emotion
- Strategically use white space



Mac & Cheese Brand Logos



Banza®



Spring Flower Research



Ancient Greeks attached the Iris to their gods and the afterlife. The Iris will represent Persephone in my work to connect it to the afterlife.



Black tulips symbolize power and strength. I will use these in my work to represent Hecate. The dark color connects with the night sky because Hecate is the goddess of night and the moon.



Cannas symbolize glory and power, as well as beauty and confidence. They were used by Native Americans as a food source and medicinal plant. I will use them to represent Demeter, who is the goddess of food and crops.

Packaging References

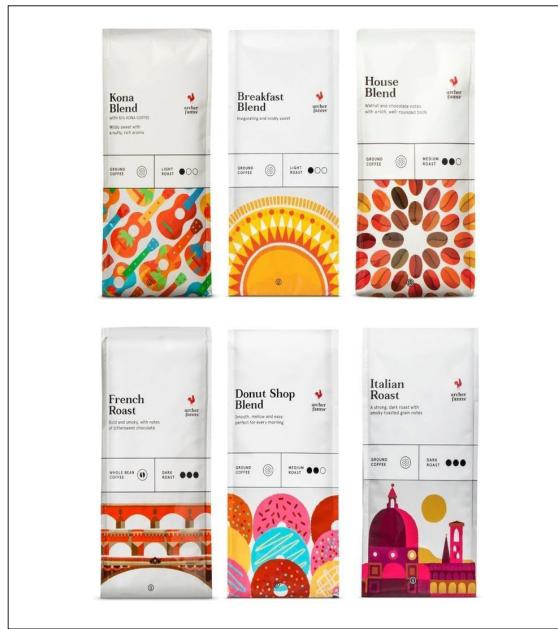
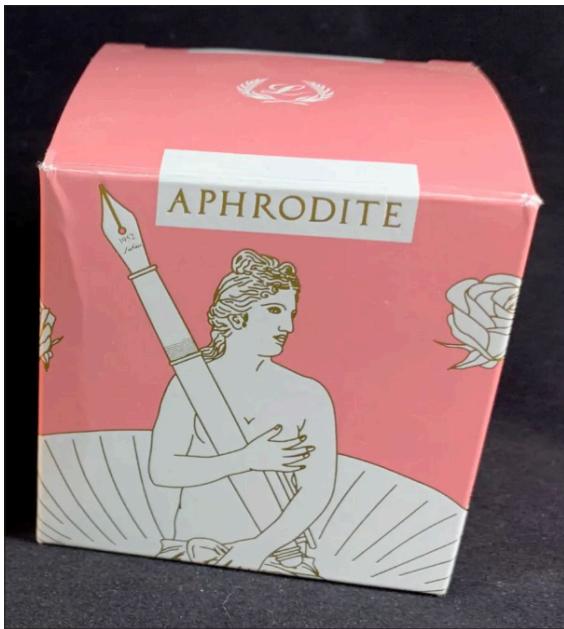


Illustration References

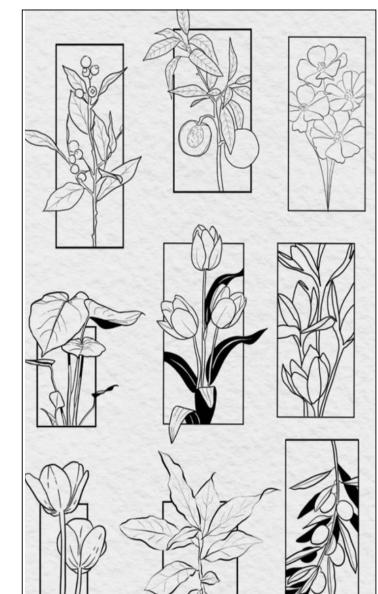
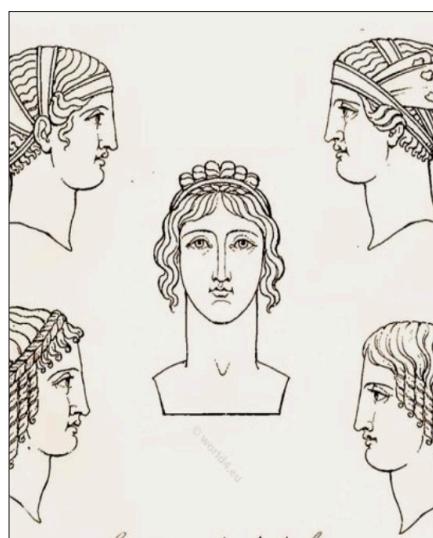
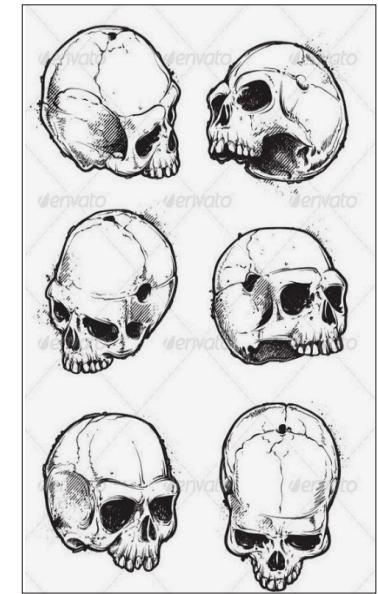
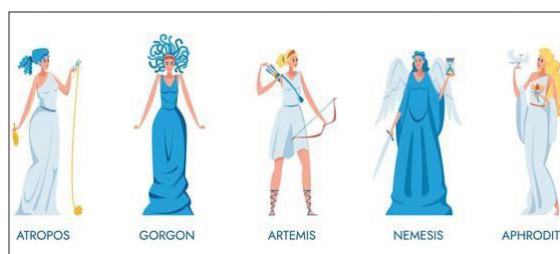
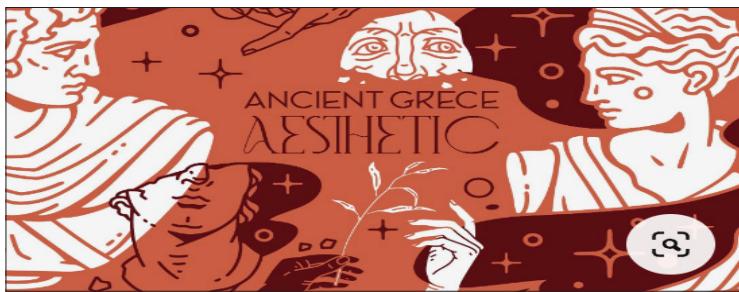
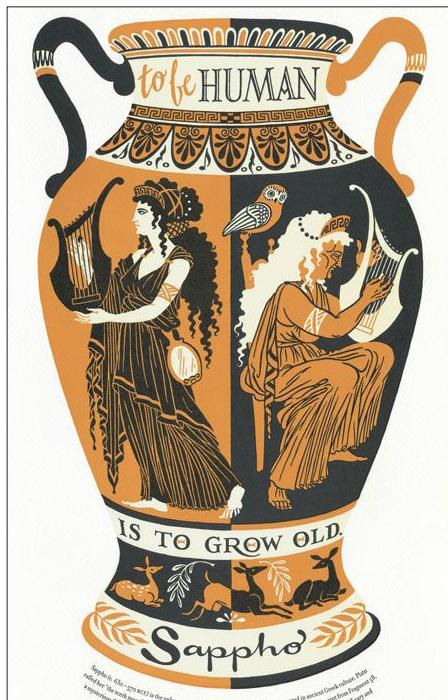
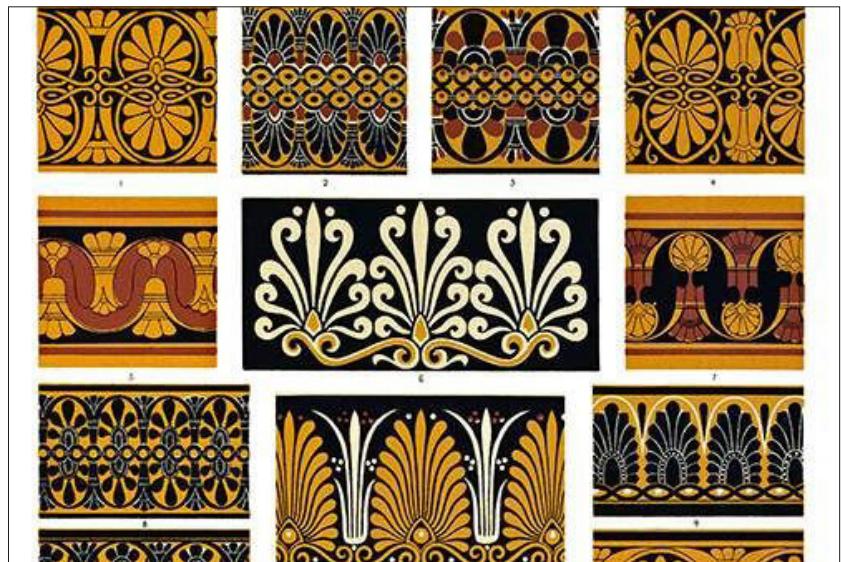
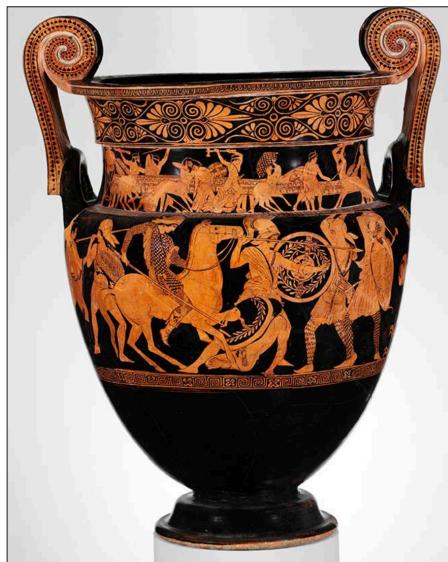


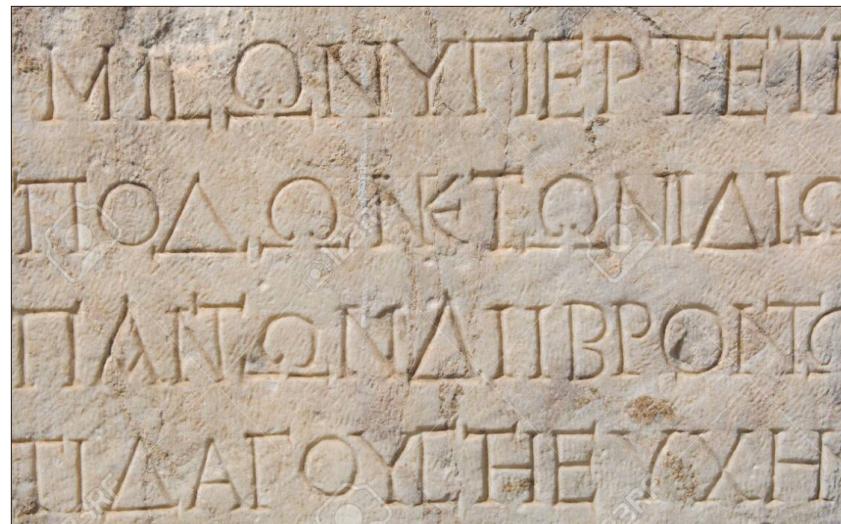
Illustration References



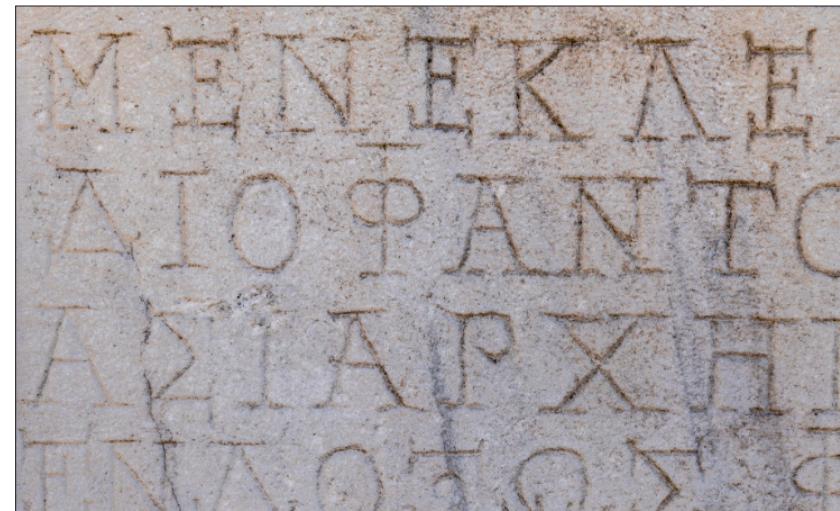
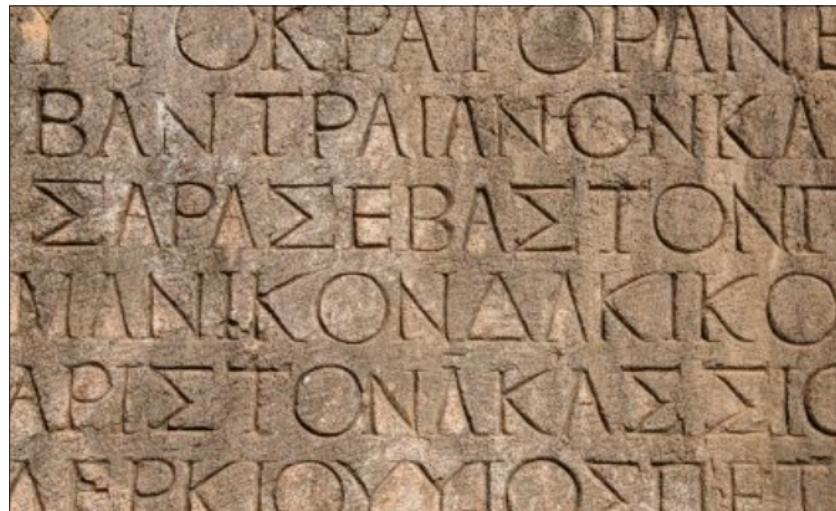
Pottery and Pattern References



Greek Alphabet References



A α	B β	Γ γ	Δ δ	E ε	Z ζ
Alpha	Beta	Gamma	Delta	Epsilon	Zeta
H η	Θ θ	I ι	K κ	Λ λ	M μ
Eta	Theta	Iota	Kappa	Lambda	Mu
N ν	Ξ ξ	O ο	Π π	P ρ	Σ σ,ς
Nu	Xi	Omicron	Pi	Rho	Sigma
T τ	Υ υ	Φ φ	X χ	Ψ ψ	Ω ω
Tau	Upsilon	Phi	Chi	Psi	Omega



Goddess References



Shelf References



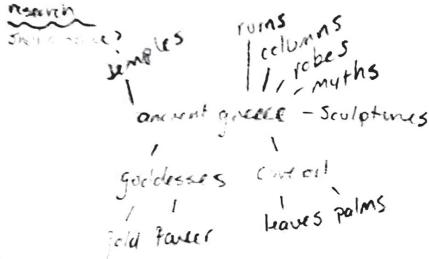
Sketches

Sketches

- over the line
- floral
- Name
- flowers ✓
- pasta -hehe
- illustration line
- THEME ✓

Notes/References
Mkt research
Taste appeal value
Innovation
Pasta
Logo
Outline of 2022
3 variations

Research



women, travel, floral, cacti, desert,
greece, faerie, tropical

- blend noodle illustrations w/ box illustration?

Goddesses

Aphrodite - love, lust, beauty

Hera - marriage, women/family, childbirth

Athena - war, wisdom

Percy Jackson - spring, reincarnation, death, underworld - symbols: torch, grain, flowers, Pomegranate, scull, bones

Hecate - magic/myst, moon - symbols: pentagrams, keys, ladders, Hecate's wheel, serpents

Demeter - harvest, agriculture, crops, food - symbols: wheat, bread/cornucopia

- flowers golden p's hair?
- symbol Surround lands?
- flower skull, wheat and P, stars/moon
- "eat like a goddess"
- back - mission? history?

Spring flowers
Tulips, pansies, Daffodil, peonies, rice, etc.

Back issues

- recipe
- collectable art
- history/message
- goddess info/bio

- mission statement
- continue front cover



Noodle shapes?
Per - Hecate - Demeter -

Hair colors
blonde - green - long
black - green - short
blonde - green - long

Branch names

- | | | |
|---------------------|-----------------|----------|
| ~ Pasta King | ~ Pure Simple | real |
| ~ Noodles & Noodles | ~ Bow Tie kid | Velvetta |
| ~ Beautiful | ~ Good planet | Craft |
| ~ Pasta Love | ~ Noodle Empire | Annie's |
| ~ Eat more | ~ Melting pot | Gnocchis |
| | | Banza |

Mac Name

- Goddess Mac/cheese
Power Mac/cheese

Flavors

- (H) Jalapeño white cheddar original & cheese sharp
(D) Pepper jack buffalo Habanero (P) Bacon cheddar

Sketches



Potential logos

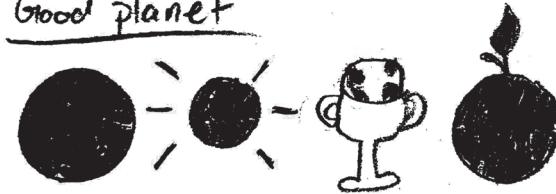
Pasta King



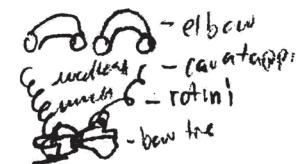
Bow Tie club



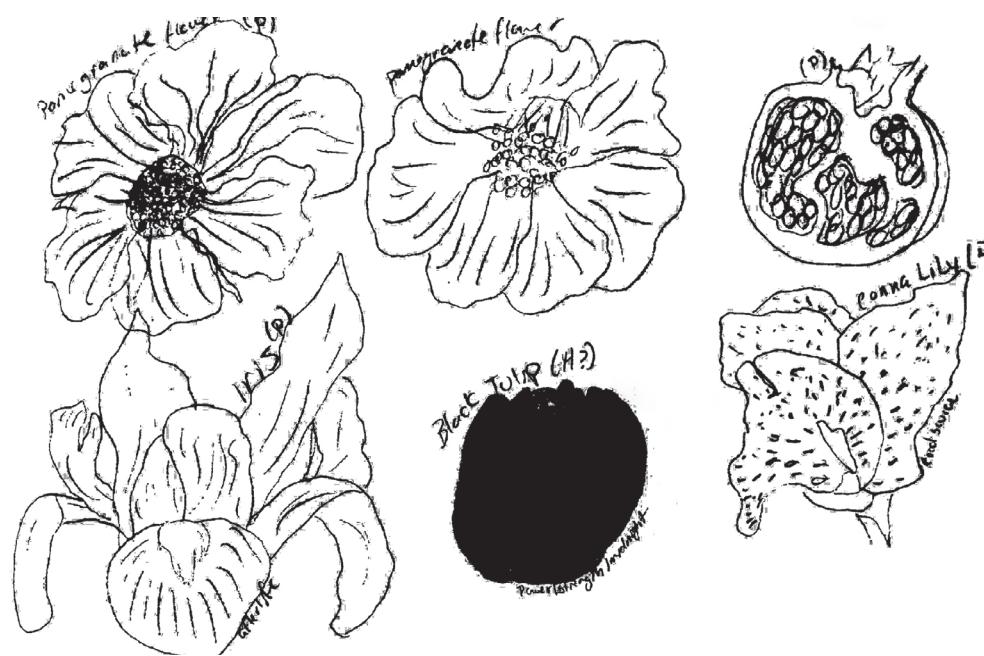
Good planet



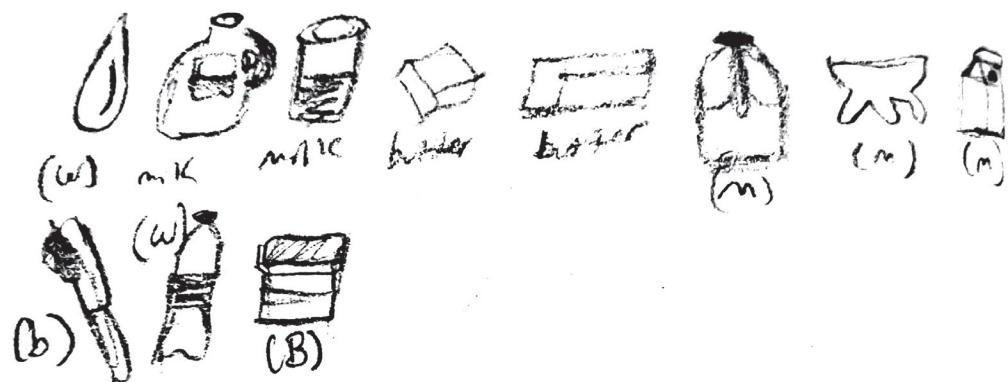
Noodles & Noodles



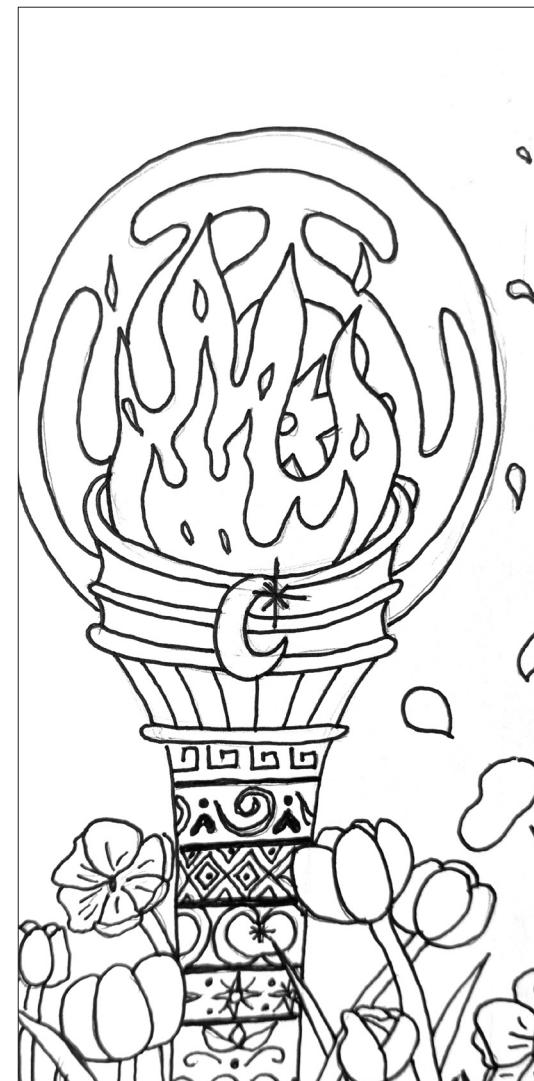
Sketches



Instruction icons



Refined Sketches



Placement Exploration



Type Exploration

Typefaces: Title

GODDESS
MAC AND CHEESE
Map Roman

GODDESS
MAC AND CHEESE
Romana

GODDESS
MAC AND CHEESE
CC Clobberin Time Smooth

GODDESS
MAC AND CHEESE
Bremen

GODDESS
MAC AND CHEESE
Totally Glyptic OT

Goddess
Mac and Cheese
SchwarzKopf

Goddess
Mac and Cheese
Chill Script

Goddess
Mac and Cheese
Gelato Luxe

Goddess
Mac and Cheese
Sanvito Pro

Goddess
Mac and Cheese
Adobe Song Std

Typefaces: Body Copy

Nutrition Facts

Davis Sans

Nutrition Facts

Calibri

Nutrition Facts

Elza Text

Nutrition Facts

New Order

Nutrition Facts

Brother 1816

Nutrition Facts

Arial

Nutrition Facts

Rubik

Nutrition Facts

Cochin

Nutrition Facts

PT Sans

Nutrition Facts

Seravek

Typeface Title Explorations

GODDESS
MAC AND CHEESE
PEPPER JACK

Map Roman
CC Clobberin Time Smooth

GODDESS
MAC AND CHEESE
PEPPER JACK

Romana
Totally Glyptic OT

GODDESS
MAC AND CHEESE
Pepper Jack

Totally Glyptic OT
Adobe Song std

Goddess
Mac and Cheese
PEPPER JACK

Sanvito Pro
Bremen

GODDESS
MAC AND CHEESE
PEPPER JACK

Bremen
Romana

GODDESS
MAC AND CHEESE
PEPPER JACK

CC Clobberin Time Smooth
Map Roman

Goddess
Mac and Cheese
Pepper Jack

SchwarzKopf
Adobe Song std

GODDESS
MAC AND CHEESE
Pepper Jack

Totally Glyptic OT
SchwarzKopf

GODDESS
MAC AND CHEESE
PEPPER JACK

Romana
Bremen

Logo Exploration

Logo Exploration



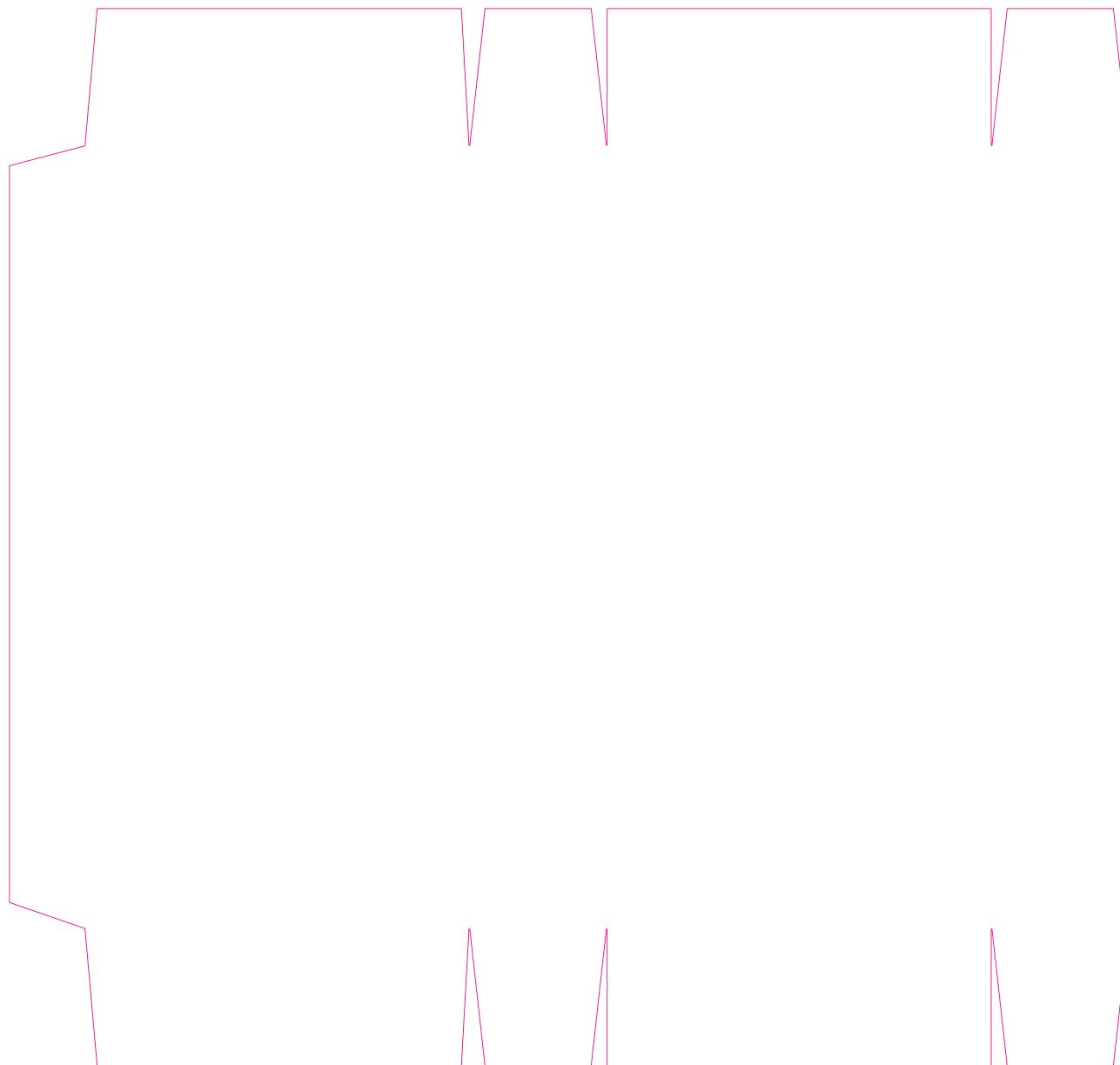
Noodle Making

Noodle Making



Dieline

Dieline



Preliminary Work

Preliminary Digital Roughs



Hecate, first idea.

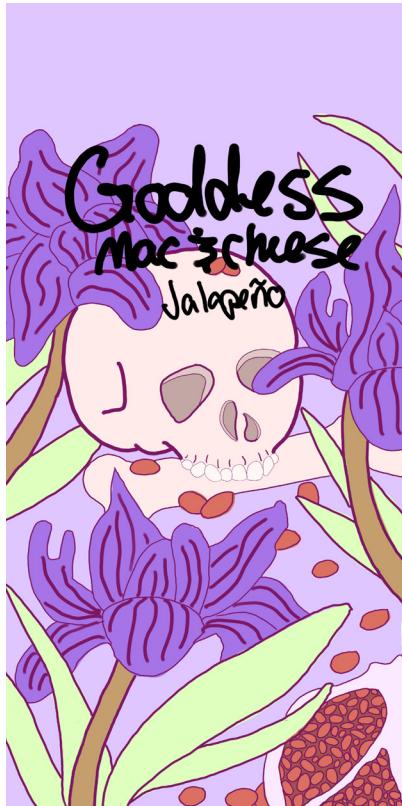


Hecate, second idea.



Demeter, color variation.

Preliminary Digital Roughs



Persephone, full color.



Persephone, monochrome.

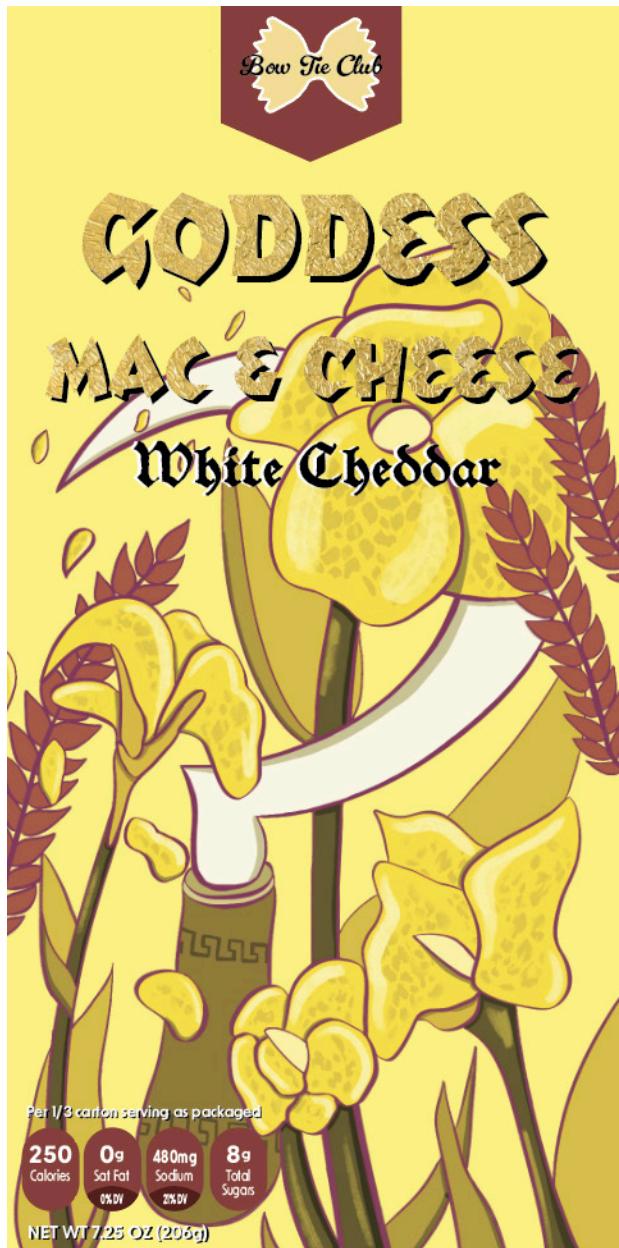


Persephone, dark monochrome.



Persephone, dark outline.

Preliminary Digital Roughs

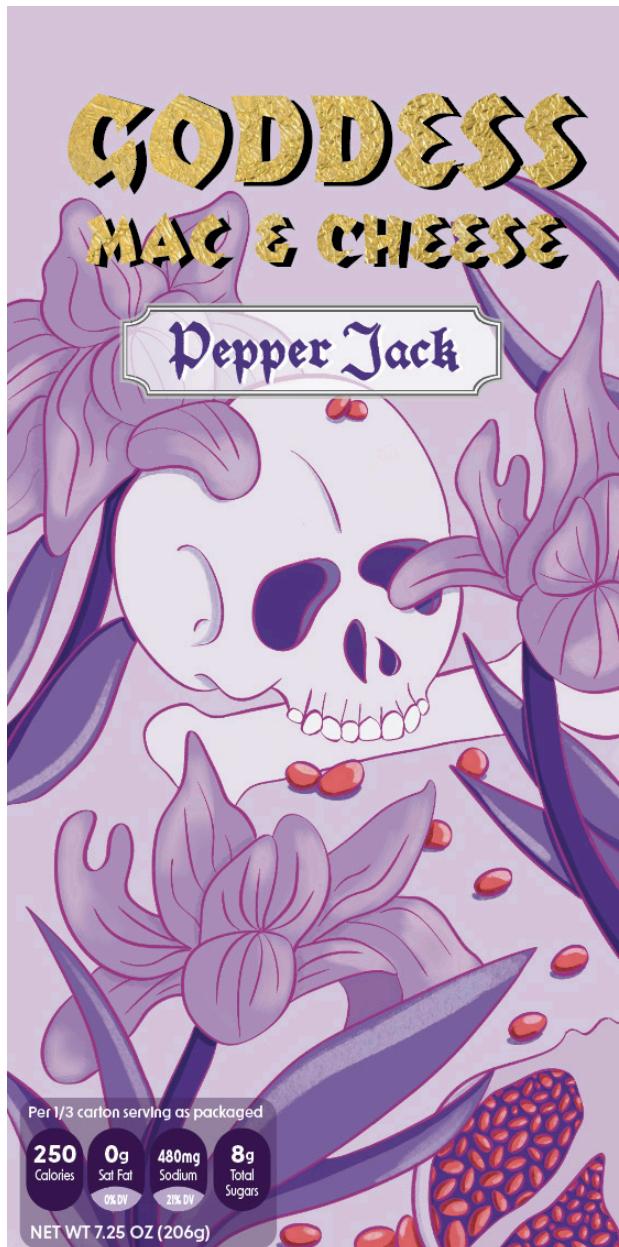


Type same size, bow tie logo on a background, type legibility issue.

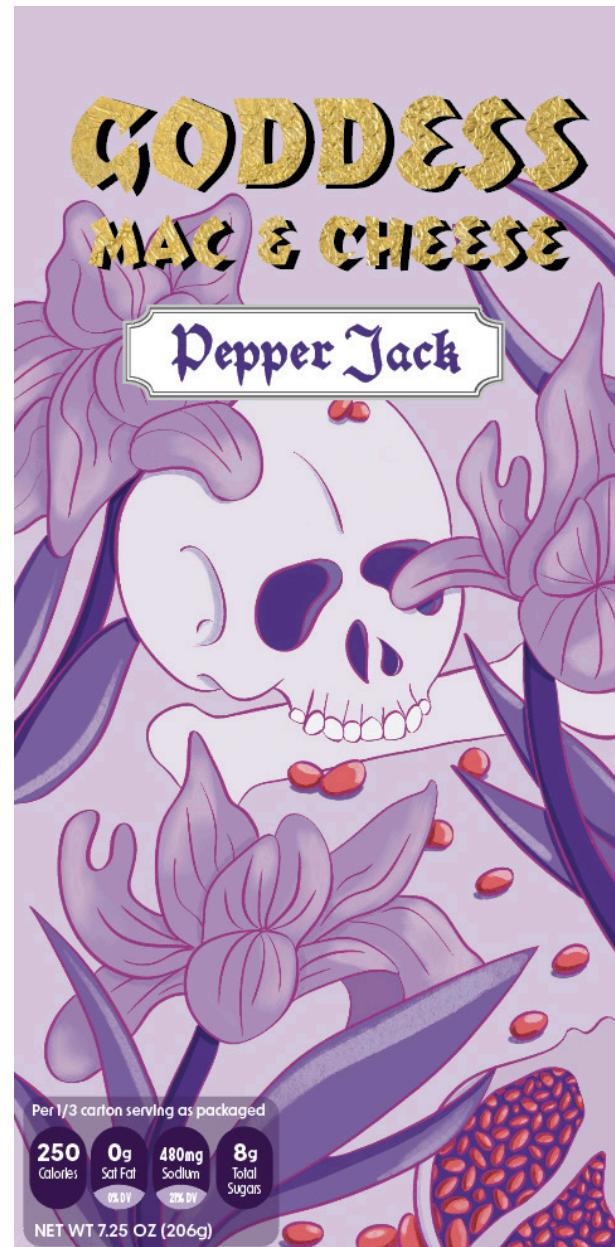


Type different sizes and closer together, transparent box added under information.

Preliminary Digital Roughs



Transparent name plate.



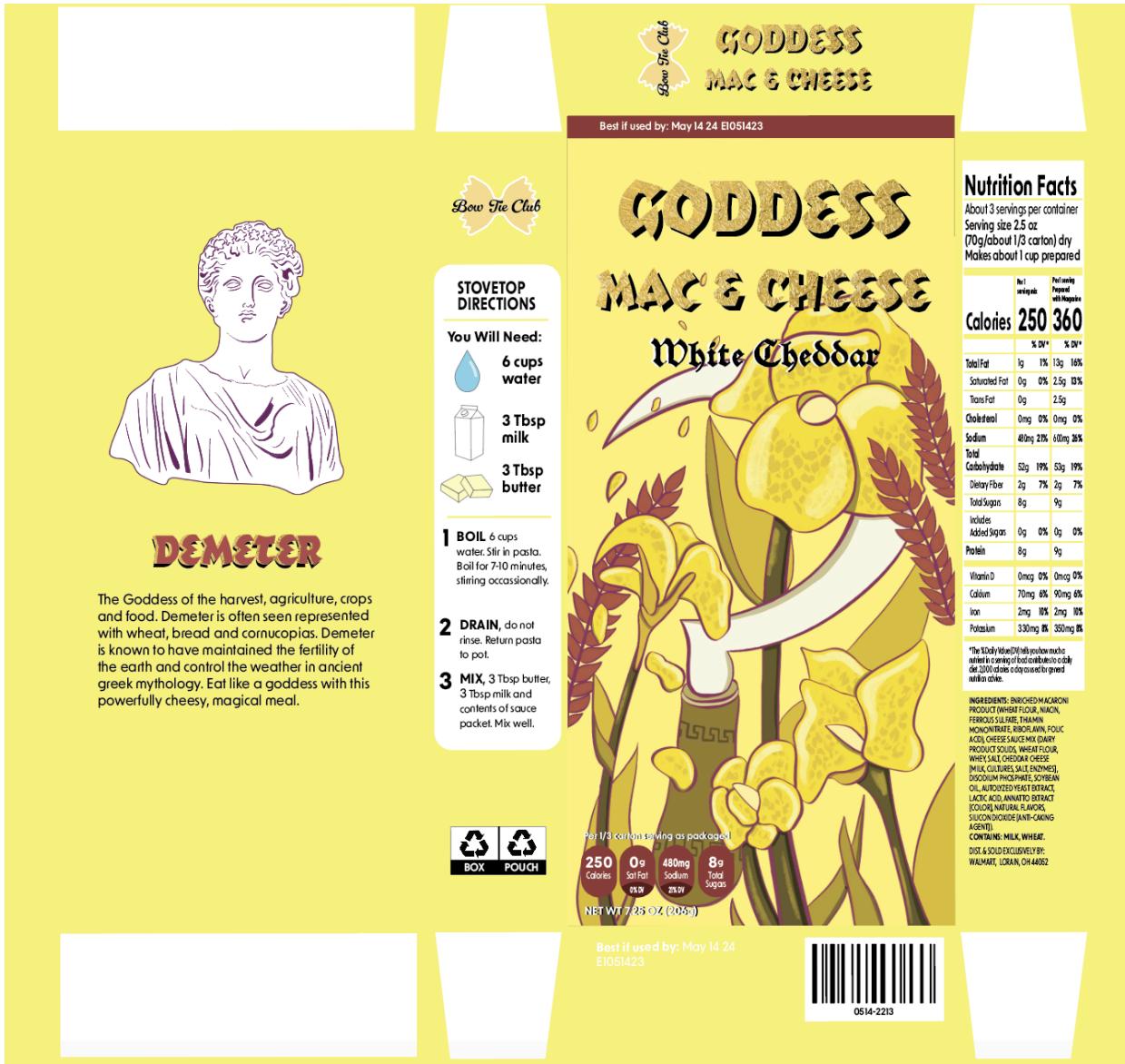
Opaque name plate.

Preliminary Digital Roughs



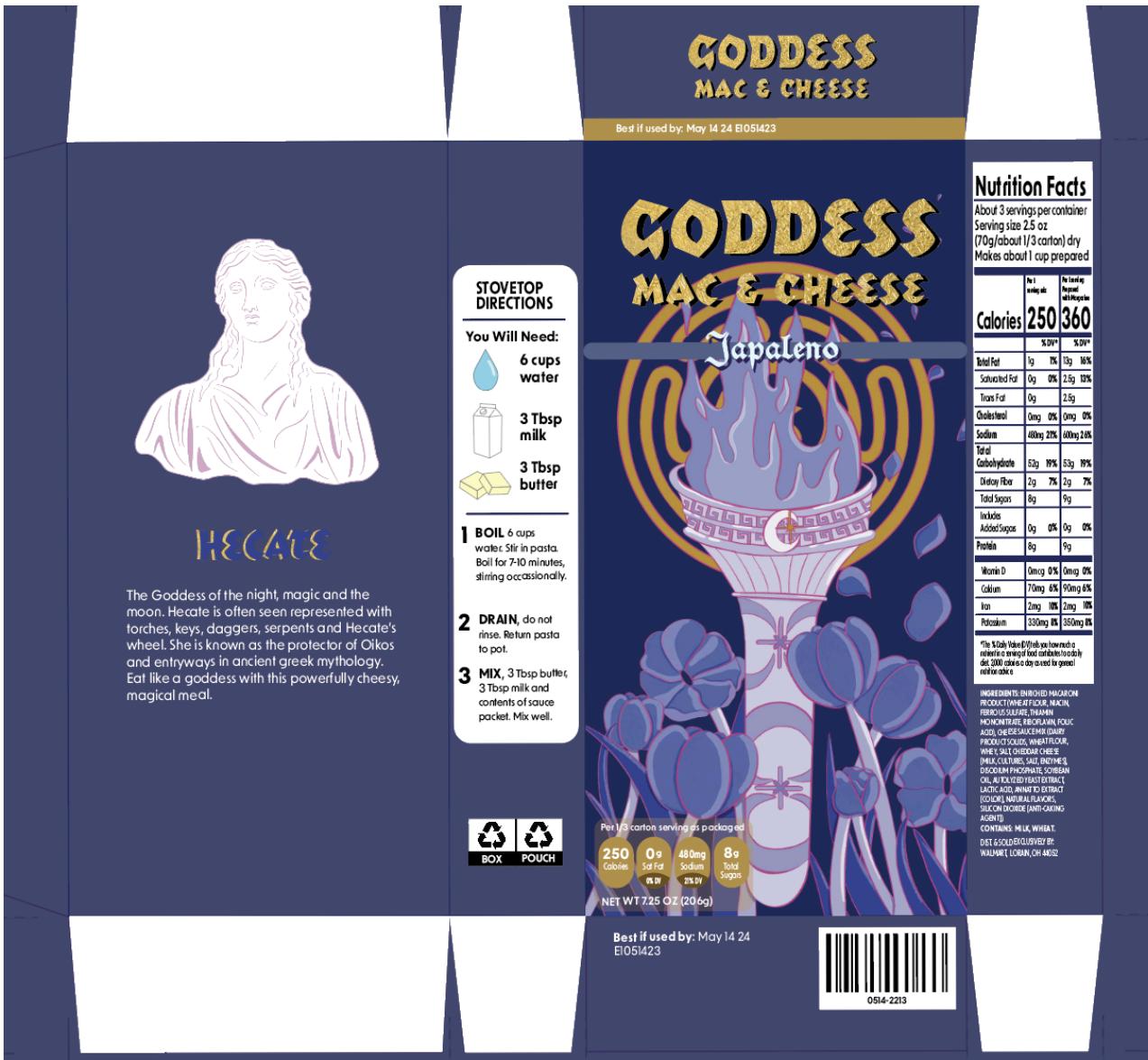
Bow tie logo on a background, information hard to read, logo and recycling symbol on the back.

Preliminary Digital Roughs



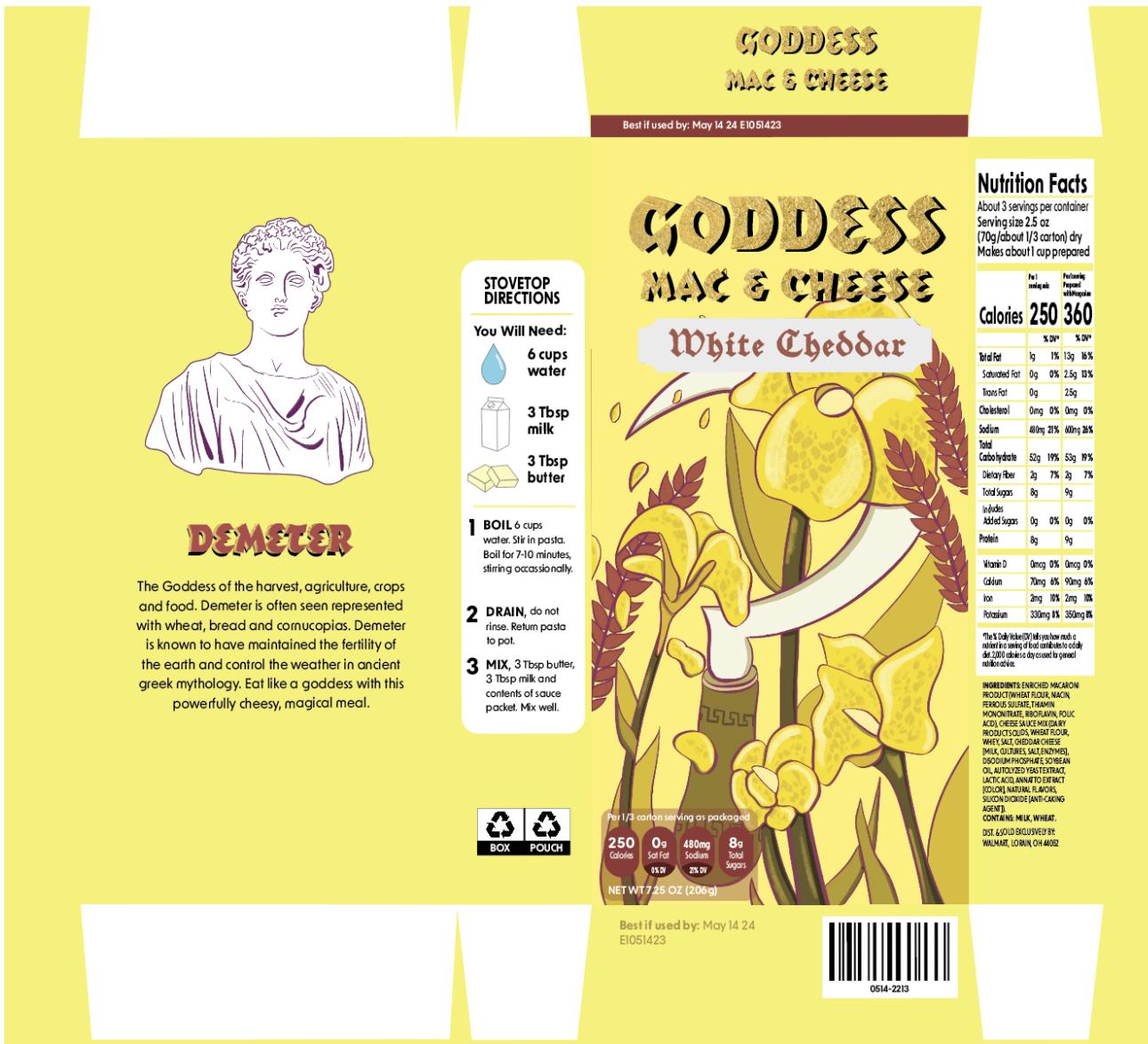
Added white on tabs, moved logo and recycle symbol to the side panel, got rid of logo on the front, updated the barcode, made the type bigger and increased leading.

Preliminary Digital Roughs



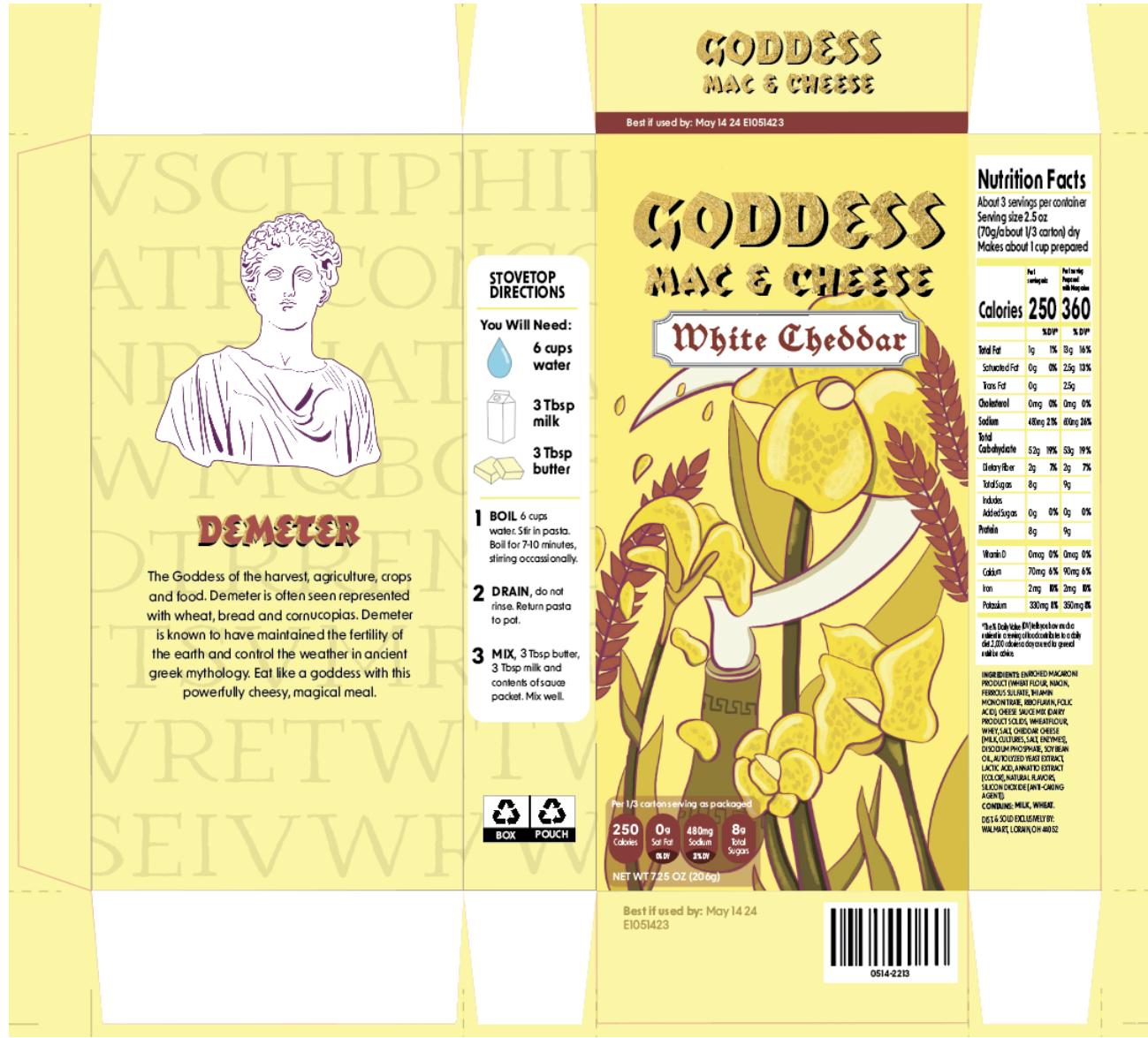
Experimented with making box color lighter than the cover, got rid of the bow tie logo completely, experimented with how to make the flavor type more legible.

Preliminary Digital Roughs



Centered type on the back and increased leading, added a name plate under the flavor.

Preliminary Digital Roughs



Updated name plate, experiment with background texture.

Preliminary Models

Preliminary Models



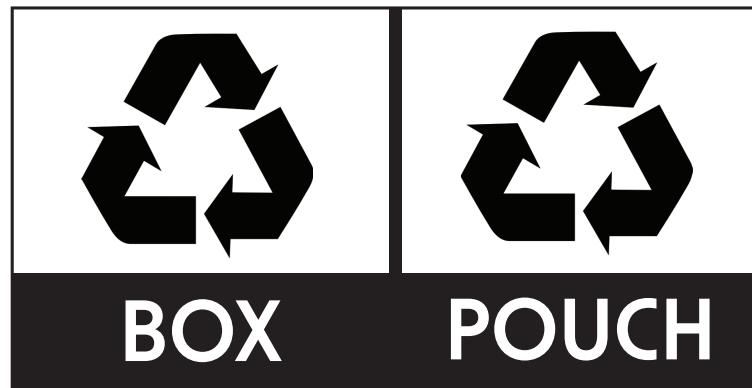
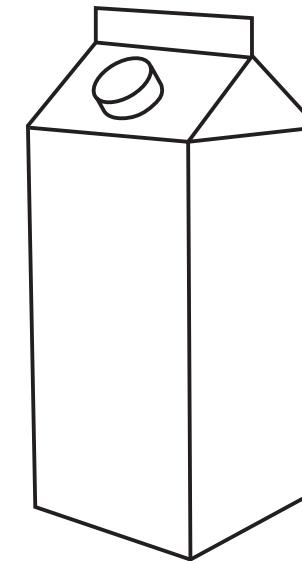
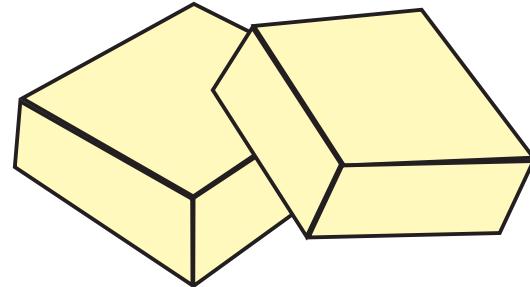
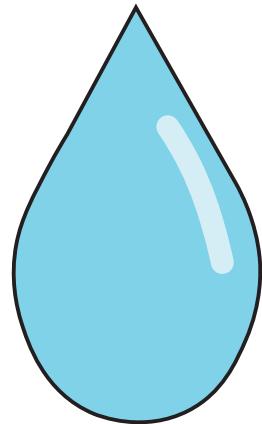
Experimented with gold leaf for the title on the purple box and a gold leaf image clipping mask for the yellow box.



Experimented with a gold paint marker for the title.

Final Products

Final Symbols



Final Drawings



Hecate.



Persephone.



Demeter.

Final Illustrations



Hecate.

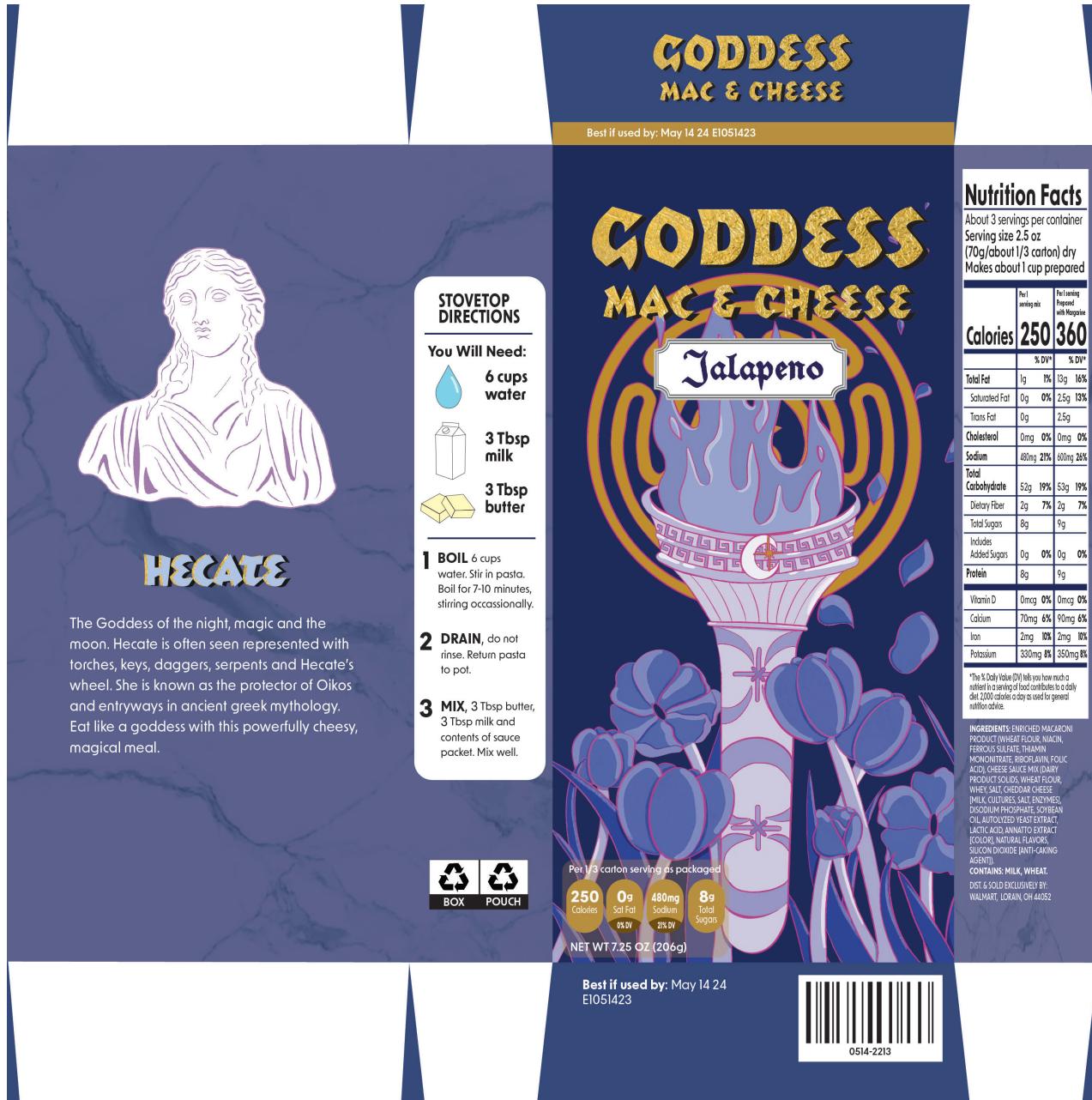


Persephone.



Demeter.

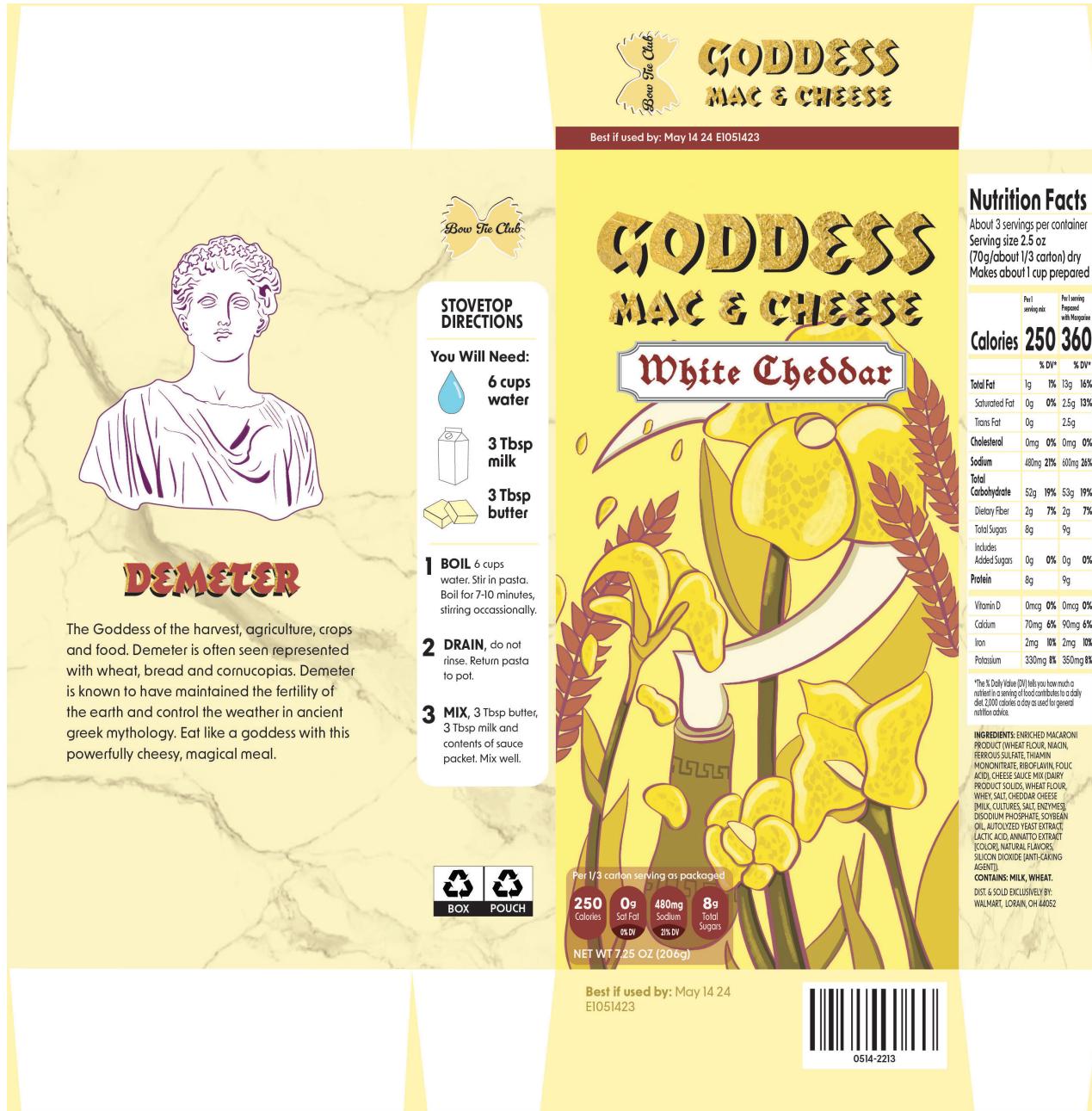
Final Flats



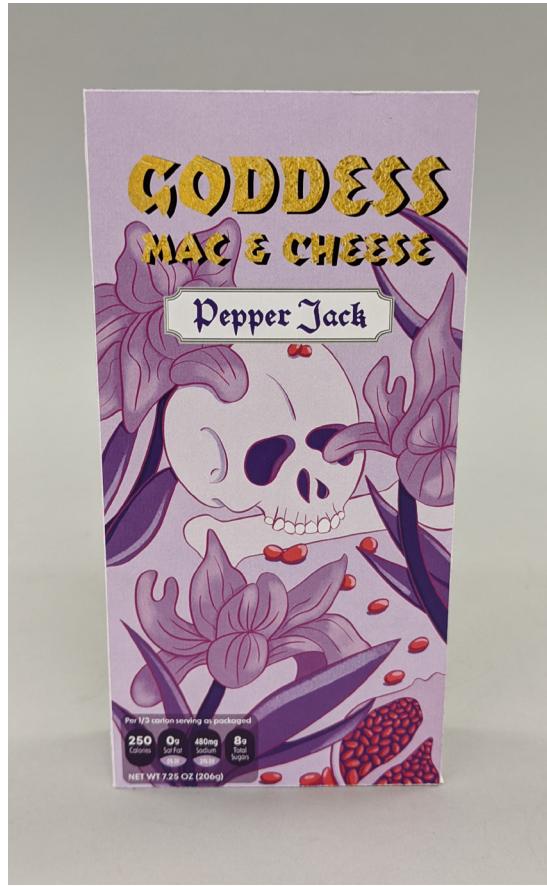
Final Flats



Final Flats



Final 3D Model



Final 3D Model



Final 3D Model



Rationale

Rationale

Color:

For this project I utilized a more pastel like color palette. I chose the colors based on the goddess's powers. The blue box is darker blue to represent the night and moon goddess Hecate. The purple box is a lighter purple to represent the goddess of spring (and also the underworld) Persephone. The yellow box represents the food and crop goddess Demeter. Each box is almost completely monochrome, with an accent color to highlight one of the goddess's symbols.

Typefaces:

I wanted my title typefaces to reflect ancient greece and older styles of type. For the basic information type, I chose a typeface that was clean, but also rounded and geometrical to go with the feminine theme.

Logo:

The logo I created is the shape of a bow tie noodle to reflect the brand name, Bow Tie Club.

Artwork:

I wanted this design to be more illustrative and for each image to have an outline. Each illustration has two symbols for each goddess and a flower that represents each goddess. I added flowers because Persephone is the goddess of spring and Demeter is the goddess of agriculture, so a floral theme seemed appropriate. On the back of each box is a figure outline illustration of each goddess. I wanted a figure, but I didn't want the figure to be the central focus on the front of the box.

Mac & Cheese Box

Hannah Barnes

Fall 2023

Packaging

Project 1



Pepper Jack



Minimalist

Hannah Barnes

Fall 2023

Packaging

Project 4

Assignment

Identify an over packaged product and redesign the surface graphics, the way the product is shipped, displayed and presented to the consumer. The project must show a significant reduction in the packaging materials.

Specs

Typefaces:

Obvia

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Sauna Pro

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 o

Avenir

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

Dimensions: 3.75in x 22.5in

Color Palette 2



0D0F20



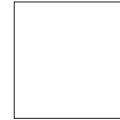
E2E1E6



E1A612



FFF7C2



#FFFFFF

Color Palette 1



#B0CAD8



#CBE5EC



#B6B9D8



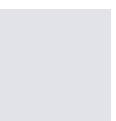
#EEC4DC



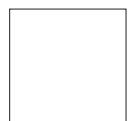
#1E3A4D



#F5F2E1



#E2E1E6



#FFFFFF

Creative Brief

Client

Uliptz

Situational Analysis

The most common way headphones are packaged today is in a cardboard box with a plastic component. Many headphones come with a long user manual, that usually ends up in the trash. My design will eliminate plastic by constructing the packaging entirely out of paper. My design will also eliminate the separate manual pamphlet by creating the manual as part of the packaging.

Objective

Redesign any chosen product and change the surface graphics and the way it is packaged to create less packaging waste for the product.

Target Audience

Individuals who are in need of over the ear head phones interested in mindful packaging that doesn't impact the planet as harshly.

Deliverables

Redesign of an over packaged product, while reducing the amount of packaging.

Mandatories

- Show reduction in materials
- Redesign product presentation

Idea Generation

Food:

fruit, sauces, flavor packets, deserts

Hygiene:

toothbrush, deodorant, shower poofs, brushes,
q-tips, menstrual cup, soap

Pets:

pet food, toys, medicine, dog bags, beds, treats

Technology/Electronics:

gaming controller, headphones, phones, watch,
computer mouse, cords, game systems

Miscellaneous:

plants, makeup, lighter, flashlight, car tools,
toothpicks, dishware, knives, lightbulbs

Moodboard & References

Moodboard



Research

References: Headphone Styles



References: Headphone Packaging



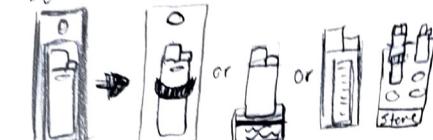
Other References



Sketches

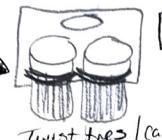
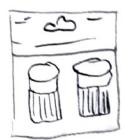
Sketches

Lighter, toothpicks, headphones



Get rid of plastic, little box, Peel
instructions inside? reveal
instructions? no packaging

Toothpicks:



or
Twist ties / cardboard
NO plastic



Stuck to
Coaster
w/sticky
tack glue
(from mail)



See through

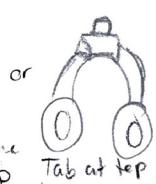
Headphones:



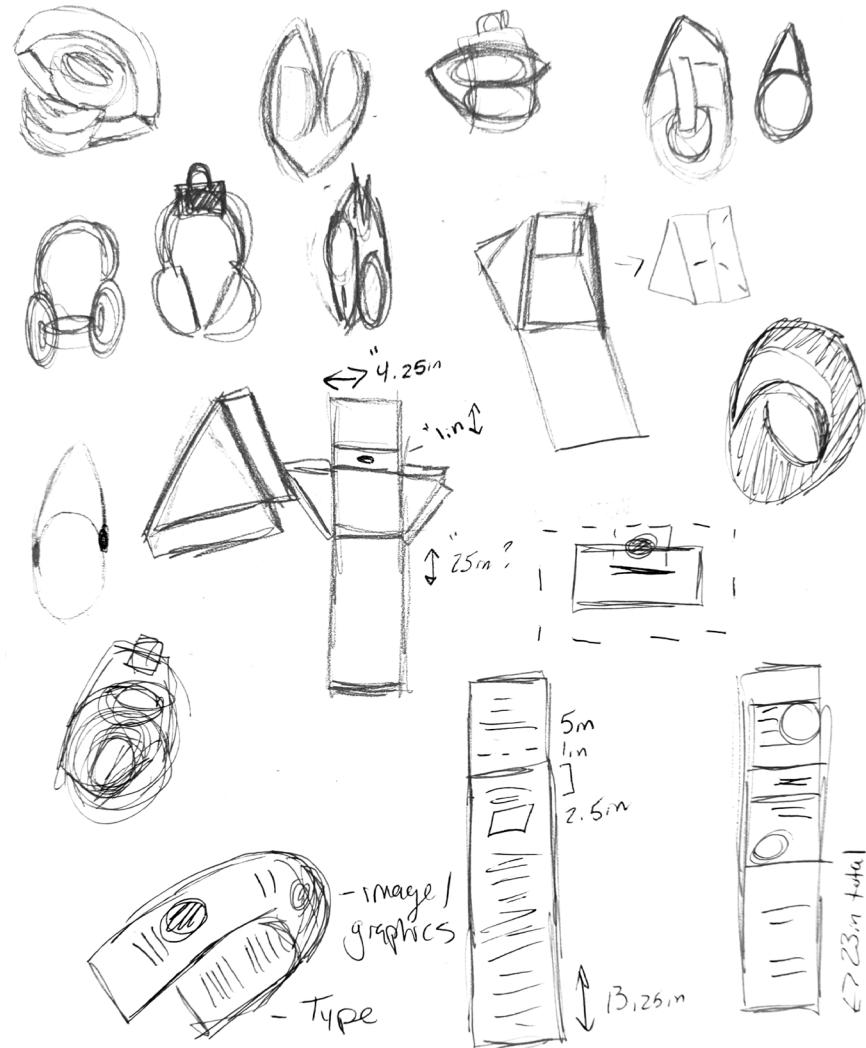
Half box, band
sticks out



box on one earphone
w/ hang tab at top

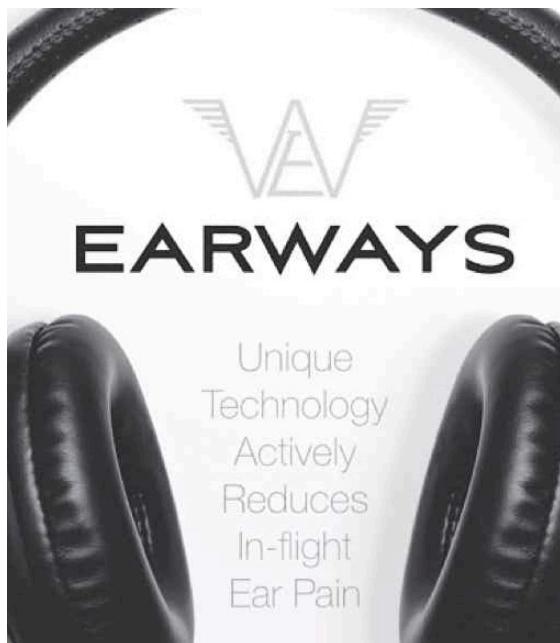


Tab cut top
w/charger INSIDE



Type Exploration

Packaging Typefaces



Unique technology actively reduces in-flight ear pain caused by air pressure at altitude.

Earways headphones represent a revolution in audio technology, delivering exceptional levels of sound quality and almost unparalleled listening comfort.

Each earphone has a temperature controlled element that gently warms the ear channel, releasing the build-up of middle pressure and easing the associated pain and discomfort.

"Earways uses technologies that are proven to be successful in alleviating ear pain caused by altitude change." DR. SOTIRIS PROVATAS ENT SPECIALIST

Typefaces: Brand Name

Uliptz

Arbotek

Uliptz

Skia

Uliptz

Europa Regular

Uliptz

Proxima Nova

Uliptz

Novel Sans Gr Cnd

Uliptz

Finalsix

Uliptz

Georgia

ULIPTZ

Bungee

Uliptz

Open Sans

Ultipltz

Welbei SC

Uliptz

Sauna Pro

Uliptz

Athelas

ULIPTZ

Bello Caps Pro

Uliptz

Orginal

Typefaces: Primary Type

Wireless Headphones
Andale Mono

Wireless Headphones
Obvia Wide

Wireless Headphones
Thonburi

Wireless Headphones
Optima

Wireless Headphones
Avenir

Wireless Headphones
Libre Franklin

Wireless Headphones
Baskerville

Wireless Headphones
Verdana Pro

Wireless Headphones
Sathu

Typefaces: Secondary Type

Battery Capacity

Rufina

Battery Capacity

Delaney

Battery Capacity

Urbane Rounded

Battery Capacity

Calibri

Battery Capacity

ITC Avant Garde Gothic Pro

Battery Capacity

Times

Battery Capacity

Avenir

Battery Capacity

Basic Sans

Typeface Bodycopy Explorations

Wireless Headphones

Hands Free Calling

Thonburi / Elza Text

Wireless Headphones

Hands Free Calling

Obvia / Rufina

Wireless Headphones

Hands Free Calling

Verdana Pro / Urbane Rounded

Wireless Headphones

Hands Free Calling

Libre Franklin / Rufina

Wireless Headphones

Hands Free Calling

Obvia Wide / Avenir

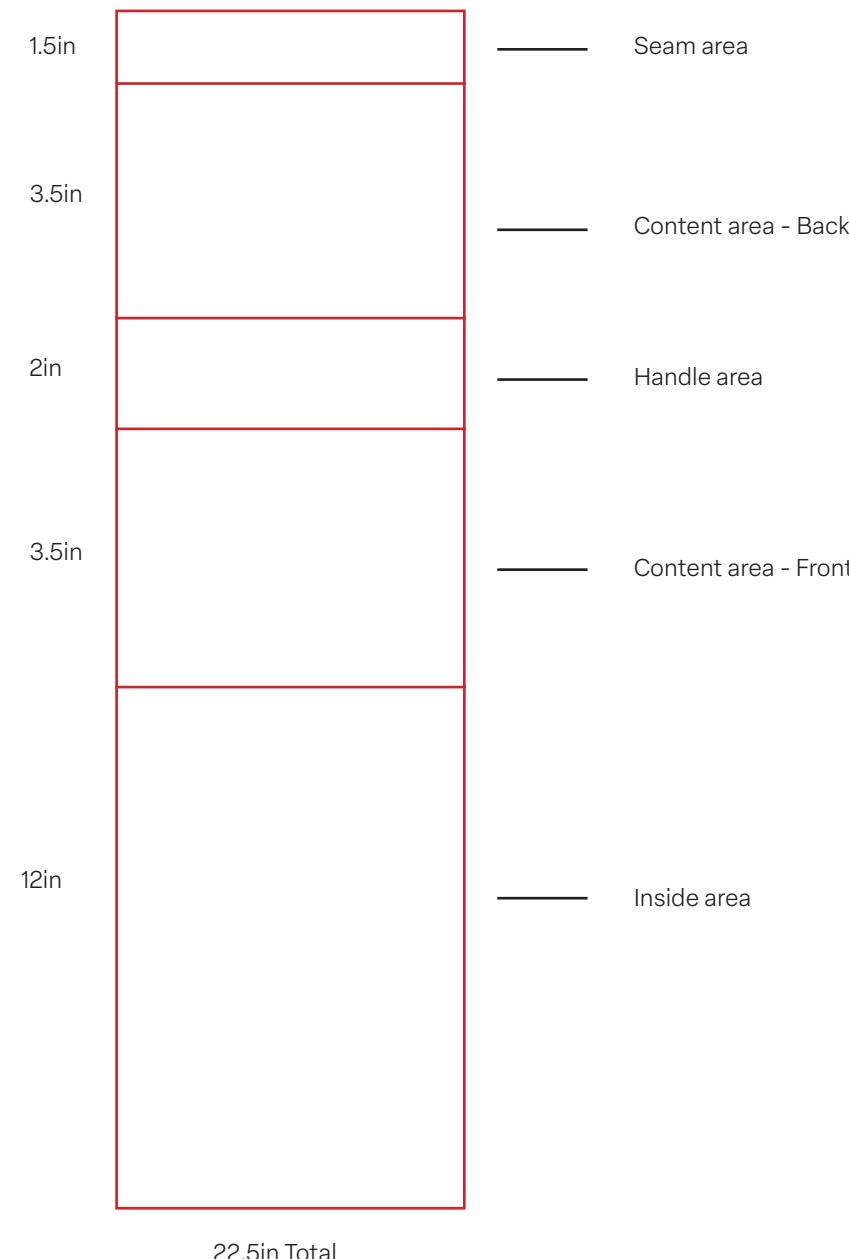
Wireless Headphones

Hands Free Calling

Elza Text / Times

Preliminary Page Setup

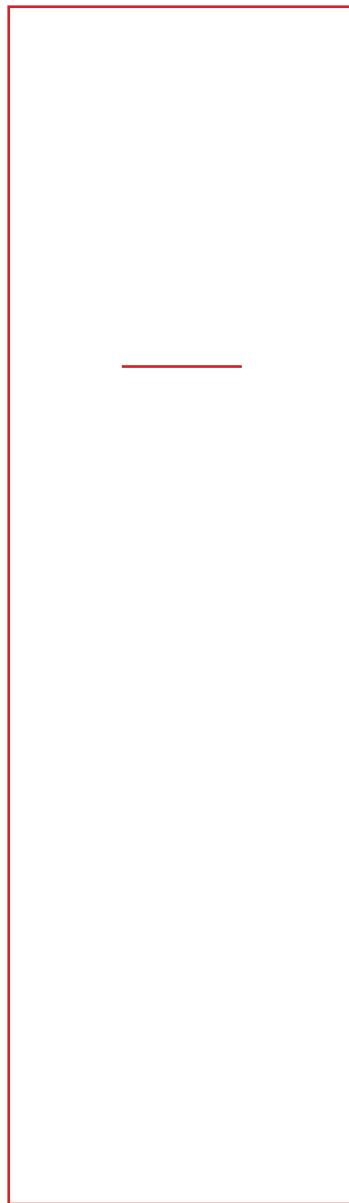
Preliminary Page Setup



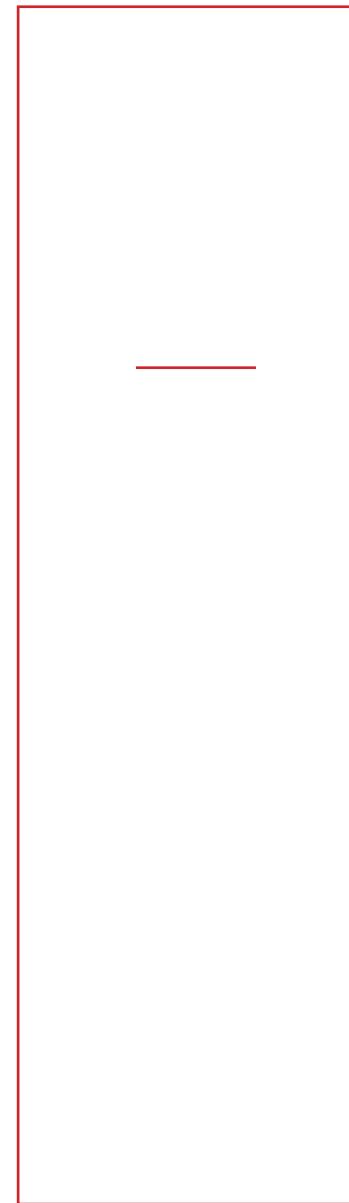
Final Dielines

Final Dielines

Front



Back



Preliminary Work

Background Pattern Comparisons



Layout Comparisons



Orientation



Title



Layout Comparisons



Type

Preliminary Models

Preliminary Models



Preliminary Models



Front



Back

Preliminary Models



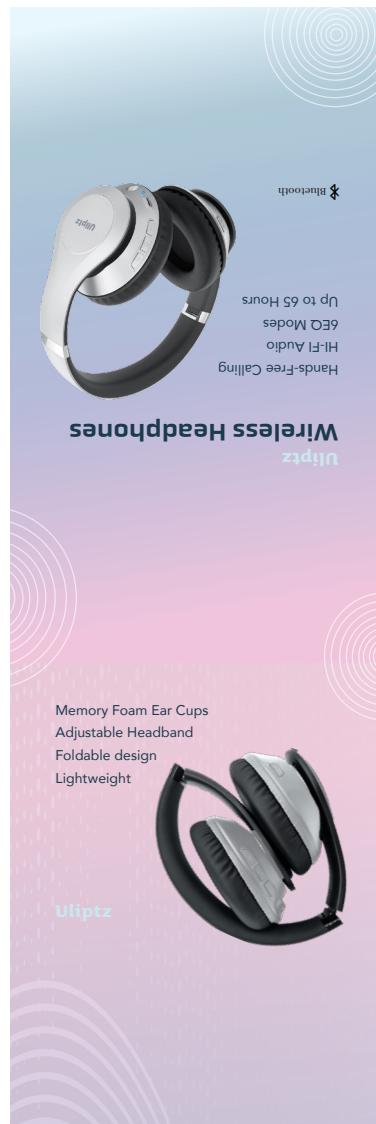
Front



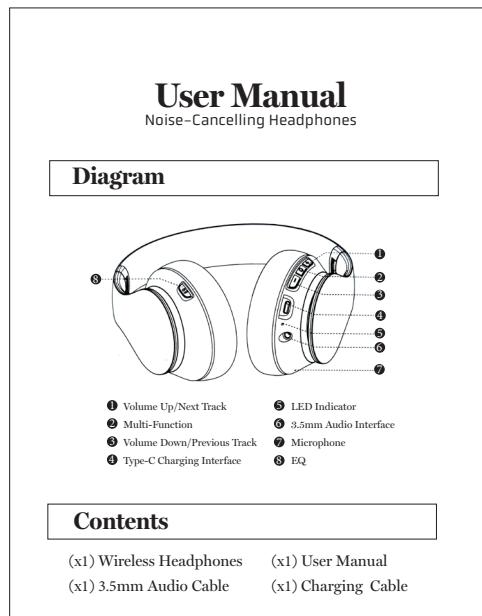
Back

Final Product

Final Digital Design



Final Digital Design



Specifications

Bluetooth Version	Bluetooth 5.3
Bluetooth Profile	HFP, A2DP, AVRCP
Operation Range	33ft (10m)
Battery Capacity	3.7V/500mAh
Charging Voltage	5V---1A
Charging Time	2.5 Hours
Talk Time/Music	100 Hours

Pairing

When the headset is turned off, press and hold the Multi-Function button until the indicator flashed blue and red alternately to enter pairing mode. Turn on the Bluetooth of the mobile device and find "HB2013A" to connect.

Hold for 2 sec. • ON/Pairing
Hold for 4 sec. • OFF

Operation

Click Once
• Play
• Pause
• Answer
• Hang Up
Hold for 1 sec. • Reject Call
Double Click • Siri

Volume and Music Control

Hold 1-2 Sec. • Click Once

Clear Paired Device

Hold 3 Sec.

EQ Mode

Press EQ button on headset once (EQ 1-6: Pop, Rock, Vocal, Jazz, Bass, Classic).

Charge the Headphones

Plug the provided charging cable into a power adapter and plug the adapter into a power source. Connect the Type-C end of the cable to the headphone charging port.

FCC Statement/ISEDC RSS

To view the FCC statement and ISEDC RSS warning, visit:
<https://fecid.io/3AW9N-HB2013A/User-Manual/User-Manual-210978>

Final Product



Final Product



Final Product



Final Product



Rationale

Rationale

Color:

For the light ombre design, I chose soft pastel colors as a gradient. Blue, purple and pink give a light airy feel to resemble smoother music. The text is a dark blue to compliment the blue in the gradient. The darker design is a very dark blue-purple because it matched the background of the borrowed music graphic.

Typefaces:

I changed the typeface of the brand because their original design is bland and doesn't feel fun or music-like. I chose a simple sans-serif with a flow-like feel to it. For the heading, I chose a typeface that resembles a technological feel. The body text is a clean, round sans-serif to match the heading and provide structure.

Artwork:

I utilized pre-made graphics for the imagery in both designs because they are well designed, time efficient and melded well with the feel of each piece. I made a few circular elements for the light design to fill in gaps and provide more visual interest.

Design:

My design for this project is simple to follow the theme of the project. Headphone packaging is known for being minimal in design and for having little information on the packaging. My design is more visually interesting than standard headphone packaging designs and stands out, while also being minimal in both material and design.



Minimalist

Hannah Barnes

Fall 2023

Packaging

Project 4